



Affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Run by Shri Rushiprasad Bahu-uddeshiya shikshan sanstha, wardha

SHRI KALA MAHAVIDYALAYA

Anji (Mothi), Tal. Dist. Wardha- 442 103 ☎ (07152) 263011, 263012 E-Mail - shrikalamaha@yahoo.com

Ref: NAAC 2023/ MLD/Cr-1.3.2

Date-21/10/2023

Criteria 1.3.2	Percentage of students undertaking project work/field work/ internships (Data for the latest completed academic year)
Findings of DVV	1. HEI is requested to host all the related documents and data templates on its website, as the links provided here are not working. also HEI can provide link for the documents in the comment box also. 2.Please provide List of students along with the details of title, place of work, duration etc. 3.Please provide Internship completion certificate / project work completion certificate from the organization where internship / project was completed with duration. 4.Please provide Link for report of the field work/sample photographs of the field work and permission letter only for field work from the competent authority. 5.Please mentioning objectives and outcomes of field work along with field work report.
Response/ Clarification	As per the clarification, sample scanned copies of project work completion report and detailed reports of industrial and field visits of students is attached. (Appendix I) Syllabus copy highlighting the provision for field work and internships (Appendix II)




Prin. Principal,
Shri Kala Mahavidyalaya
Anji (Mothi), Dist. Wardha

Appendix I

श्री कला महाविद्यालय, आंजी (मोठी)

INTERNSHIP DIARY 2015-2016

वृत्तपत्र : दैनिक सकाळ

नागपूर विद्यापिठाच्या जनसंवाद
पदवी अभ्यासक्रमाच्या आंशिक पूर्तता
करण्यासाठी प्रस्तुत

३० दिवसाची

Internship Dairy



विद्यापिठास सादर करण्यात येत आहे

प्रमाणपत्र


प्रमाणित करण्यात येते की, जनसंवाद विद्या पदवी अभ्यासक्रमांतर्गत विद्यार्थिनी कु. चेतना दिनकर येरगुडे हीने दे. सकाळ येथे दिनांक 05/01/2016 ते 05/02/2016 Intership (पत्रकारीत क्षेत्राचे प्रत्यक्ष प्रशिक्षण केले.

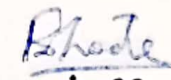
हिने जनसंवाद विद्या पदवी अभ्यासक्रमाच्या आंशिक पुस्तिकेकरिता अंतर्गत वृत्तलेखन कार्यपुस्तिका स्वतः तयार केली आहे.

करिता हीला सदर प्रमाणपत्र देण्यात येत आहे.

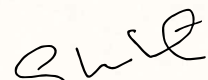
स्थळ : वर्धा

दिनांक : 15/02/2016


प्रा. नरेंद्र उषे
प्राचार्य


प्रा. रज्जु अं. लोडे
मार्गदर्शक




Prin. Principal,
Shri Kala Mahavidyalaya
Daji (Moth), Dist. Wardh

प्रमाणपत्र

प्रमाणित करण्यात येते की, जनसंवाद विद्या पदवी अभ्यासक्रमांतर्गत

विद्यार्थी विनोद तुकाराम पाटील याने दै. सकाळ येथे दिनांक

२२/०१/२०२० ते २०/०२/२०२० या कालावधीत

इंटरशिप (पत्रकारिता क्षेत्राचे प्रत्यक्ष प्रशिक्षण) केले. याने जनसंवाद

विद्या पदवी अभ्यासक्रमाच्या आंशिक पुर्ततेकरिता अंतर्गत वृत्तलेखन

कार्यपुस्तिका स्वतः तयार केली आहे.

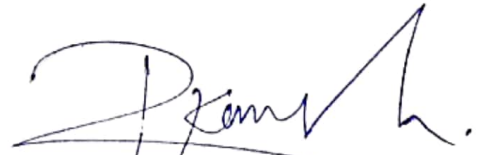
करिता याला सदर प्रमाणपत्र देण्यात येत आहे.


दिनांक :

स्थळ : वर्धा


डॉ. शशिकांत रेवडे सर,
प्राचार्य

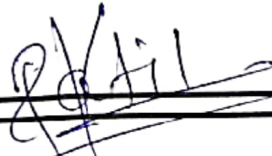



डॉ. रजितकुमार सर,
मार्गदर्शक


Dr. Principal,
Shri Kala Mahavidyalaya,
Soli (Moth), Dist. Wardh.

ऋणानिर्देश

श्री कला महाविद्यालय आंजी (मोठी) जि. वर्धा येथे जनसंवाद
अभ्यासक्रमांतर्गत ३० दिवसांची वृत्तपत्र लेखन कार्यापुस्तिक सादर
करण्याची संधी प्राप्त झाली. या कार्याच्या पूर्ततेकरिता ज्याचे मोलाचे
सहकार्य व मार्गदर्शन लाभले त्या सर्वांचा मी ऋणी आहे.
या कार्याला मला प्राचार्य डॉ. शशिकांत रेवडे सर, डॉ. रजितकुमार सर,
प्रशांत कडू सर,, संतोष कानोजे सर
तसेच सकाळ वर्धा कार्यालयाचे जिल्हा प्रतिनिधी प्रवीण धोपटे,
उपसंपादक रामेश्वर काकडे, रुपेश खैरी, मनोज रायपुरे आदींनी वेळावेळी
वृत्तपत्र लेखनासाठी योग्य सहकार्य केले.
त्याबद्दल मी त्यांचे सदैव ऋणी राहील.

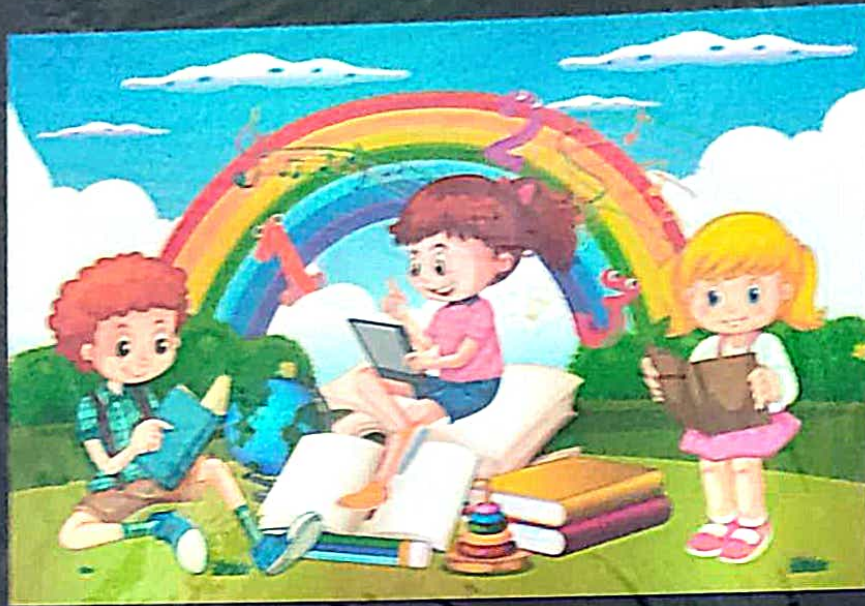


विनोद तुकारामजी पाटील
श्री कला महाविद्यालय आंजी (मोठी)




Prin. Principal,
Kala Mahavidyalaya,
Anji (Mothi), Dist. Wardh.

Children's book illustration



PRESENTED

BY

Bhumika Dabre

B.F.A 8th Sem (final year) Applied Art.

Shri kala Mahavidyalaya, Anji (Mothi) Wardha.

GUIDE

Prof. Dr. Shashikant S. Rewade

PRINCIPAL

Shri kala Mahavidyalaya, Anji (Mothi) Wardha.

SUBMITTED TO

RASHTRISANTH TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

SESSION 2022-23

DISSERTATION
CHILDREN'S BOOK ILLUSTRATION

DISSERTATION

by

Bhumika Dabre

B.F.A 8th sem (final year) Applied Art.

Shri Kala Mahavidyalaya, Anji (Mothi) Wardha.

GUIDE

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SUBMITTED TO

**RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY,
NAGPUR**

SESSION 2022-23



Shil
**Off. Principal,
Shri Kala Mahavidyalaya,
Anji (Mothi), Dist. Wardha**

DECLARATION

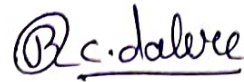
I Bhumika Dabre the undersigned student of B.F.A. 8t semester (final year) Applied Art, have completed the Children's book illustration presence study under the guidance my Prof. Dr. Shashikant S. Rewade for the degree Bachelor of Fine Art (session 2021-2022) of Shri Kal Mahavidyalaya, Anji (Mothi) Wardha.

I hereby declare that this dissertation work has never been produced for any other examination before the R. T. M. N. University, Nagpur.

I also admit that the above information is update to my knowledge.

Date:

Place:




Bhumika Dabre

B.F.A. 8th sem (final year) Applied Art.

Shri Kala Mahavidyalaya, Anji (Mothi) Wardha.




Off. Principal,
Shri Kala Mahavidyalaya,
Anji (Mothi), Dist. Wardha



भारतीय लघुचित्र शैलीतील व्यक्तिचित्र

निलेश मानकर

लघुशोध प्रबंध

भारतीय लघुचित्र शैलीतील व्यक्तीचित्रण

सादरकर्ता

नितेश किशोर मानकर

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष)

रेखा व रंगकला विभाग

श्री कला महाविद्यालय, आंजी (मोठी), वर्धा,

मार्गदर्शक

प्रा. डॉ. शशिकांत शे. रेवडे

प्राचार्य

श्री कला महाविद्यालय आंजी (मोठी), वर्धा.

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष)

रेखा व रंगकला या अभ्यासक्रमा करीता

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर, ला सादर

सत्र 2022 - 2023

प्रतिज्ञापत्र

मी नितेश किशोर मानकरे बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष) रेखा व रंगकला विभाग, श्री कला कलामहाविद्यालय, आंजी (मोठी), वर्धा राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर येथील "भारतीय लघुचित्र शैलीतील व्यक्तीचित्रण" हा विषय घेऊन सत्र 2022 - 2023 हया क्रीता प्रबंध सादर क्रीत आहे.

हा प्रबंध मी स्वतः लिहलेला असून कुठल्याही प्रबंधाची नकल केली नाही. या क्रीता या प्रबंधाचा स्विकार व्हावा ही विनंती.

दिनांक : 27/05/2023

स्थळ :



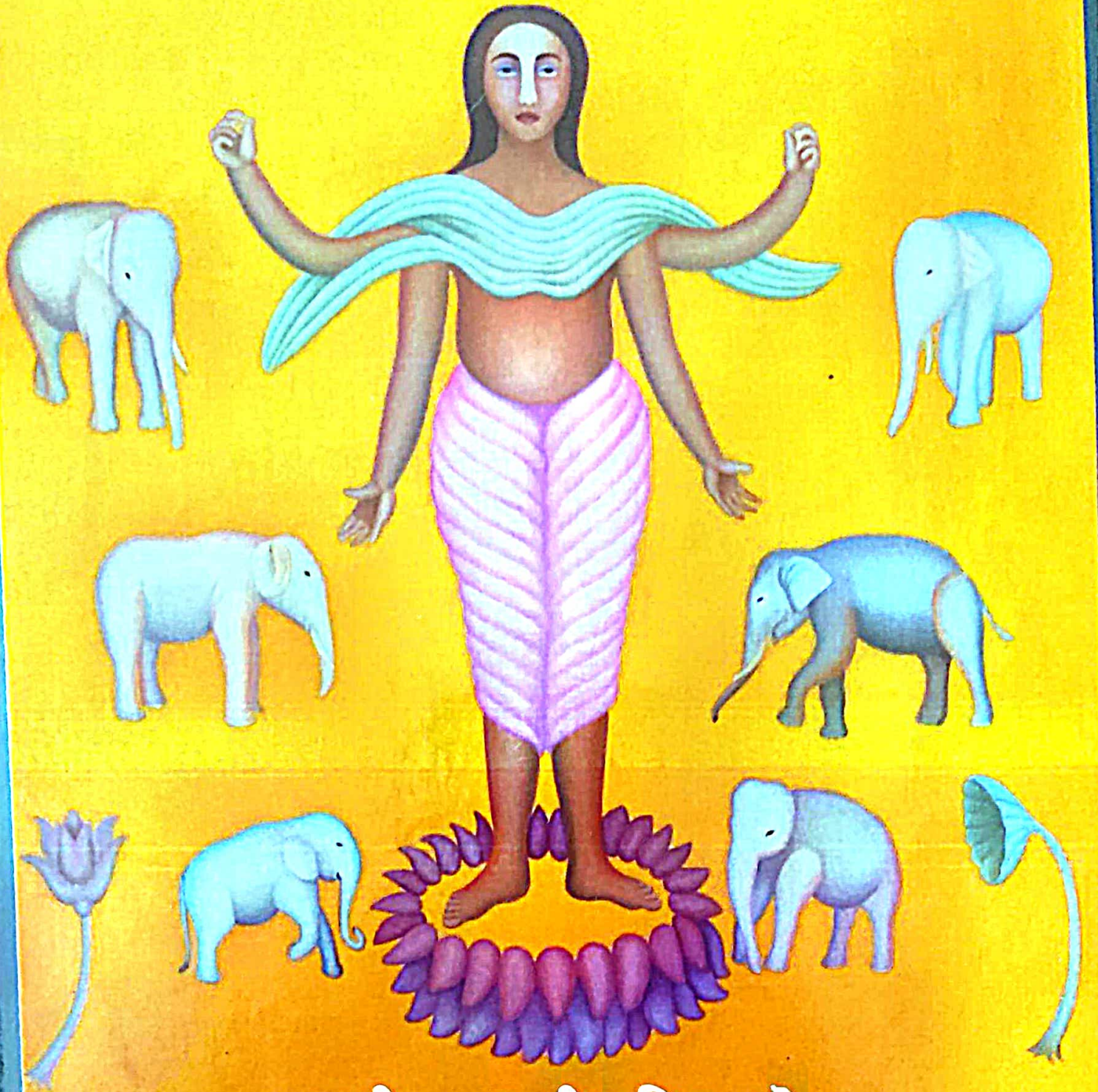
संशोधक

नितेश किशोर मानकर

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष) रेखा व रंगकला
श्री कला महाविद्यालय, आंजी (मोठी), वर्धा,



Prin. Principal,
Sri Kala Mahavidyalaya,
Anji (Mothi), Dist. Wardha



आधुनीक भारतीय चित्रकलेत
प्राणी प्रतीमांचे प्रभावी चित्रण करणारे
चित्रकार मंजीत बाबा

चैतन्य रामटेके

लघुशोध प्रबंध

आधुनिक भारतीय चित्रकलेन प्राणी
प्रतीमांचे प्रभावी चित्रण करणारे
चित्रकार मनजीत बावा

सादरकर्ता

चैतन्य सुरेन्द्र रामटेके

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष)

रेखा व रंगकला विभाग

श्री कला महाविद्यालय, आंजी (मोठी), वर्धा,

मार्गदर्शक

प्रा. डॉ. शाशिकांत हो. रेवडे

प्राचार्य

श्री कला महाविद्यालय आंजी (मोठी), वर्धा.

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष)

रेखा व रंगकला या अभ्यासक्रमा करीता

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर, ला सादर

सत्र 2022 - 2023

प्रतिज्ञापत्र

मी चैतन्य सुरेन्द्र रामटेके बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष) रेखा व रंगकला विभाग, श्री कला कलामहाविद्यालय, आंजी (मोठी), वर्धा राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर येथील “आधुनिक भारतीय चित्रकलेन प्राणी प्रतीमांचे प्रभावी चित्रण करणारे चित्रकार मनजीत बावा” हा विषय घेऊन सत्र 2022 - 2023 हया करीता प्रबंध सादर करीत आहे.

हा प्रबंध मी स्वतः लिहलेला असून कुठल्याही प्रबंधाची नकल केली नाही. या करीता या प्रबंधाचा स्विकार व्हावा ही विनंती.

दिनांक : 27/05/2023

स्थळ :

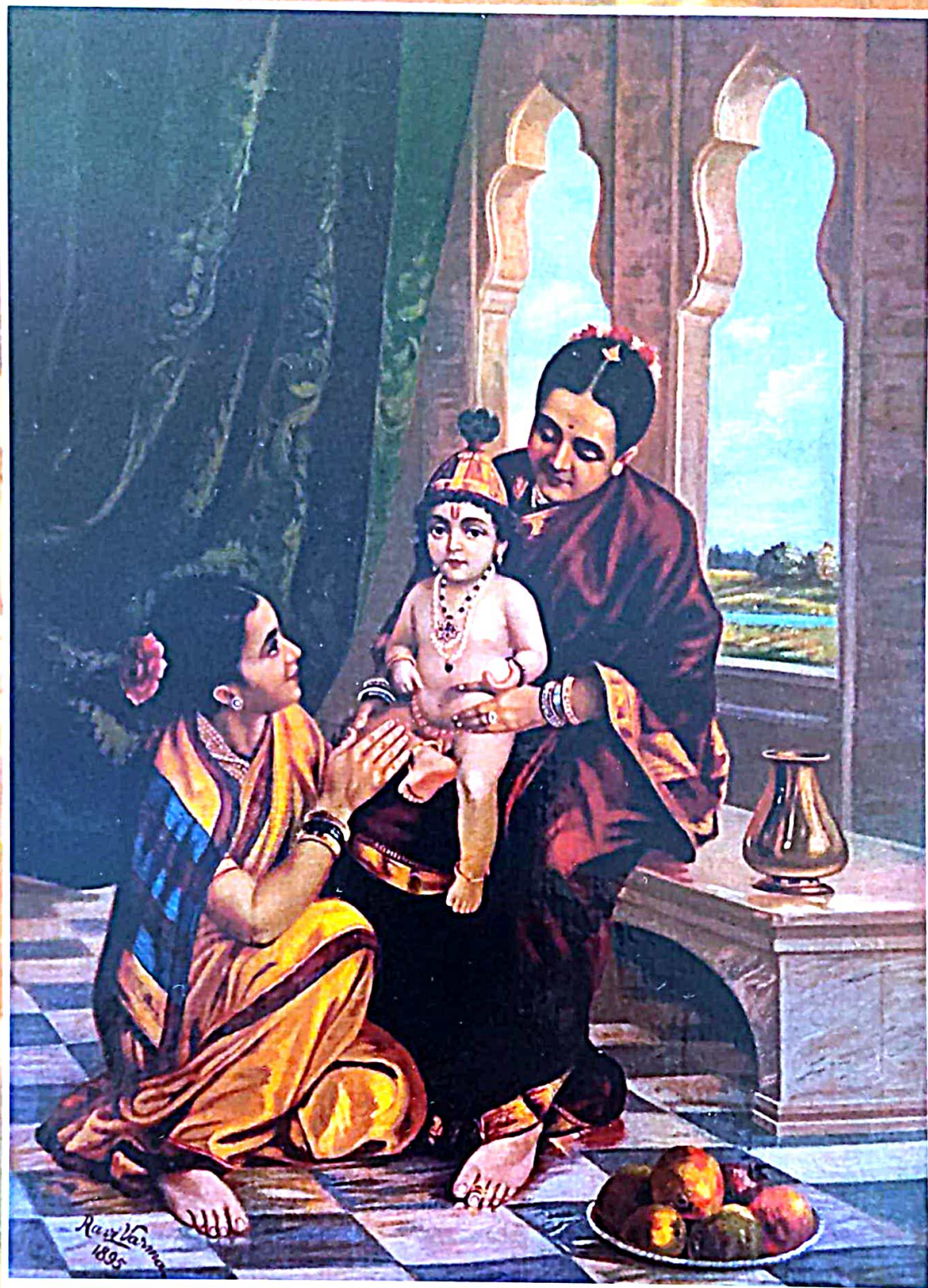


संशोधक

चैतन्य सुरेन्द्र रामटेके
बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष) रेखा व रंगकला
श्री कला महाविद्यालय, आंजी (मोठी), वर्धा,




Prin. Principal,
Sri Kala Mahavidyalaya,
Anji (Mothi), Dist. Wardha



राजा रवि वर्मा

भारतीय त्रावणकोर चित्रकार

आदेश देशमुख

लघुशोध प्रबंध

राजा रवि वर्मा

भारतीय चित्रकार (त्रावणकोर)

सादरकर्ता

आदेश केशवराव देशमुख

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष)

रेखा व रंगकला विभाग

श्री कला महाविद्यालय, आंजी (मोठी), वर्धा,

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श्री कला महाविद्यालय आंजी (मोठी), वर्धा.

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष)

रेखा व रंगकला या अभ्यासक्रमा करीता

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर, ला सादर

सत्र 2022 - 2023

प्रतिज्ञापत्र

मी आदेश केशवराव देशमुख बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष) रेखा व रंगकला विभाग, श्री कला कलामहाविद्यालय, आंली (मोठी), वर्धा राष्ट्रसंत तुकडोजी महायल नागपूर विद्यापीठ, नागपूर येथील "राजा रवि वर्मा भारतीय त्रावणकोर चित्रकार" हा विषय घेऊन सत्र 2022 -2023 हया करीता प्रबंध सादर करीत आहे.

हा प्रबंध मी स्वतः लिहिलेला असून कुठल्याही प्रबंधाची नकल केली नाही. या करीता या प्रबंधाचा स्विकार व्हावा ही विनंती.

दिनांक : 27/05/2023

स्वतः :



संगोषक

आदेश केशवराव देशमुख
बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष) रेखा व रंगकला
श्री कला महाविद्यालय, आंली (मोठी), वर्धा,




Prin. Principal,
Shri Kala Mahavidyalaya
Anli (Mothi), Dist. Wardha



राजकीय भाष्य करणा-या
समकालीन भारतीय चित्रकारांच्या
कलाकृतीचा अभ्यास

पूर्वाक्षी तातोडे

लघुशोध प्रबंध

राजकीय भाष्य करणाऱ्या समकालीन भारतीय चित्रकारांच्या कलाकृतीचा अभ्यास

सादरकर्ता

पूर्वाक्षी मनोज तातोडे

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष)

रेखा व रंगकला विभाग

श्री कला महाविद्यालय, आंजी (मोठी), वर्धा,

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प्रा. डॉ. शाशिकांत शे. रेवडे

प्राचार्य

श्री कला महाविद्यालय आंजी (मोठी), वर्धा.

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष)

रेखा व रंगकला या अभ्यासक्रमा करीता

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर, ला सादर

सत्र 2022 - 2023

प्रतिज्ञापत्र

मी पूर्वाक्षी मनोज तातोडे बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष) रेखा व रंगकला विभाग, श्री कला कलामहाविद्यालय, आंजी (मोठी), वर्धा राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर येथील "राजकीय भाष्य करणाऱ्या समकालीन भारतीय चित्रकारांच्या कलाकृतीचा अभ्यास" हा विषय घेऊन सत्र 2022 - 2023

हया करीता प्रबंध सादर करीत आहे.

हा प्रबंध मी स्वतः लिहलेला असून कुठल्याही प्रबंधाची नकल केली नाही. या करीता या प्रबंधाचा स्विकार व्हावा ही विनंती.

दिनांक : 27/05/2023

स्थळ : N

Purwakshi

संगोषक

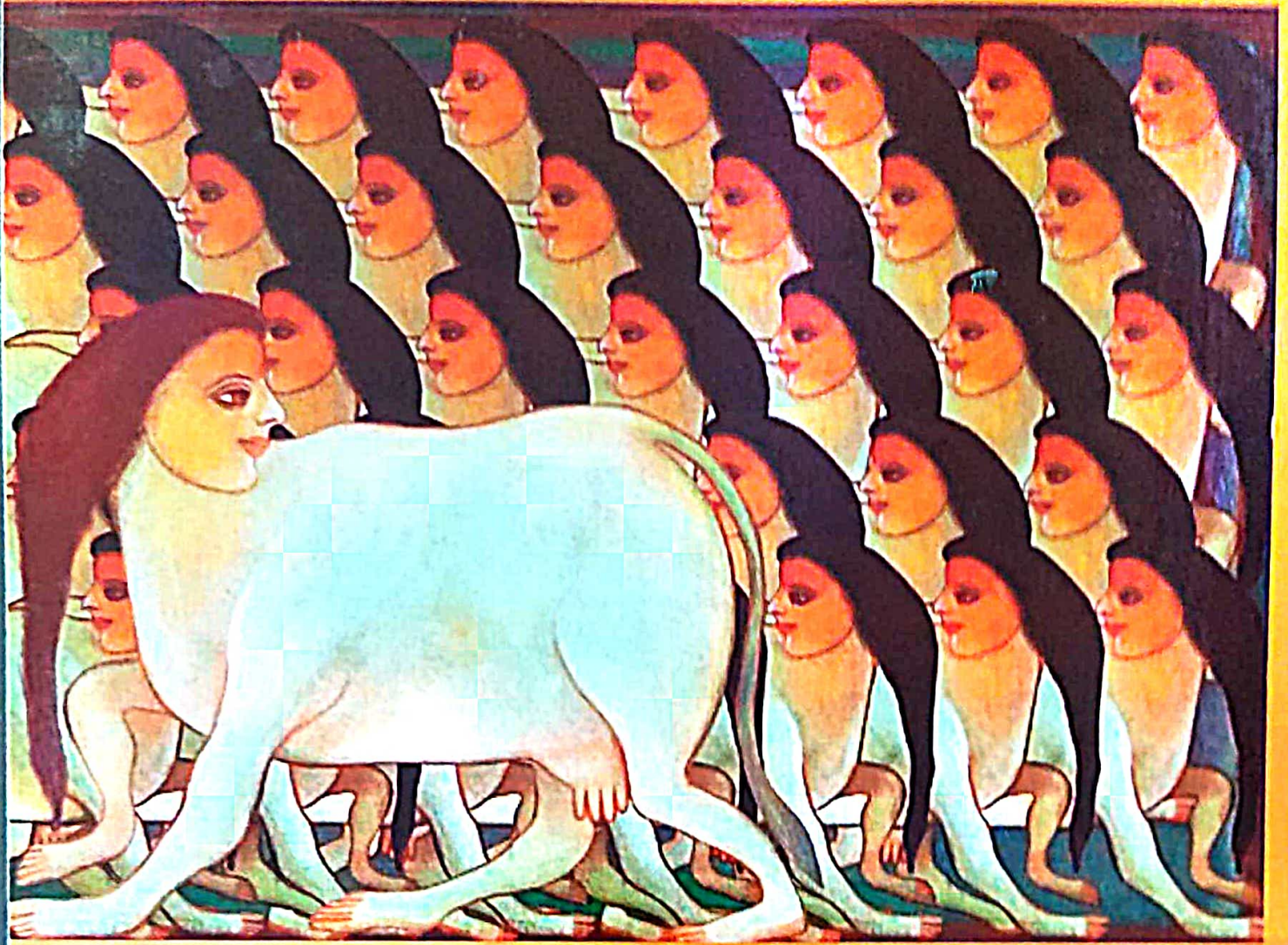
पूर्वाक्षी मनोज तातोडे

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष) रेखा व रंगकला
श्री कला महाविद्यालय, आंजी (मोठी), वर्धा,



S. W. E.

Off. Principal,
Sri Kala Mahavidyalaya,
Anji (Mothi), Dist. Wardha



स्त्री चित्रण करनेवाले
आधुनिक भारतीय स्त्री कलाकारों के चित्रोंमें
स्त्रीरूप का अध्ययन

पूजा पटेल

लघुशोध प्रबंध

स्त्री चित्रण करनेवाले आधुनिक भारतीय स्त्री कलाकारों के चित्रों में स्त्री रूप का अध्ययन

सादरकर्ता

पूजा महेश पटेल

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष)

रेखा व रंगकला विभाग

श्री कला महाविद्यालय, आंजी (मोठी), वर्धा,

मार्गदर्शक

प्रा. डॉ. शशिकांत शे. रेवडे

प्राचार्य

श्री कला महाविद्यालय आंजी (मोठी), वर्धा.

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष)

रेखा व रंगकला या अभ्यासक्रमा करीता

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर, ला सादर

सत्र 2022 - 2023

प्रतिज्ञापत्र

मी पूजा महेश पटेल बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष) रेखा व रंगकला विभाग,
श्री कला कलामहाविद्यालय, आंजी (मोठी), वर्धा राष्ट्रसंत तुकडोजी महाराज नागपूर
विद्यापीठ, नागपूर येथील "स्त्री चित्रण करणेवाले आधुनिक भारतीय स्त्री
कलाकारो के चित्रों मे स्त्री रूप का अध्ययन" हा विषय घेऊन सत्र 2022 - 2023
हया करीता प्रबंध सादर करीत आहे.

हा प्रबंध मी स्वतः लिहलेला असून कुठल्याही प्रबंधाची नकल केली नाही. या करीता या
प्रबंधाचा स्विकार व्हावा ही विनंती.

दिनांक : 27/05/2023
स्थळ :



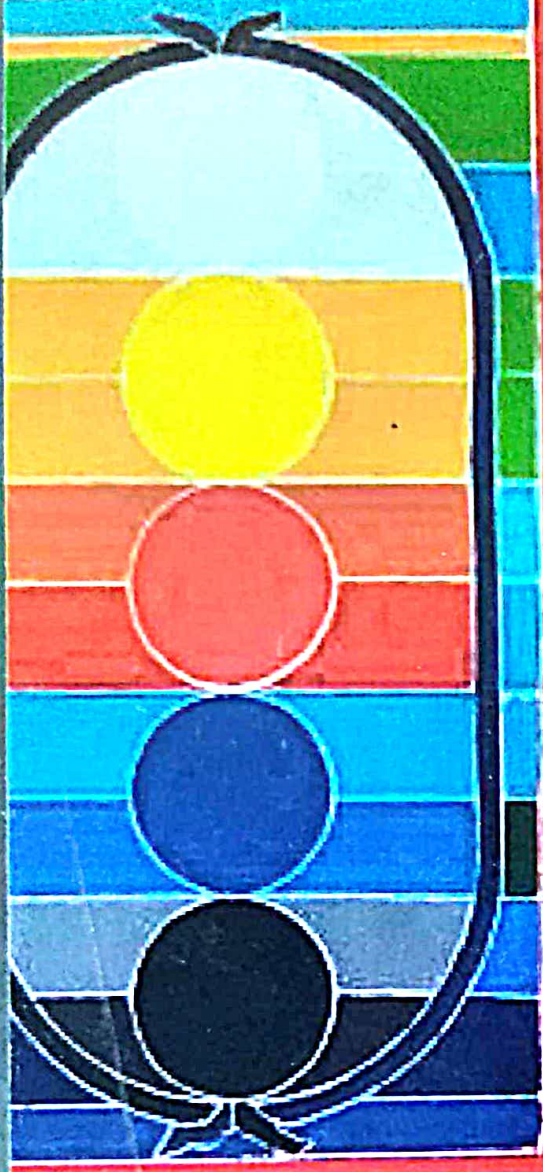
संशोधक

पूजा महेश पटेल

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष) रेखा व रंगकला
श्री कला महाविद्यालय, आंजी (मोठी), वर्धा,




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Anji (Mothi), Dist. Wardha



भारतीय समकालीन चित्रकारांच्या
चित्रातील समकालीनतेचा अभ्यास

सारंग चाफले

लघुशोध प्रबंध

भारतीय समकालीन चित्रकारांच्या चित्रातील समकालीनतेचा अभ्यास

सादरकर्ता

सारंग किरण चाफले

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष)

रेखा व रंगकला विभाग

श्री कला महाविद्यालय, आंजी (मोठी), वर्धा,

गार्गदर्शक

प्रा. डॉ. शाशिकांत शे. रेवडे

प्राचार्य

श्री कला महाविद्यालय आंजी (मोठी), वर्धा.

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष)

रेखा व रंगकला या अभ्यासक्रमा करीता

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर, ला सादर

सत्र 2022 - 2023

प्रतिज्ञापत्र

श्री साहंण विरुण चाफले बी. एफ. ए. ४ वे सत्र (अंतिम वर्ष) रेल्या व हंगकला विभाग, श्री कला महाविद्यालय, आंजी (मोठी), तर्चा साष्ट्रंत तुकडोजी महाराज लालपूर विद्यापीठ, लालपूर येथील "भारतीय समकालीन शिक्षकांच्या शिक्षातील समकालीनतेचा अभ्यास" हा विषय घेऊन सत्र 2022 - 2023 ह्या कडीता प्रबंध सादर कडीत आहे.

हा प्रबंध श्री स्वतः लिहलेला असुन कुठल्याही प्रबंधाची नकल केली नाही. या कडीता या प्रबंधाचा हितकर व्हावा ही विलंती.

दिलांक : 27/08/2023
एवळ :

संशोधक

साहंण विरुण चाफले

बी. एफ. ए. ४ वे सत्र (अंतिम वर्ष) रेल्या व हंगकला
श्री कला महाविद्यालय, आंजी (मोठी), तर्चा,



Prin. Principal,
Shri Kala Mahavidyalaya,
Anji (Mothi), Dist. Wardh



नित्यासोममज्ञे

वाशली

चित्रकलेचे बदलते स्वरूप

धनश्री नागपुरे

लघुशोध प्रबंध

वारली चित्रकलेचे बदलते स्वरूप

सादरकर्ता

धनश्री किशोर नागपुरे

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष)

रेखा व रंगकला विभाग

श्री कला महाविद्यालय, आंजी (मोठी), वर्धा,

मार्गदर्शक

प्रा. डॉ. शशिकांत शे. रेवडे

प्राचार्य

श्री कला महाविद्यालय आंजी (मोठी), वर्धा.

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष)

रेखा व रंगकला या अभ्यासक्रमा करीता

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर, ला सादर

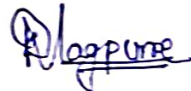
सत्र 2022 - 2023

प्रतिज्ञापत्र

मी घनश्री किशोर नागपुरे बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष) रेखा व रंगकला विभाग, श्री कला कलामहाविद्यालय, आंजी (मोठी), वर्धा राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर येथील “वारली चित्रकलेचे बदलते स्वरूप” हा विषय घेऊन सत्र 2022 - 2023 हया क्रीता प्रबंध सादर क्रीत आहे.

हा प्रबंध मी स्वतः लिहलेला असून कुठल्याही प्रबंधाची नकल केली नाही. या क्रीता या प्रबंधाचा स्विकार व्हावा ही विनंती.

दिनांक : 27/05/2023
स्थळ :



संशोधक

घनश्री किशोर नागपुरे
बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष) रेखा व रंगकला
श्री कला महाविद्यालय, आंजी (मोठी), वर्धा,




Prin. Principal,
Sri Kala Mahavidyalaya,
Anji (Mothi), Dist. Wardha



आधुनिक
भारतीय चित्रकलेत
प्रोग्रेसिव्ह आर्टिस्ट ग्रुपचे योगदान

यास्मिन अब्दुल रशीद कुरेशी

लघुशोध प्रबंध

आधुनिक भारतीय चित्रकलेत प्रोग्रेसिव्ह आर्टिस्ट ग्रुपचे योगदान

सादरकर्ता

यास्मीन रशीद कुरेशी

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष)

रेखा व रंगकला विभाग

श्री कला महाविद्यालय, आंजी (मोठी), वर्धा,

मार्गदर्शक

प्रा. डॉ. शशिकांत शे. रेवडे

प्राचार्य

श्री कला महाविद्यालय आंजी (मोठी), वर्धा.

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष)

रेखा व रंगकला या अभ्यासक्रमा करीता

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर, ला सादर

सत्र 2022 - 2023

प्रतिज्ञापत्र

मी यास्मीन रशीद कुरेशी बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष) रेखा व रंगकला विभाग, श्री कला कलामहाविद्यालय, आंजी (मोठी), वर्धा राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर येथील "आधुनिक भारतीय चित्रकलेत प्रोफेसिख आर्टिस्ट ग्रुपचे योगदान" हा विषय घेऊन सत्र 2022 - 2023 ह्या करीता प्रबंध सादर करित आहे.

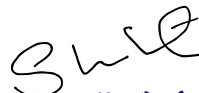
हा प्रबंध मी स्वतः लिहलेला असून कुठल्याही प्रबंधाची नकल केली नाही. या करीता या प्रबंधाचा स्विकार व्हावा ही विनंती.

दिनांक : 27/05/2023
स्थळ :


संशोधक

यास्मीन रशीद कुरेशी
बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष) रेखा व रंगकला
श्री कला महाविद्यालय, आंजी (मोठी), वर्धा,




Prin. Principal,
Sri Kala Mahavidyalaya,
Anji (Mothi), Dist. Wardha



आधुनिक भारतीय चित्रककेला नवजीवन देणारी
बंगाल चित्र शाळा

प्राप्ती रुसीया

लघुशोध प्रबंध

आधुनिक भारतीय चित्रकलेला नवजीवन देणारी बंगाल चित्रशाळा

सादरकर्ता

प्राप्ती रूसिया

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष)
रेखा व रंगकला विभाग
श्री कला महाविद्यालय, आंजी (मोठी), वर्धा,

मार्गदर्शक

प्रा. डॉ. शाशिकांत हो. रेवडे

प्राचार्य

श्री कला महाविद्यालय आंजी (मोठी), वर्धा.
बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष)
रेखा व रंगकला या अभ्यासक्रमा करीता
राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर, ला सादर

सत्र 2022 - 2023

प्रतिज्ञापत्र

मी प्राप्ती रूसिया बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष) रेखा व रंगकला विभाग,
श्री कला कलामहाविद्यालय, आंजी (मोठी), वर्धा राष्ट्रसंत तुकडोजी महाराज नागपूर
विद्यापीठ, नागपूर येथील "आधुनिक भारतीय चित्रकलेला नवजीवन देणारी
बंगाल चित्रशाळा" हा विषय घेऊन सत्र 2022 - 2023 हया करीता प्रबंध सादर करीत
आहे.

हा प्रबंध मी स्वतः लिहलेला असून कुठल्याही प्रबंधाची नकल केली नाही. या करीता या
प्रबंधाचा स्विकार व्हावा ही विनंती.

दिनांक : 27/05/2023
स्वळ :

Prapti

संशोधक

प्राप्ती रूसिया

बी. एफ. ए. ८ वे सत्र (अंतिम वर्ष) रेखा व रंगकला
श्री कला महाविद्यालय, आंजी (मोठी), वर्धा,



Shil
Prin. Principal,
Sri Kala Mahavidyalaya
Anji (Mothi), Dist. Wardha

Appendix II

**RASHTRASANT TUKADOJI MAHARAJ
NAGPUR UNIVERSITY**

SYLLABUS

Faculty of Interdisciplinary Studies

Bachelor of Journalism

(CBCS) 2022-23

Signature

Signature

Signature

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

BACHELOR OF JOURNALISM (CBCS) IN THE FACULTY OF INTERDISCIPLINARY STUDIES

1. The duration of the Bachelor of Journalism course will be of one academic year comprising of two semesters, with examinations at the end of each semester.
2. An applicant for admission to the Bachelor of Journalism examination shall –
 - I. have been admitted to the Bachelor's Degree (at under graduate level in any stream) of the university or any other university recognized as equivalent thereto and shall have passed the Bachelor's Degree examination.
 - II. Intake capacity shall be a maximum 30 and the admission shall be made on the basis of entrance examination of 100 marks if, at the last date for application, the number of applicants exceeds the intake capacity of 30. The tuition fee and other fees for the course shall be as prescribed by the university from time to time.
3. The scope of subjects shall be as indicated in the syllabus.
4. The examination paper shall be set in English, Hindi and Marathi in a single question paper.

List of Papers

Semester – I

Core Courses	
Subject Code	Title of the Paper
CC101	Principles of Mass Communication
CC102	Development of Media
CC103	Print Media
CC104	Electronic Media
Discipline Specific Electives (DSE) – Any One	
DSE101	Public Relations
DSE102	Social Media
DSE103	Media Laws
DSE104	Broadcast Journalism
DSE105	Media and Society
Skill Enhancement Courses (SEC) – Any One	
SEC101	Basics of Photography
SEC102	Communication Skills
SEC103	News Writing Techniques
SEC104	Basics of Video Production
SEC105	Film Appreciation
Practical	
Pract1	Practical Examination

Semester – II

Core Course	
Subject Code	Title of the Paper
CC201	Development Communication
CC202	Communication Research
CC203	Media Management
CC204	International Communication
Discipline Specific Electives (DSE) – Any One	
DSE201	Integrated Marketing Communication
DSE202	Traditional & Folk Media in India
DSE203	Environmental Communication
DSE204	Inter-Cultural Communication
DSE205	Mobile Journalism
Skill Enhancement Courses – Any One	
SEC201	Photojournalism
SEC202	Data Journalism
SEC203	Media Interviewing Skills
SEC204	Web Design
SEC205	Script Writing for Radio & Television
Practical	
Pract2	Practical Examination

5. The failed students of Bachelor of Journalism (Annual pattern), if any, will be given three chances for re-appearing in the examination only up to Winter 2024.

The course content and scheme of examination shall be as per the syllabus and stated in Appendix – A

Signature
Signature
Signature

APPENDIX – A

Course Study and Scheme of Examination for Bachelor of Journalism (CBCS) programme

SEMESTER - I

Paper	Subject Code	Teaching Scheme (Hours/ week)			Examination Scheme				
		Th	Pr	Total	Maximum Marks		Minimum Marks (Theory + Internal)	Total Marks	Credits
					Theory	Internal Assessment			
Core Courses									
Core 1	CC101	4	-	4	60	40	50	100	4
Core 2	CC102	4	-	4	60	40	50	100	4
Core 3	CC103	4	-	4	60	40	50	100	4
Core 4	CC104	4	-	4	60	40	50	100	4
Discipline Specific Electives – Any One									
Elective1A	DSE101	4	-	4	60	40	50	100	4
	DSE102	4	-	4					
	DSE103	4	-	4					
	DSE104	4	-	4					
	DSE105	4	-	4					
Skill Enhancement Course – Any One									
Elective1B	SEC101	4	-	4	60	40	50	100	4
	SEC102	4	-	4					
	SEC103	4	-	4					
	SEC104	4	-	4					
	SEC105	4	-	4					
Practical									
Practical-1	Pract -1	-	12	12	90	60	75	150	6
Total		56	12	68	450	300	375	750	30

*** Aggregate Minimum Marks – 50%, i.e., 375/ 750**

Paper Code: (CC – Core Course, DSE – Discipline Specific Elective, SEC – Skill Enhancement Course)
 CC101 = Principles of Mass Communication, CC102= Development of Media, CC1033 = Print Media, CC104 =
 Electronic Media, Pract1 = Practical Examination, DSE101 = Public Relations, DSE102 = Social Media, DSE103 =
 Media Laws, DSE104 = Broadcast Journalism, DSE105 = Media & Society, SEC101 = Basics of Photography,
 SEC102 = Communication Skills, SEC103 = News Writing Techniques, SEC104 = Basics of Video Production,
 SEC105 = Film Appreciation.

The Core Courses are compulsory. Students may choose any one paper from the Electives, i.e., Discipline Specific Electives (DSEs) and Skills Enhancement Courses (SECs). An Elective Paper will be offered provided a minimum of five students opt for it.

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SEMESTER – II

Paper	Subject Code	Teaching Scheme (Hours/ week)			Examination Scheme				
		Th	Pr	Total	Maximum Marks		Minimum Marks (Theory + Internal)	Total Marks	Credits
					Theory	Internal Assessment			
Core Courses									
Core 5	CC201	4	-	4	60	40	50	100	4
Core 6	CC202	4	-	4	60	40	50	100	4
Core 7	CC203	4	-	4	60	40	50	100	4
Core 8	CC204	4	-	4	60	40	50	100	4
Discipline Specific Electives – Any One									
Elective2A	DSE201	4	-	4	60	40	50	100	4
	DSE202	4	-	4					
	DSE203	4	-	4					
	DSE204	4	-	4					
	DSE205	4	-	4					
Skill Enhancement Course – Any One									
Elective2B	SEC201	4	-	4	60	40	50	100	4
	SEC202	4	-	4					
	SEC203	4	-	4					
	SEC204	4	-	4					
	SEC205	4	-	4					
Practical									
Practical-2	Pract -2	-	12	12	90	60	75	150	6
Total		56	12	68	450	300	375	750	30

* Aggregate Minimum Marks – 50%, i.e., 375/ 750

Paper Code: (CC – Core Course, DSE – Discipline Specific Elective, SEC – Skill Enhancement Course) CC201 = Development Communication, CC202 = Communication Research, CC203 = Media Management, CC204 = International Communication, Pract2 = Practical Examination, DSE201 = Integrated Marketing Communication , DSE202 = Traditional and Folk Media, DSE203 = Environmental Communication, DSE204 = Inter-Cultural Communication, DSE205 = Mobile Journalism, SEC201 = Photojournalism, SEC202 = Data Journalism, SEC203 = Media Interviewing Skills, SEC204 = Web Design, SEC205 = Script Writing for Radio and Television.

The Core Courses are compulsory. Students may choose any one paper from the Electives, i.e., Discipline Specific Electives (DSEs) and Skills Enhancement Courses (SECs). An Elective Paper will be offered subject to a minimum of five students opting for it.

FIRST SEMESTER

CORE COURSES

Paper: Core 1

Subject Code: CC101

PRINCIPLES OF MASS COMMUNICATION

Theory

60 Marks

- i. Nature and process of human communication, functions of communication, verbal and non-verbal communication, intra-personal, inter-personal, small group, public and mass communication.
- ii. Models: SMR, SMCR, Shannon and Weaver, Lasswel, Osgood, Schramm, Gerbner, Newcomb, convergent and gate-keeping, communication and socialization. Functionalist approaches: The culture of make believe. Effects, Uses & Gratification, Agenda Setting.
- iii. Nature and process of mass communication, media of mass communication, characteristics and typology of audiences. Media systems and theories: authoritarian, libertarian, socialistic, social-responsibility, development, participatory.
- iv. Mass Media: Public opinion and democracy. Media culture and its production, media organization, media content, market-driven media content- effects, skyvasion, cultural integration and cultural pollution.

Internal Assessment

Class Tests (4x10)

40 Marks

=====

Paper: Core 2

Subject Code: CC102

DEVELOPMENT OF MEDIA

Theory

60 Marks

- i. Early communication systems in India. Invention of printing press and paper. Pioneer news publications in Europe and USA. Early newspapers India. Development and growth of English and Vernacular press in post-independence era.
- ii. Development of radio as a medium of mass communication. Technological innovations. History of radio in India. Emergence of AIR. Birth of Prasar Bharati. Commercial broadcasting. FM radio. Community and Education Radio.
- iii. Development of television as a medium of mass communication. Birth and evolution of television in India. DTH and cable television in India. Birth of News Channels in India. Growth of Soaps and Reality Shows on Indian TV.
- iv. Birth of Cinema in the World and in India. Film as an agent of social change in Independent India. Evolution of Parallel Cinema. Commercialisation of Cinema in India.

Internal Assessment

Class Tests (4x10)

40 Marks

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Paper: Core 3

Subject Code: CC103

PRINT MEDIA

Theory

60 Marks

- i. Evolution of Print Media. Characteristics of newspapers and magazines. Editions – multi, single. Planning content. Print Media content. News, Interpretation, Analysis, News Feature, Opinion Piece, Editorial, Feature.
- ii. Specialised Reporting: politics, legislature, crime, law, sports, business, development, rural & agriculture, science & environment, education, arts, culture & entertainment, human interest.
- iii. Visuals: Use of pictures, illustrations, graphs, sketches and other visual elements. News photo and feature photo. Photo-editing. Photo-cropping and display on page/ website.
- iv. Basics of editing news. News Flow. News Selection. Selection of Leads. Headline styles, techniques.

Internal Assessment

Class Tests (4x10)

40 Marks

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Paper: Core 4

Subject Code: CC104

ELECTRONIC MEDIA

Theory

60 Marks

- i. Principles and techniques of audiovisual communication – Using audio and pictures to enhance presentation.
- ii. Radio: Role, functions and types. Types of microphones, sound-recorders, studio equipment. Impact of FM radio.
- iii. Non-News Radio Programmes: Types and formats. Interviews, talk-shows, documentaries. Basics of news-reading and radio anchoring.
- iv. T.V. Programmes : Types and formats. Role and function, formats, structure, types and sources of T.V. news and other programmes, live reporting. Role of Television in Development. Social obligations of T.V. responsibility, factuality and credibility.

Internal Assessment

Class Tests (4x10)

40 Marks

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DISCIPLINE SPECIFIC ELECTIVES (ANY ONE)

Paper: Elective 1A

Subject Code: DSE101

PUBLIC RELATIONS

Theory

60 Marks

- i. Concept and practice of Public Relations. Defining the 'publics' and target groups. Role and Qualities of Public Relations Officer.
- ii. Areas of PR – Media Relations, Client Relations, Employee Relations, Investor Relations.
- iii. PR Tools – Media Release, Media Conference, Media Tours, Publicity Events, Corporate Social Responsibility, House Journal, Website.
- iv. Planning and Evaluating a PR campaign. PR through Social Media.

Internal Assessment

Submission of four PR campaign plans on assigned theme/ issue/ topic

40 Marks

=====OR=====

Paper: Elective 1A

Subject Code: DSE102

SOCIAL MEDIA

Theory

60 Marks

- i. Evolution and scope of Social Media. Different types of social media, including: blogs, social networks, wikis, and photo and video sharing sites. Ownership of Social Media platforms.
- ii. Social Media usage for personal, academic and professional purposes. Basics of Social Media marketing and promotion.
- iii. Technological features of Social Media platforms on the Internet. Security features, safety guidelines and privacy issues.
- iv. Legal and Ethical aspects of Social Media. Impact on social interaction and interpersonal communication.

Internal Assessment

Creation of eight posts on blog/ video sharing sites.

40 Marks

=====OR=====



Paper: Elective 1A

Subject Code: DSE103

MEDIA LAWS

Theory

60 Marks

- i. Constitution of India: fundamental rights, freedom of speech and expression and their limits, directive principles of state policy, parliamentary privileges and media.
- ii. Specified press laws: History of press laws in India. Contempt of Courts Act 1971. Civil and Criminal Laws of Defamation. Relevant provisions of Indian Penal Code with reference to sedition. Laws dealing with obscenity; Official Secrets Act, 1923.
- iii. Right to Information Act. Press and Registration of Books Act, 1867. Working Journalists and Other Newspaper Employees (Conditions of Service & Miscellaneous Provisions) Act, 1955; Cinematograph Act, 1953; Prasar Bharati Act; Copyright Act, Cyber Laws. Cable Television Act. Public Interest Litigation.
- iv. Media Ethics: Self-regulation vs legislation. Sensational and yellow journalism, bias, coloured reports, 'paid' news. Press Council of India and its scope and functions. Concept of media ombudsman. Codes of conduct for journalists. Codes for radio, television, advertising and public relations.

Internal Assessment

Class Tests (4x10)

40 Marks

=====OR=====

Paper: Elective 1A

Subject Code: DSE104

BROADCAST JOURNALISM

Theory

60 Marks

- i. History and theories of Broadcast Journalism. Understanding News.
- ii. Electronic News Gathering. Tools and techniques. Visual communication. Importance of visual and bytes.
- iii. News writing and Reporting for TV & Radio. Research for News.
- iv. News Anchoring, Voice Over, Body Language. Interview for TV & radio.

Internal Assessment

Submission of two TV and two radio news bulletins.

40 Marks

=====OR=====

Paper: Elective 1A

Subject Code: DSE105

MEDIA & SOCIETY

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Theory

60 Marks

- i. Mass Media and Society: importance of Media. Critical analysis of the role of Media. Media impact on society. Social responsibility of Media.
- ii. Mass Media and Democracy: Public sphere. Freedom of Speech and expression. Right to information. Right to privacy and media as a Watchdog.
- iii. Mass Media and Public Interest: Role in serving public, marginalized groups. Role of media in social movements, national integration, communal harmony.
- iv. Mass media credibility: Ownership of media. External and internal threats and pressures. Objectivity and factuality.

Internal Assessment

Class Tests (4x10)

40 Marks

=====

SKILL ENHANCEMENT COURSES (ANY ONE)

Paper: Elective 1B

Subject Code: SEC101

BASICS OF PHOTOGRAPHY

Theory

60 Marks

- i. History of photography. Concept of visual story-telling. Importance and types of photography – News, Nature, Social, Industrial, Product, Fashion, etc.
- ii. Image composition – basic principles, concepts and techniques.
- iii. Digital Camera – Features and specifications. Parts of a digital camera. Types of lenses. How a digital camera works – Focusing, Shutter Speed, Aperture, ISO settings. Colour, Light and Design.
- iv. Post production – Use of software for cropping, brightness-contrast, colour correction and other picture editing operations.

Internal Assessment

Submission of a portfolio of 20 digital images on assigned themes/ topics/ subjects

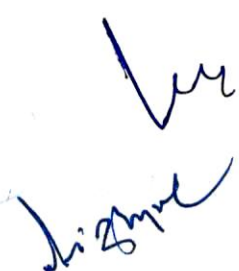
40 Marks

=====OR=====

Paper: Elective 1B

Subject Code: SEC102

COMMUNICATION SKILLS



Theory

60 Marks

- i. General Communication Skills – Active Listening, Putting thoughts into words, Emotional Intelligence, Transaction Analysis, Body Language, Appearance.
- ii. Public Speaking – Preparing a speech, effective delivery, Using your voice effectively: diction, intonation, rhythm and pacing, Using body language and eye contact to connect with your audience. Strategies for building confidence and combating anxiety.
- iii. Presentation Skills – Compiling and organizing data and information. Preparing core message and supporting points. Visual representation of data. Preparing a slide show. Use of images. Balancing text and visuals. Timing. Presenting before an audience. Taking questions.
- iv. Business Communication - Fundamental of Business writing, Format of Business, Types of Business letter, Inquiry letter, complaint letter Persuasive letter, Proposal, Report Writing. Employment Messages - Writing Resume, Application letter, Writing the opening paragraph, Writing the closing paragraph, summarizing

Internal Assessment

Class seminars – Giving presentations on four assigned topics.

40 Marks

=====OR=====

Paper: Elective 1B

Subject Code: SEC103

NEW WRITING TECHNIQUES

Theory

60 Marks

- i. News : definition, concept, elements, values.
- ii. Structure of news. 5Ws and H. Inverted pyramid. Lead writing, types of leads.
- iii. Sources of News. Officials, Experts, PROs and Spokespersons. Documents and publications. Web sources. Whistleblowers and anonymous sources.
- iv. Feature writing. Types of features. Story ideas for features. Editorial Writing.
- v. Investigative reporting. Backgrounding. Scoops and exclusives,

Internal Assessment

Submission of live samples of ten news reports in different specialized beats.

40 Marks

=====OR=====

Paper: Elective 1B

Subject Code: SEC104

BASICS OF VIDEO PRODUCTION

Theory

60 Marks

- i. Camera : Types, functions, operations. Single, multi camera recording.
- ii. Types of shots: Extreme close-up, close-up, mid shot, long shot etc. Zooming and panning. Tripod, trolley, dolly, gimbal, etc.
- iii. Location: Indoor, outdoor, studio. Studio setting. Lighting – types of lights. Microphones. Sound recording.
- iv. Video editing, graphics, captions, vision and sound mixing.

Internal Assessment

Submission of CDs of four video productions in different formats.

40 Marks

=====OR=====

Paper: Elective 1B

Subject Code: SEC105

FILM APPRECIATION

Theory

60 Marks

- i. Definition and scope of Cinema. Impact of cinema on society.
- ii. Understanding world cinema. History and evolution of cinema. Postmodernism and cinema.
- iii. Different genres of cinema. Film sequels, remakes and cult cinema. Film aesthetics and semiotics.
- iv. Aspects of film making. Film appreciation and review methods and techniques.

Internal Assessment

Submission of four film reviews/ critiques.

40 Marks

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PRACTICAL

Paper: Practical1

Subject Code: Pract1

Practical

90 Marks

- 1. Submission of a report on a given topic under Principles of Mass Communication and oral examination thereon. **20 Marks**
- 2. Submission of a report on a given topic under Development of Media and oral examination thereon. **20 Marks**
- 3. Practical examination of planning content for newspaper and magazine through viva voce. **25 Marks**
- 4. Practical examination of planning content for radio and TV through viva voce. **25 Marks**

Internal Assessment

Submission of field study report on assigned aspect of mass media.

60 Marks

=====

SECOND SEMESTER

CORE COURSES

Paper: Core 5

Subject Code: CC201

DEVELOPMENT COMMUNICATION

Theory

60 Marks

- i. Development: Meaning, concept, Nature process and models of development. Approaches to development. Problems and issues in development. Characteristics of developing, societies, gap between developed and developing societies. Impact of globalization on local development.
- ii. Development communication: Meaning, concept, process. Role of media in development communication. Strategies in development communication. Social, cultural and economic barrier.
- iii. Democratic decentralization: Panchayat Raj – planning at national state, regional district, block and village levels. Agricultural communication and rural development: The genesis and growth of agricultural extension.
- iv. Development issues/ Indian approach to development: Population and family welfare, Health, Education, Environment. Development of weaker sections such as S.C./S.T./OBC/N.T./DTNT, women, children and minorities. Roll of NGO/Voluntary agencies and opinion leaders in development communication.

Internal Assessment

Class Tests (4x10)

40 Marks

=====

Paper: Core 6

Subject Code: CC202

COMMUNICATION RESEARCH

Theory

60 Marks

- i. Nature and characteristics of research, definition and elements. Role, function, scope and importance of communication research. Mass Communication research.
- ii. Basic concepts, tools and techniques of research. Research design in Social Sciences. Methods of communication research: census method, survey method, observation method, case studies, and content analysis. Tools and methods of data collection - media sources, books, questionnaire and schedules,

- people-o-meter, diary method, field studies, logistic groups, focus groups, telephone, surveys, on-line polls. Sampling methods. Sampling errors and distributions in the findings.
- iii. Types of research in Print and Electronic Media. Evaluation, feedback, feed forward studies, media habits, public opinion surveys, pre-election studies and exit polls. Market research in media fields, development of trends and recent trends in communication research. Ethical perspectives and mass media research.
 - iv. Report writing: Data analysis techniques. Coding and tabulation. Non-statistical methods. Statistical analysis: Parametric and non-parametric, Uni-variate, Bi-variate, Multi-variate. Tests of significance. Levels of measurement: Central tendency, Test of reliability and validity. SPSS and other statistical packages.

Internal Assessment

Class Tests (4x10)

40 Marks

=====

Paper: Core 7

Subject Code: CC203

MEDIA MANAGEMENT

Theory

60 Marks

- i. Principles of media management and their significance. Media as an industry and profession.
- ii. Ownership patterns of mass-media in India.
- iii. Organisational structure. Functions of different departments: General Administration, Editorial, Finance, Circulation (sales promotion); Marketing (Advertising), Human Resource and Production.
- iv. DAVP, INS and ABC. Economics of print and electronic media.

Internal Assessment

Class Tests (4x10)

40 Marks

=====

Paper: Core8

Subject Code: CC204

INTERNATIONAL COMMUNICATION

Theory

60 Marks

- i. Political, economic and cultural dimensions of international communications. Communication and information as a tool of equity and exploitation. International news flow, imbalances and disparities. UNESCO's efforts in removal of imbalance in news flow-debate on new international Information and Economic Order. McBride Commission. New World Information Communication Order (NWICO). Communication as a human right. UNO's Universal Declaration of Human Rights and Communication.

- ii. International news agencies and syndicates, their organizational structure and functions. Non-aligned news agencies, news pool – its working, success, failure. Impact of new communication technology on news flow, satellite communication, information super highways. International telecommunication and regulatory organizations.
- iii. Impact of media on international relations, political processes and on shaping government opinion and foreign policies. Role of media in international crises: conflicts, man-made and natural disasters, terrorism.
- iv. Information–prompted cultural imperialism. Criticisms. Effects of globalization on media systems and their functions; Transnational media ownership and issue of sovereignty and security; international intellectual property rights: international media institutions and professional organizations.

Internal Assessment

Class Tests (4x10)

40 Marks

=====

DISCIPLINE SPECIFIC ELECTIVES (ANY ONE)

Paper: Elective2A

Subject Code: DSE201

INTEGRATED MARKETING COMMUNICATION

Theory

60 Marks

- i. Definition of Marketing. Definition and scope of Integrated Marketing Communication. IMC's role in marketing process. IMC tools – Advertising, Public Relations, Sales Promotion, Event Sponsorship.
- ii. Planning for Marketing Communication (Marcom): Establishing marcom Objectives and Budgeting for Promotional Programmes-Setting communication objectives, Sales as marcom objective, DAGMAR approach for setting advertising objectives. Budgeting for marcom-Factors influencing budget.
- iii. Integrated Marketing Communication Programme: Planning and development of creative strategies in advertising, sales promotion, publicity, event sponsorships etc. Types of appeals and execution styles. Media planning and selection decisions- steps involved and information needed for media planning. Measuring the effectiveness of all promotional tools and IMC.
- iv. Digital Media & Advertising: Digital Media, Evolution of Technology, Convergence of Digital Media, E-Commerce and Digital Media, Advertising on Digital Media, Social Media, Mobile Advertising.

Internal Assessment

Class Tests (4x10)

40 Marks

=====OR=====

Paper: Elective2A

Subject Code: DSE202

TRADITIONAL & FOLK MEDIA IN INDIA

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Theory**60 Marks**

- i. Concepts and forms: Meaning, characteristics, differences from Mass Media.
- ii. Different forms of Folk Media: Tamasha, Powada, Keertan, Yakshagana, Nautanki, Jatra, Bhavai, Ramleela and Rasleela, Puppetry.
- iii. Folk Media and Society: Role in social change, Challenges and threats to Folk Media. Efforts to promote Folk Media.
- iv. Communication through folk theatre, folk dance, folk music, folk art.

Internal Assessment

Class Tests (4x10)

40 Marks

=====OR=====

Paper: Elective2A**Subject Code: DSE203****ENVIRONMENTAL COMMUNICATION****Theory****60 Marks**

- i. Environment conservation, Ecological balance, Bio-diversity, Sustainable Development. Major issues in India.
- ii. Environment Education: Role of Mass Media in Environment Literacy. Promoting eco-friendly ('Green') lifestyles, products and processes. Communication through special events, exhibitions, lectures, folk and traditional media.
- iii. Environmental Journalism: Definition and concept. Environmental reporting, types of stories - investigative, in-depth and interpretative. Journalism vs. Activism.
- iv. Using New Media for Environmental Communication.

Internal Assessment

Class Tests (4x10)

40 Marks

=====OR=====

Paper: Elective2A**Subject Code: DSE204****INTER-CULTURAL COMMUNICATION****Theory****60 Marks**

- I. Culture: Definition and Process. Sub cultures. Culture as a social institution. Value systems – primary, secondary. Eastern and western perspectives.



- II. Inter-cultural communication: Definition and process. Philosophical and religious dimensions. Cultural symbols in verbal and non-verbal communication. Language and grammar as a medium of cultural communication. Linguistic aspects of inter cultural communication.
- III. Modern mass media as vehicles of inter-cultural communication. Barriers in inter-cultural communication – religious, political and economic pressures. Inter-cultural conflicts and communication. Impact of new technology on culture. Globalization effects on culture and communication. Mass media as a culture manufacturing industry.
- IV. Culture, communication and folk media: Character, concept and functions. Dance and music as instruments of inter-cultural communication. UNESCO'S efforts in the promotion of intercultural communication.

Internal Assessment

Class Tests (4x10)

40 Marks

=====OR=====

Paper: Elective2A

Subject Code: DSE205

MOBILE JOURNALISM

Theory

60 Marks

- I. Introduction to Mobile Journalism. Traditional journalism vs. Mobile Journalism. Information Management Systems. Data/ information sharing methods.
- II. Supporting accessories: Tripods, lights, microphones, etc. Live Streaming: Platforms, utility, usage. Ethics and regulations/ laws.
- III. Content Production: Photography, audio recording, video recording. Format of Content. Content related guidelines. Writing for Mobile Journalism platforms.
- IV. Post production: Graphics designing, video editing, packaging.

Internal Assessment

Creation of four mobile news posts

40 Marks

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SKILL ENHANCEMENT COURSES (ANY ONE)

Paper: Elective2B

Subject Code: SEC201

PHOTOJOURNALISM

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Theory

60 Marks

- i. Concept of news through photographs. Importance of images in new media. Photography vs. Photojournalism. History of photojournalism. Stories of outstanding photojournalism and its impact.
- ii. Spot news, general news, street photography, off-beat photos, photo features/ essays, action, portrait, candid, aerial.
- iii. Techniques of photojournalism, getting into position, composition. Understanding the camera – settings, specifications, external/internal flash.
- iv. Editing news pictures. Cropping, colour, contrast. Using photo editing software. Ethics in photography.

Internal Assessment

Submission of 20 news photographs in different forms and beats.

40 Marks

=====OR=====

Paper: Elective2B

Subject Code: SEC202

DATA JOURNALISM

Theory

60 Marks

- v. Introduction to Data Journalism: How data is used for public interest stories. How to find a story in data. Sector-specific data stories.
- vi. From Data to Stories: Common data formats. Finding data online. Alternative data sources. Planning a data story: Hypothesis and Questions. Enriching stories with data. Analyzing fact sheets.
- vii. Understanding Data: Organizing data. Verifying data. Summarizing and simplifying data Insights. Data interpretation. Data privacy.
- viii. Data-driven Stories : Reaching your audience. Data-driven interviews. Anatomy of a Data Story. Data-driven Leads. Data-driven writing. Solution Journalism.

Internal Assessment

Class Tests (4x10)

40 Marks

=====OR=====

Paper: Elective2B

Subject Code: SEC203

MEDIA INTERVIEWING SKILLS

Theory

60 Marks

- i. Definition and scope of Mass Media interviews. Types of media interviews.



- ii. Types of subjects – Celebrities, Politicians, Common Man, Experts, People you Know, News Makers.
- iii. Story ideas. Finding a subject – Picking the right people. Interview techniques. Research. Angle. Length. Setting. Documenting the Interview - Note-taking/ Recording. Careful listening and cross-checking.
- iv. Types of questions. Follow-up questions. Using quotations. Writing the interview. Views and Counter-views – Both sides.

Internal Assessment

Submission of four interviews of different types.

40 Marks

=====OR=====

Paper: Elective2B

Subject Code: SEC204

WEB DESIGN

Theory

60 Marks

- i. Types of Websites: Homepages, Magazine or Blog websites, News portals, e-commerce websites, Landing pages and Social Media Websites.
- ii. Dynamic and Static websites. Responsive and adaptive, pre-designed and custom developed.
- iii. Content Management Systems – Wordpress, Wix, etc. Hosting and related aspects. Web-related intellectual property usage.
- iv. Introduction to Web design languages – HTML, CSS, SQL, PHP. Basics of designing for We. Introduction to Search Engine Optimisation. Concept of Web-based applications.

Internal Assessment

Development of four Web pages

40 Marks

=====OR=====

Paper: Elective2B

Subject Code: SEC205

SCRIPT WRITING FOR RADIO & TELEVISION

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Theory

60 Marks

- i. Scripting for news, features, interviews, talk shows and other formats of radio and television programmes. Fully-scripted, semi-scripted. Difference from print.
- ii. Techniques and methods of script writing. Writing styles. Importance of language.
- iii. Sources of ideas. Research and gathering information. Organising and presenting information and ideas.
- iv. Story board – Importance, advantages. Commentary writing. Headlines, subtitles and captions.

Internal Assessment

Submission of two radio and two TV scripts for different programme formats.

40 Marks

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PRACTICAL

Paper: Practical-2

Subject Code: Pract2

Practical

90 Marks

- 1. Submission of a field report on a selected development scheme/ project and oral examination thereon **25 Marks**
- 2. Submission of Audience Research Survey of Print/ Radio/ TV and oral examination thereon **25 Marks**
- 3. Submission of a report on management practices of a media organisation and oral examination thereon **20 Marks**
- 4. Submission of a report on a given topic under International Communication and oral examination thereon **20 Marks**

Internal Assessment

30-day Internship with a media organization and submission of Internship Diary.

60 Marks

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**RASTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY,
Nagpur**

Semester Pattern Syllabus

Faculty of Interdisciplinary
Bachelor of Fine Art (B.F.A.) Examination
Credit Based System

Semester System

Semester I

Semester II

Semester III

Semester IV

Semester V

Semester VI

Semester VII

Semester VIII

**RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY,
NAGPUR**

Faculty of Interdisciplinary

DIRECTION NO.51

**DIRECTION GOVERNING THE EXAMINATION LEADING TO THE
DEGREE OF BACHELOR OF FINE ARTS (B.F.A.) (C.B.S.)
(SEMESTER PATTERN)
(Faculty of Interdisciplinary)**

(Issued under Section 12(8) of the Maharashtra Public University Act, 2016)

WHEREAS, the Maharashtra Public University Act No.VII of 2017 has come into force with effect from 1st March, 2017.

AND

WHEREAS, the respective Task Force Committee in Fine Arts, in its meeting held on _____ vide Item No.03 have approved the syllabi and Scheme of Examination for B.F.A. Applied and Painting and recommended for starting of the Credit Based semester pattern in the Faculty of Interdisciplinary.

WHEREAS the Vice-Chancellor had approved the recommendations of the special task force for the subjects in the Fine Arts and accordingly Direction No. 51 of 2016 was issued by the University.

AND

WHEREAS the University has issued a common Direction, i.e. Direction No. 13 of 2017 prescribing uniform rules regarding coding pattern of subjects, maximum theory and practical papers in each Semester of the course, minimum passing marks, exemption and ATKT for all the undergraduate and Post-graduate courses in various faculties of the University.

AND

WHEREAS the provision of Direction No.51 of 2016, governing the Bachelor Degree in the Fine Arts, are at variant with the provisions of Directions No. 13 of 2017, it has become necessary to bring the Direction No.51 of 2016 in consonance with the provision of Direction No. 13 of 2017.

AND

Now, therefore, I, Dr. Siddharth Vinayak Kane, the Vice-Chancellor of Rashtrasant Tukadoji Maharaj, Nagpur University, Nagpur in exercise of the powers vested in me in

under Section 12(8) the Maharashtra Public University Act, 2016 do hereby issue the following direction :

1. Title of the Direction :

- This Direction may be called **“Direction Governing the Examination leading to the Degree of Bachelor of Fine Arts B.F.A. (Semester Pattern) in Applied Arts and Painting in the Faculty of Interdisciplinary RTMNU.”**

2. The direction shall come into force from the date of its issue by Hon'ble Vice Chancellor and shall remain in force till the relevant ordinance comes into being in accordance with the provisions of the Act (VII of 2017)

3. Nature of Course :

- The duration of the B.F.A. Degree course in Applied Art and Painting shall be of four years consisting of eight semester with University Examinations at the end of each semester namely;

I) The following shall be the examination leading to the degree of Bachelor of Fine Arts B.F.A. in Applied Arts and Painting

- a) B.F.A. Semester – I (Examination)
- b) B.F.A. Semester – II (Examination)
- c) B.F.A. Semester – III (Examination)
- d) B.F.A. Semester – IV (Examination)
- e) B.F.A. Semester – V (Examination)
- f) B.F.A. Semester – VI (Examination)
- g) B.F.A. Semester – VII (Examination)
- h) B.F.A. Semester – VIII (Examination)

II) The period of Academic Session be such as may be notified by the University.

4. Conduct of Examination :

- The examination specified in the proceeding section 3 leading to B.F.A. Degree in Applied Art & Painting semester 1 to Semester VIII shall be held twice a year at such places and on such dates as may be decided by the University. The main examination of semester I, III, V and Semester VII shall be held in winter whereas the examination semester II, IV, VI and VIII shall be held in summer. The supplementary examination of Semester I, III, V and Semester VII shall be held in summer whereas the supplementary examination of Semester II, IV, VI and Semester VIII shall be held in winter.

5. **Eligibility Criteria :**

- Subject to their compliances with provisions of this direction and of other ordinance in force from time to time, the following applicant candidates shall be eligible for the admission to Bachelor of Fine Arts B.F.A. Degree in Applied Arts & Painting and examination thereof.
 - 1) Must have passed the Higher Secondary Certificate Examination with English being one of the subjects, held at the end of XII standard, conducted by Maharashtra Board of Secondary and Higher Secondary Education OR an Examination of another University or Body recognized as equivalent thereto, with not less than 45% marks in the Aggregate (40% in case of Backward Class candidates from Maharashtra State only as per Government of Maharashtra, Higher & Technical Education Department **G.R. No.ADR/2011/(145/11) TE-6, Dated 12/12/2011.**
 - a) A Student who has passed in all the subjects, In the BFA Semester-I Examination shall be admitted to the BFA Semester-II.
 - b) A Student who has passed in all the subjects, In the BFA Semester-II Examination shall be admitted to the BFA Semester-III.
 - c) A Student who has passed in all the subjects, In the BFA Semester-III Examination shall be admitted to the BFA Semester-IV.
 - d) A Student who has passed in all the subjects, In the BFA Semester-IV Examination shall be admitted to the BFA Semester-V.
 - e) A Student who has passed in all the subjects, In the BFA Semester-V Examination shall be admitted to the BFA Semester-VI.
 - f) A Student who has passed in all the subjects, In the BFA Semester-VI Examination shall be admitted to the BFA Semester-VII.
 - g) A Student who has passed in all the subjects, In the BFA Semester-VII Examination shall be admitted to the BFA Semester-VIII.

2) With prejudice to the other provision of Ordinance No.6 relating to the Examination in General provisions of paragraphs of paragraphs 5, 7, 8, 10, 27 and 32 of the said Ordinance shall apply to every collegiate candidate.

3) Every examinee for the examination in B.F.A. Painting and VFX shall be examined in the subjects mentioned in each semester.

C) Carry forward of marks, in case, student fails in one or more subjects / courses :

i) The passing heads for practical examination and theory examination will be separate. The candidate, who will pass in any either (Practical examination or theory) case, his/her marks will be carry forward.

ii) A student who FAILS shall reappear for the concerned examination.

D) The ATKT rules for admission for the B.F.A . Degree course in Applied Arts and Painting (Theory and Practical) shall be as given in the following table.

Admission to Semester	Candidate should have passed in all the subject of the following examination of R.T.M. Nagpur University	Candidate should have passed at least two third of the passing heads of the following examination
Semester-I	As provided in the Para 5 of the direction	---
Semester-II	---	Semester-I
Semester-III	---	Semester-I and II taken together
Semester-IV	---	Semester-I, II and III taken together
Semester-V	---	Semester-I and II, III and IV taken together
Semester-VI	---	Semester-I, II and III, IV, V taken together
Semester-VII	---	Semester-I and II, III, IV, V & VI taken together
Semester-VIII	---	Semester-I and II, III, IV, V and VI and VII taken together

6. **Fee Structure :-**

- (i) Tuition Fee : The tuition fee for the said course will be decided by the State Government for the Government Institution whereas the fees will be decided by the University for the Affiliated Colleges.
- (ii) Examination Fee : The examination fee for the said course will be decided by the University

7. **Syllabus and Medium of Instruction / Examination**

- (i) The syllabus for this course shall be prescribed by the Board of studies in Fine Arts in Terms of semester pattern. Scope of the subject of B.F.A. in Applied Arts and Painting Semester I-VIII shall be as indicated in the respective syllabi in force from time to time.
 - (ii) The medium of instruction and writing of examination shall be in English, Hindi or Marathi.
8. Without prejudice other provisions of Ordinance No.6 relating to the examination in general, provisions of Para 5, 8, 9, 10, 26, 31 and 32 of the said ordinance shall apply to every student admitted to this course.
9. Without prejudice to other provisions of ordinance No.6 relating to the examination in general, provisions of Para 5, 8, 9, 10, 26, 31 and 32 of the said ordinance of ATKTKT as well as reassessment/provisional admission as issued from time to time.
10. The number of papers and maximum marks assigned to each paper and minimum marks/grade, an examinee must obtain in order to pass the examination shall be as prescribed in Appendix 1, 2, 3, 4 and 5 appended with this direction.
11. The examinee at each of the examination shall have option of not being declared successful at the examination in case he/she does not secure a minimum of grade equivalent to 55% marks at the examination. This option will have to be exercised every time the application is submitted to any of the examinations. Once this option is

exercised, the option shall be binding on the examinee and it shall not be evoked in under any circumstances.

12. The classification of the examinee successful at the semester and examinations and at the end of final semester examination shall be as per the rules and regulations of credit based semester pattern as prescribed in appendix, appended with this direction.
13. The provisions of direction No.3 of 2007 for the award of grace marks for passing an examination, securing higher grade in subject(s) as updated from time to time shall apply to the examination under this direction.
14. The names of the successful passing the examination as whole in the minimum prescribed period and obtaining prescribed number of places securing the grades equivalent to first and second division shall be arranged in order of merit as provided in ordinance 6 relating to examination in general.
15. No candidate shall be admitted to an examination under this direction, if he/she has already passed the same examination of this university or of any other university.
16. Examinee successful at the final examination shall on payment of the prescribed fees, will be entitled for the award of the degree in the prescribed form signed by the Vice Chancellor.
17. This course is based on credit based semester pattern and therefore, it will be also regulated by guidelines and regulation given in appendices which are part of this direction.

18. **Scheme of Examination :**

The Scheme of Examination shall be as per Appendix : I (Semester pattern) However, the Scheme of Examination reflects the basic structure of Theory, Practical and Project Work (only in Semester VIII). The details/title of the theory papers can be suitably modified considering the need of the subject without disturbing the main structure.

19. **Other Rules :**

- (a) Provision of Ordinance No.3 of 2007 relating to the award of grace marks for passing the examination, securing higher division/class and for securing distinction in subject(s) and Ordinance No.10 relating to the exemptions and compartments shall apply to the examination under this Ordinance.

- (b) Not with standing anything to the contrary in this ordinance no person shall be admitted to this examination, if he/she has already passed this examination or an equivalent examination of anyother statutory University.

20. **Award of Degree :**

A successful examinee shall be awarded Degree in prescribed form signed by the Vice-Chancellor of the University.

21. On the coming into force of this direction, the direction No 51 of 2016 shall Stand repealed.

- 22 All the students of B F A who had taken admission under the repealed Direction No 51 of 2016 shall be absorbed in the new course under this Direction as per the absorption scheme. Similarly the students of the Annual pattern if fail to complete the course within stipulated time Shall also be absorbed in the new course as per the absorbtion scheme

Sd /-

Nagpur

Date : 21/06/2016

Dr. Siddharth Vinayak Kane

Vice-Chancellor

Credits:

It is a unit by which the course work is measured. It determines the number of hours of instructions required per week. One credit is equivalent to one hour of teaching (lecture or tutorial) or two hours of practical work / field work per week. For Example a subject with 6-2-6(L-T-P)means it has 3 Lectures, 1 Tutorial and 6 Practical in a week. This subject will have ten credits ($6 \times 1 + 2 \times \frac{1}{2} + 6 \times \frac{1}{2} = 10$). If a student is declared passing a subject, then he/she gets the credits associated with that subject. Depending on the marks scored in a subject, student is given a Grade. Each Grade has got certain grade points as follows:

For Theory / Practical where minimum marks is passing is 40 out of 100

Letter Grade	O	A+	A	B+	B	C	P	F	Ab
Grade point	10	09	08	07	06	05	04	0	0

A student obtaining Grade F shall be considered failed and will be required to reappear for the examination.

Valuation pattern:

Every credit is for 25 marks and valuation and grade points will be given as per following pattern.

Marks obtained in Theory or Practical of 100 Marks	Marks obtained in Theory or Practical of 50 Marks	Letter Grade	Grade point
91-100	46-50	O	10
81-90	41-45	A+	09
71-80	36-40	A	08
61-70	31-35	B+	07
51-60	26-30	B	06
41-50	21-25	C	05
=40	=20	P	04
<40	<20	F	0
Ab	Ab	Ab	0

Total marks obtained by the student will be mentioned on the mark sheet along with the grade.

Computation of SGPA and CGPA

Following is the procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

i. The SGPA is the ratio of sum of the number of product of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e

$$\text{SGPA}(S_i) = \frac{\sum (C_i \times G_i)}{\sum C_i}$$

Where C_i is the number of credits of the i th course and G_i is the grade point scored by the student in the i th course.

Illustration for SGPA

Code	Theory	Credits	Marks Obtained	Out of	Grade Point	Grade Letter	Credit Point (Credit x Grade Point)

Core	Paper 1	4	84	100	9	A+	2x9=18
Core	Paper 2	4	68	100	7	B+	2x7=14
	Total	8					32
Thus, SGPA= 32/8=4							

ii. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a program, i.e.

$$CGPA = \frac{\sum (C_i \times S_i)}{\sum C_i}$$

Where S_i is the SGPA of the i th semester and C_i is the total number of credits in that semester.

Illustration for CGPA

Semester 1	Semester 2	Semester 3	Semester 4
Credit:8	Credit:8	Credit:8	Credit:8
SGPA: 4	SGPA: 4.5	SGPA: 4.6	SGPA: 4.3
8x4=32	8x4.5=36	8x4.6=36.8	8x4.3=34.4

Semester 5	Semester 6	Semester 7	Semester 8
Credit:8	Credit:8	Credit:8	Credit:8
SGPA: 3.5	SGPA: 5.3	SGPA: 4.6	SGPA: 3.9
8x3.5=28	8x5.3=42.4	8x4.6=36.8	8x3.9=31.2

Thus,

CGPA=

$$\frac{32+36+36.8+34.4+28+42.4+36.8+31.2}{64} = \frac{277.6}{64} = 4.33$$

The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.
Ex. 7.765=7.08 or 6.5168= 6.52etc.

Transcript (Format): Based on the above recommendations on Letter grades, grade points and SGPA and CCPA, the HELs may issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.

Appendix - I

Scheme of Examination for the Degree of BFA (Semester I)

Applied Art

Sr. No.	Subject	Max Marks	Mim Marks	Duration of Exam
Group I (Theory)		Paper+Class Assn. Min. Hrs.		
1-T-1	Advertising Art & Ideas	80+20=100	40	3 Hrs.
1-T-2	History of Visual Communication	80+20=100	40	3 Hrs.
Group II (Practical)				
1-P-1	Drawing (Studio Work)	80+20=100	40	5 Hrs.
1-P-2	Product Drawing	80+20=100	40	5 Hrs.
1-P-3	Graphic Design	80+20=100	40	5 Hrs.
1-P-4	Design 2-D	80+20=100	40	5 Hrs.
1-P-5	Colour	80+20=100	40	5 Hrs.
1-P-6	Lettering, Typo. & Calligraphy	80+20=100	40	5 Hrs.

Valuation Pattern (Practical) And (Theory)

Max. Marks	Min.Marks	Marks obtained in Practical	Letter Grade	Grade Point
100	40	91-100	O	10
		81-90	A+	9
		71-80	A	8
		61-70	B+	7
		51-60	B	6
		41-50	C	5
		=40	P	4
		<40	F	0
		Ab	Ab	0

Appendix - I

Appendix - I

Scheme of Examination for the Degree of BFA (Semester II)

Applied Art

Sr. No.	Subject	Max Marks	Mim Marks	Duration of Exam
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Group I (Theory)	Paper+Class Assn.	Min.	Hrs.
2-T-1 Advertising Art & Ideas	80+20=100	40	3 Hrs.
2-T-2 History of Visual Communication	80+20=100	40	3 Hrs.
Group II (Practical)			
2-P-1 Drawing (Studio Work)	80+20=100	40	5 Hrs.
2-P-2 Graphic Design	80+20=100	40	5 Hrs.
2-P-3 Design 2-D	80+20=100	40	5 Hrs.
2-P-4 Colour	80+20=100	40	5 Hrs.
2-P-5 Lettering, Typo. & Calligraphy	80+20=100	40	5 Hrs.

Appendix - I

Scheme of Examination for the Degree of BFA (Semester III)

Applied Art

Sr. No.	Subject	Max Marks	Mim Marks	Duration of Exam
Group I (Theory)				
3-T-1	Advertising Art & Ideas	80+20=100	40	3 Hrs.
3-T-2	History of Visual Communication	80+20=100	40	3 Hrs.
Group II (Practical)				
3-P-1	Study from life	80+20=100	40	10 Hrs.
3-P-2	Lettering Typo. / Calligraphy	80+20=100	40	5 Hrs.
3-P-3	Corporate Identity	80+20=100	40	5 Hrs.
3-P-4	Packaging	80+20=100	40	5 Hrs.
3-P-5	Press Layout	80+20=100	40	10 Hrs.
3-P-6	Poster/ Hoarding	80+20=100	40	10 Hrs.

Appendix - I

Scheme of Examination for the Degree of BFA (Semester IV)

Applied Art

Sr. No.	Subject	Max Marks	Mim Marks	Duration of Exam
Group I (Theory)		Paper+Class Assn.	Min.	Hrs.
4-T-1	Advertising Art & Ideas	80+20=100	40	3 Hrs.
4-T-2	History of Visual Communication	80+20=100	40	3 Hrs.
Group II (Practical)				
4-P-1	Study from life	80+20=100	40	10 Hrs.
4-P-2	Lettering Typo. / Calligraphy	80+20=100	40	5 Hrs.
4-P-3	Corporate Identity	80+20=100	40	5 Hrs.
4-P-4	Packaging	80+20=100	40	5 Hrs.
4-P-5	Press Layout	80+20=100	40	10 Hrs.
4-P-6	Poster/ Hoarding	80+20=100	40	10 Hrs.

Appendix - I

Scheme of Examination for the Degree of BFA (Semester V)

Applied Art

Sr. No.	Subject	Max Marks	Mim Marks	Duration of Exam
Group I (Theory)		Paper+Class Assn.	Min.	Hrs.
5-T-1	Advertising Art & Ideas	80+20=100	40	3 Hrs.
5-T-2	History of Visual Communication	80+20=100	40	3 Hrs.
Group II (Practical)				
5-P-1	Study from life	80+20=100	40	10 Hrs.
5-P-2	Press/ Magazine	80+20=100	40	10 Hrs.
5-P-3	Poster/ Hoarding	80+20=100	40	10 Hrs.
5-P-4	Direct mail POP	80+20=100	40	10 Hrs.

Group III (Elective)

5-P-5A	Lettering /Typography	80+20=100	40	15 Hrs.
5-P-5B	Illustration	80+20=100	40	15 Hrs.
5-P-5C	Photography	80+20=100	40	15 Hrs.
5-P-5D	Visualization	80+20=100	40	15 Hrs.
5-P-5E	Exhibition Design & Disply	80+20=100	40	15 Hrs.

Appendix - I**Scheme of Examination for the Degree of BFA (Semester VI)****Applied Art**

Sr.	Subject	Max	Mim	Duration
No.		Marks	Marks	of Exam
Group I (Theory)		Paper+Class Assn.	Min.	Hrs.
6-T-1	Advertising Art & Ideas	80+20=100	40	3 Hrs.
6-T-2	History of Visual Communication	80+20=100	40	3 Hrs.
Group II (Practical)				
6-P-1	Study from life	80+20=100	40	05 Hrs.
6-P-2	Press/ Magazine	80+20=100	40	10 Hrs.
6-P-3	Poster/ Hoarding	80+20=100	40	10 Hrs.
Group III (Elective)				
6-P-4A	Lettering /Typography	80+20=100	40	15 Hrs.
6-P-4B	Illustration	80+20=100	40	15 Hrs.
6-P-4C	Photography	80+20=100	40	15 Hrs.
6-P-4D	Visualization	80+20=100	40	15 Hrs.
6-P-4E	Exhibition Design & Disply	80+20=100	40	15 Hrs.

Scheme of Examination for the Degree of BFA (Semester VII)

Applied Art

Sr. No.	Subject	Max Marks	Mim Marks	Duration of Exam
Group I (Theory)		Paper+Class Assn.	Min.	Hrs.
7-T-1	Advertising Art & Ideas	80+20=100	40	3 Hrs.
Group II (Practical)				
7-P-1	Communication Design - I	80+20=100	40	20 Hrs.
7-P-2	Communication Design - II	80+20=100	40	20 Hrs.
Group III (Elective)				
7-P-3A	Lettering /Typography	80+20=100	40	15 Hrs.
7-P-3B	Illustration	80+20=100	40	15 Hrs.
7-P-3C	Photography	80+20=100	40	15 Hrs.
7-P-3D	Visualization	80+20=100	40	15 Hrs.
7-P-3E	Exhibition Design & Disply	80+20=100	40	15 Hrs.

Scheme of Examination for the Degree of BFA (Semester VIII)

Applied Art

Sr. No.	Subject	Max Marks	Mim Marks	Duration of Exam
Group I (Theory)		Paper+Class Assn.	Min.	Hrs.
8-T-1	Advertising Art & Ideas	80+20=100	40	3 Hrs.
8-T-2	Dissertation and Viva	100	40	3 Hrs.
Group II (Practical)				
8-P-1	Advertising Campaign Display & Viva	80+20=100	40	20 Hrs.
Group III (Elective)				
8-P-2A	Lettering /Typography	80+20=100	40	15 Hrs.

7-P-2B	Illustration	80+20=100	40	15 Hrs.
7-P-2C	Photography	80+20=100	40	15 Hrs.
7-P-2D	Visualization	80+20=100	40	15 Hrs.
7-P-2AE	Exhibition Design & Disply	80+20=100	40	15 Hrs.

Appendix - I

Scheme of Examination for the Degree of BFA (Semester I)

PAINTING

Sr. No.	Subject	Max Marks	Mim Marks	Duration of Exam
Group I (Theory)		Paper+Class Assn.	Min.	Hrs.
1-T-1	History Of Art	80+20=100	40	3 Hrs.
Group II (Practical)				
1-P-1	Drawing (Manmade & Nature)	80+20=100	40	5 Hrs.
1-P-2	Head Study	80+20=100	40	5 Hrs.
1-P-3	Drawing For Life	80+20=100	40	5 Hrs.
1-P-4	Painting - 1 (Design 2-D)	80+20=100	40	5 Hrs.
1-P-5	Colour	80+20=100	40	5 Hrs.
1-P-	Print Making	80+20=100	40	5 Hrs.

Appendix - I

Scheme of Examination for the Degree of BFA (Semester I 1)

PAINTING

Sr. No.	Subject	Max Marks	Mim Marks	Duration of Exam
Group I (Theory)		Paper+Class Assn.	Min.	Hrs.
2-T-1	History Of Art	80+20=100	40	3 Hrs.
Group II (Practical)				
2-P-1	Drawing (Manmade & Nature)	80+20=100	40	5 Hrs.
2-P-2	Head Study	80+20=100	40	5 Hrs.
2-P-3	Drawing For Life	80+20=100	40	5 Hrs.
2-P-4	Painting - 1 (Design 2-D)	80+20=100	40	5 Hrs.
2-P-5	Colour	80+20=100	40	5 Hrs.
2-P- 6	Print Making	80+20=100	40	5 Hrs.

Appendix - I

Scheme of Examination for the Degree of BFA (Semester III)

PAINTING

Sr. No.	Subject	Max Marks	Mim Marks	Duration of Exam
Group I (Theory)		Paper+Class Assn.	Min.	Hrs.
3-T-1	History Of Art	80+20=100	40	3 Hrs
3 – T -2	Aesthetic.	80+20=100	40	3 Hrs
Group II (Practical)				
3-P-1	Still Life	80+20=100	40	10 Hrs.
3-P-2	Head Study from Model	80+20=100	40	10 Hrs.
3-P-3	Drawing From Life	80+20=100	40	5 Hrs.

3-P-4	Painting - II	80+20=100	40	15 Hrs.
3-P-5	Print Making	80+20=100	40	15 Hrs.

Appendix - I

Scheme of Examination for the Degree of BFA (Semester IV)

PAINTING

Sr. No.	Subject	Max Marks	Mim Marks	Duration of Exam
Group I (Theory)		Paper+Class Assn.	Min.	Hrs.
4-T-1	History Of Art	80+20=100	40	3 Hrs
4-T-2	Aesthetic.	80+20=100	40	3 Hrs
Group II (Practical)				
4-P-1	Still Life	80+20=100	40	10 Hrs.
4-P-2	Head Study from Model	80+20=100	40	10 Hrs.
4-P-3	Drawing From Life	80+20=100	40	5 Hrs.
4-P-4	Painting - II	80+20=100	40	15 Hrs.
4-P-5	Print Making	80+20=100	40	15 Hrs.

Appendix - I

Scheme of Examination for the Degree of BFA (Semester V)

PAINTING

Sr. No.	Subject	Max Marks	Mim Marks	Duration of Exam
Group I (Theory)		Paper+Class Assn.	Min.	Hrs.
5-T-1	History Of Art	80+20=100	40	3 Hrs
5-T-2	Aesthetic.	80+20=100	40	3 Hrs

Group II (Practical)

5-P-1	Drawing From Life	80+20=100	40	5 Hrs.
5-P-2	Painting From Life	80+20=100	40	15 Hrs.
5-P-3	Portrait Painting	80+20=100	40	10 Hrs.
5-P-4	Painting - II I	80+20=100	40	15 Hrs.
5-P-5	Print Making	80+20=100	40	15 Hrs.

Appendix - I**Scheme of Examination for the Degree of BFA (Semester VI)****PAINTING**

Sr.	Subject	Max	Mim	Duration
No.		Marks	Marks	of Exam
Group I	(Theory)	Paper+Class Assn.	Min.	Hrs.
6-T-1	History Of Art	80+20=100	40	3 Hrs
6-T-2	Aesthetic.	80+20=100	40	3 Hrs
Group II	(Practical)			
6-P-1	Drawing From Life	80+20=100	40	5 Hrs.
6-P-2	Painting From Life	80+20=100	40	15 Hrs.
6-P-3	Portrait Painting	80+20=100	40	10 Hrs.
6-P-4	Painting - II I	80+20=100	40	15 Hrs.
6 -P-5	Print Making	80+20=100	40	15 Hrs.

Appendix - I

Scheme of Examination for the Degree of BFA (Semester VII)

PAINTING

Sr. No.	Subject	Max Marks	Mim Marks	Duration of Exam
Group I (Theory)		Paper+Class Assn.	Min.	Hrs.
7-T-1	History Of Art	80+20=100	40	3 Hrs
7-T-2	Aesthetic.	80+20=100	40	3 Hrs
Group II (Practical)				
7-P-1	Portrait Painting	80+20=100	40	20Hrs.
7-P-2	Creative Painting	80+20=100	40	25 Hrs.
7-P-3	Print Making	80+20=100	40	25 Hrs.

Appendix - I

Scheme of Examination for the Degree of BFA (Semester VIII)

PAINTING

Sr. No.	Subject	Max Marks	Mim Marks	Duration of Exam
Group I (Theory)		Paper+Class Assn.	Min.	Hrs.
8-T-1	History Of Art	80+20=100	40	3 Hrs
8-T -2	Aesthetic.	80+20=100	40	3 Hrs
8-T-3	Dissertation	100	40	10 Hrs
Group II (Practical)				
8-P-1	Portrait Painting	80+20=100	40	20Hrs.
8-P-2	Creative Painting	80+20=100	40	25 Hrs.
8 -P-3	Print Making	80+20=100	40	25 Hrs.

Credits:

It is a unit by which the course work is measured. It determines the number of hours of instructions required per week. One credit is equivalent to one hour of teaching (lecture or tutorial) or two hours of practical work / field work per week. For Example a subject with 6-2-6(L-T-P)means it has 3 Lectures, 1 Tutorial and 6 Practical in a week. This subject will have ten credits ($6 \times 1 + 2 \times \frac{1}{2} + 6 \times \frac{1}{2} = 10$). If a student is declared passin a subject, then he/she gets the credits associated with that subject. Depending on the marks scored in a subject, student is given a Grade. Each Grade has got certain grade points as follows:

For Theory / Practical where minimum marks is passing is 40 out of 100

Letter Grade	O	A+	A	B+	B	C	P	F	Ab
Grade point	10	09	08	07	06	05	04	0	0

A student obtaining Grade F shall be considered failed and will be required to reappear for the examination.

Valuation pattern: Theory and Practical

Every credit is for 25 marks and valuation and grade points will be given as per following pattern.

Valuation Pattern (Practical) And (Theory)

Max. Marks	Min.Marks	Marks obtained in Practical	Letter Grade	Grade Point
100	40	91-100	O	10
		81-90	A+	9
		71-80	A	8
		61-70	B+	7
		51-60	B	6
		41-50	C	5
		=40	P	4
		<40	F	0
		Ab	Ab	0

SYLLABUS FOR THE 12 + 4 COURSE
IN THE DEGREE OF BACHELOR OF FINE ART (B.F.A.) (Applied Art/Painting)

Eight Semester

1st Semester

Medium of Instruction : ENGLISH/MARATHI/HINDI

The Study pattern for the 1st Semester B.F.A. (Applied Art/Painting) is divided into TWO groups.

Group I... Theory

Group II.. Practical

2nd Semester

Medium of Instruction : ENGLISH/MARATHI/HINDI

The Study pattern for the 2nd Semester B.F.A. (Applied Art/Painting) is divided into TWO groups.

Group I.... Theory

Group II.. Practical

3rd Semester

Medium of Instruction : ENGLISH/MARATHI/HINDI

The Study pattern for the 3rd Semester B.F.A. (Applied Art/Painting) is divided into THREE groups.

Group I... Theory

Group II.. Practical

Group III.. Elective (Theory) (*for Applied Art only*)

4th Semester

Medium of Instruction : ENGLISH/MARATHI/HINDI

The Study pattern for the 4th Semester B.F.A. (Applied Art/Painting) is divided into THREE groups.

Group I... Theory

Group II.. Practical

Group III.. Elective (Theory) (*for Applied Art only*)

5th Semester

Medium of Instruction : ENGLISH/MARATHI/HINDI

The Study pattern for the 5th Semester B.F.A. (Applied Art/Painting) is divided into THREE groups.

Group I.... Theory

Group II.. Practical

Group III.. Elective / Subsidiary

* Elective subject is *for Applied Art where as* Subsidiary subject is for painting

6th Semester

Medium of Instruction : ENGLISH/MARATHI/HINDI

The Study pattern for the 6th Semester B.F.A. (Applied Art/Painting) is divided into THREE groups.

Group I.... Theory

Group II.. Practical

Group III.. Elective / Subsidiary

* Elective subject is *for Applied Art whereas* Subsidiary subject is for painting

7th Semester

Medium of Instruction : ENGLISH/MARATHI/HINDI

The Study pattern for the 5th Semester B.F.A. (Applied Art/Painting) is divided into THREE groups.

Group I.... Theory

Group II.. Practical

Group III.. Elective / Subsidiary

* Elective subject is *for Applied Art where as* Subsidiary subject is for painting

8th Semester

Medium of Instruction : ENGLISH/MARATHI/HINDI

The Study pattern for the 6th Semester B.F.A. (Applied Art/Painting) is divided into THREE groups.

Group I.... Theory

Group II.. Practical

Group III.. Elective / Subsidiary

* Elective subject is *for Applied Art where as* Subsidiary subject is for painting

Appendix - A

Examination for the Degree of BFA (Semester I)

Applied Art

Sr. No.	Subject	No. of Hours	No. of Min Assignments/Tutorials
Group I (Theory)			
1	Advertising Art & Ideas	30	2
2	History of Visual Communication	30	2
3	* Communicative English	15	1
Group II (Practical)			
4	Drawing (Studio Work)	60	4
5	Product Drawing	60	4
6	Graphic Desing	60	2
7	Design 2-D	60	4
8	Colour	45	3
9	Lettering, Typo. & Calligraphy	60	4
10	* Perspective	15	1
11	* Design 3-D	15	1
	* Not for examination		
Total		450	5 Tutorials 23 Assignments

Appendix - A

Examination for the Degree of BFA (Semester II)

Applied Art

Sr. No.	Subject	No. of Hours	No. of Min Assignments/Tutorials
Group I (Theory)			
1	Advertising Art & Ideas	30	2
2	History of Visual Communication	30	2
3	* Communicative English	15	1
Group II (Practical)			
4	Drawing (Studio Work)	60	4
5	Graphic Design	60	2
6	Design 2-D	60	4
7	Colour	45	3
8	Lettering, Typo. & Calligraphy	60	4
9	* Perspective	15	1
10	* Design 3-D	15	1
11	* Press Layout	15	1
12	* Poster Design/Hoarding	15	1
	* Not for examination		
Total		420	5 Tutorials 21 Assignments

Appendix - B

Examination for the Degree of BFA (Semester III)

Applied Art

Sr. No.	Subject	No. of Hours	No. of Min Assignments/Tutorials
Group I (Theory)			
1	History of Visual Communication	30	3
2	Advertising Art & Ideas	30	3
3	* Copy writing	15	1
4	* Printing	30	2
5	* Communicative English	15	2
6	* Computer Graphics	15	2
Group II (Practical)			
7	Study from Life	50	4
8	Lettering – Typography / Calligraphy	30	2
9	Corporate Identity	40	1
10	Packaging	40	1
11	Press Layout	50	2
12	Poster /Hoarding	30	2
13	* 3-D Design & ^ Display (Window display)	10	1
14	* Cinema Slide	10	1
	* Not for examination		
Total		440	6 Tutorials 25 Assignments

Appendix - B

Examination for the Degree of BFA (Semester IV)

Applied Art

Sr. No.	Subject	No. of Hours	No.of Min Assignments/Tutorials
Group I (Theory)			
1	History of Visual Communication	30	3
2	Advertising Art & Ideas	30	3
3	* Copy writing	15	1
4	* Printing	30	2
5	* Communicative English	15	2
6	* Computer Graphics	15	2
Group II (Practical)			
7	Study from Life	50	4
8	Lettering – Typography / Calligraphy	30	2
9	Corporate Identity	40	1
10	Packaging	40	1
11	Press Layout	50	2
12	Poster / Hoarding	30	2
13	* 3-D Design & Display (Window display)	10	1
	* Not for examination		
Total		430	6 Tutorials 24 Assignments

Appendix - C

Examination for the Degree of BFA (Semester V)

Applied Art

Sr. No.	Subject	No. of Hours	No .of Min Assignments/Tutorials
Group I (Theory)			
1	History of Visual Communication	30	3
2	Advertising Art & Ideas	30	3
3	* Copy writing	15	1
4	* Personality Development	15	2
Group II (Practical)			
5	Study from Life	80	4
6	Press / Magazine	55	2
7	Poster / Hoarding	55	2
8	Direct Mail / P.O.P.	55	2
9	* Corporate Identity	30	2
10	* Press Layout	15	1
11	* Poster / Hoarding	15	1
Group III (Elective - Theory)			
12	Letting / Typography	15	2
13	Illustration	15	2
14	Photography	15	2
15	visualization	15	2
16	Exhibition Design & Display	15	2
* Not for examination			
Total		450	6 Tutorials 31 Assignments

Appendix - C

Examination for the Degree of BFA (Semester VI)

Applied Art

Sr. No.	Subject	No. of Hours	No.of Min Assignments/Tutorials
Group I (Theory)			
1	History of Visual Communication	30	3
2	Advertising Art & Ideas	30	3
3	* Copy writing	15	1
4	* Personality Development	15	2
Group II (Practical)			
5	Study from Life	80	4
6	Press / Magazine	55	2
7	Poster / Hoarding	55	2
8	* Corporate Identity	30	2
9	* Press Layout	15	1
10	* Poster / Hoarding	15	1
Group III (Elective - Theory)			
11	Letting / Typography	15	2
12	Illustration	15	2
13	Photography	15	2
14	visualization	15	2
15	Exhibition Design & Display	15	2
	* Not for examination		
Total		395	6 Tutorials 29 Assignments

Appendix - D

Examination for the Degree of BFA (Semester VII)

Applied Art

Sr. No.	Subject	No. of Hours	No. of Min Assignments/Tutorials
Group I (Theory)			
1	Advertising Art & Ideas	30	1
2	* Copy writing	10	1
3	* Personality Development	10	1
Group II (Practical)			
5	Communication Design - I	45	2
6	Communication Design - II	45	2
7	* Printing	30	2
8	* Computer Graphics	10	1
Group III (Elective –Any one)			
9	Letting / Typography	25	2
10	Illustration	25	2
11	Photography	25	2
12	visualization	25	2
13	Exhibition Design & Display	25	2
	* Not for examination		
Total		330	3 Tutorials 21 Assignments

Appendix - D

Examination for the Degree of BFA (Semester VIII)

Applied Art

Sr. No.	Subject	No. of Hours	No. of Min Assignments/Tutorials
Group I (Theory)			
1	Advertising Art & Ideas	30	1
2	* Copy writing	10	1
3	Dissertation and Viva	25	1
4	* Personality Development	10	1
Group II (Practical)			
5	Advertising Campaign /Display & Viva	150	5
6	* Printing	30	2
7	* Computer Graphics	10	1
Group III (Elective – Any one)			
8	Letting / Typography	25	2
9	Illustration	25	2
10	Photography	25	2
11	visualization	25	2
12	Exhibition Design & Display	25	2
	* Not for examination		
Total		390	3 Tutorials 22 Assignments

Appendix - A

Examination for the Degree of BFA (Semester I)

PAINTING

Sr. No.	Subject	No. of Hours	No. of Min Assignments/Tutorials
Group I (Theory)			
1	History of Art	30	2
2	* Communicative English	15	1
* Not for examination. Grading will be awarded on the tutorials submitted.			
Group II (Practical)			
3	Drawing (Man made/Nature)	60	4
4	Head Study	60	4
5	Drawing from Life	60	4
6	Painting -1 (Design 2-D)	60	2
7	Colour	45	3
8	Print Making	60	3
9	* Perspective	25	1
10	* Design 3-D	25	1
11	* Memory Drawing	25	1
* Not for examination			
Total		480	3 Tutorials 25 Assignments

Appendix - A

Examination for the Degree of BFA (Semester II)

PAINTING

Sr. No.	Subject	No. of Hours	No. of Min Assignments/Tutorials
Group I (Theory)			
1	History of Art	30	2
2	* Communicative English	15	1
* Not for examination. Grading will be awarded on the tutorials submitted.			
Group II (Practical)			
3	Drawing (Manmade/Nature)	60	4
4	Head Study	60	4
5	Drawing from Life	60	4
6	Painting -1 (Design 2-D)	60	2
7	Colour	45	3
8	Print Making	60	3
9	* Perspective	25	1
10	* Design 3-D	25	1
11	* Memory Drawing	25	1
* Not for examination			
Total		480	3 Tutorials 25 Assignments

Appendix - B

Examination for the Degree of BFA (Semester III)

PAINTING

Sr. No.	Subject	No. of Hours	No. of Min Assignments/Tutorials
Group I (Theory)			
1	History of Art	30	3
2	Aesthetic	30	2
3	* Communicative English	15	4
Group II (Practical)			
4	Still Life	75	3
5	Head Study from Model	75	2
6	Drawing from Life	75	4
7	Painting - II	75	3
8	Print Making	75	2
9	Sketching (200 pages)	60	10
	* Not for examination		
Total		480	5 Tutorials 24 Assignments

Appendix - B

Examination for the Degree of BFA (Semester IV)

PAINTING

Sr. No.	Subject	No. of Hours	No.of Min Assignments/Tutorials
Group I (Theory)			
1	History of Art	30	3
2	Aesthetic	30	2
3	* Communicative English	15	4
Group II (Practical)			
4	Still Life	75	3
5	Head Study from Model	75	2
6	Drawing from Life	75	4
7	Painting - II	75	3
8	Print Making	75	2
9	Sketching (200 pages)	60	10
	* Not for examination		
Total		480	5 Tutorials 24 Assignments

Appendix - C

Examination for the Degree of BFA (Semester V)

PAINTING

Sr. No.	Subject	No.of Hours	No.of Min Assignments/Tutorials
Group I (Theory)			
1	History of Art	30	3
2	Aesthetic	30	2
3	* Personality Development	30	2
Group II (Practical)			
4	Drawing from Life	75	3
5	Painting from Life	75	3
6	Portrait Painting	75	3
7	Painting - III	75	3
8	Print Making	75	3
Group III (Practical) Subsidiary			
9	Computer Graphics & Advance Drawing	75	3
10	Mural	30	1
	* Not for examination		
Total		480	6 Tutorials 26 Assignments

Appendix - C

Examination for the Degree of BFA (Semester VI)

PAINTING

Sr. No.	Subject	No.of Hours	No.of Min Assignments/Tutorials
Group I (Theory)			
1	History of Art	30	3
2	Aesthetic	30	2
3	* Personality Development	30	2
Group II (Practical)			
4	Drawing from Life	75	3
5	Painting from Life	75	3
6	Portrait Painting	75	3
7	Painting - III	75	3
8	Print Making	75	3
Group III (Practical) Subsidiary			
9	Computer Graphics & Advance Drawing	75	3
10	Mural	30	1
	* Not for examination		
Total		480	5 Tutorials 26 Assignments

Appendix - D

Examination for the Degree of BFA (Semester VII)

PAINTING

Sr. No.	Subject	No.of Hours	No.of Min Assignments/Tutorials
Group I (Theory)			
1	History of Art	30	3
2	Aesthetic	30	2
3	* Personality Development	30	2
Group II (Practical)			
4	Portrait Painting	95	2
5	Creative Painting	95	2
6	Print Making	95	2
Group III (Practical) Subsidiary			
7	Computer Graphics & Advance Drawing	75	3
8	Mural	30	1
	* Not for examination		
Total		455	6 Tutorials 15 Assignments

Appendix - D

Examination for the Degree of BFA (Semester VIII)

PAINTING

Sr. No.	Subject	No.of Hours	No.of Min Assignments/Tutorials
Group I (Theory)			
1	History of Art	30	3
2	Aesthetic	30	2
3	Dissertation	25	1
4	* Personality Development	30	2
Group II (Practical)			
5	Portrait Painting	95	2
6	Painting - IV	95	2
7	Print Making	95	2
Group III (Practical) Subsidiary			
8	Computer Graphics & Advance Drawing	75	3
9	Mural	30	1
	* Not for examination		
Total		390	6 Tutorials 10 Assignments

SYLLABUS

THE DEGREE OF BACHELOR OF FINE ART (B.F.A.)

APPLIED ART

Semester I

Group I (Theory)

1 Advertising Art & Ideas

Introduction, Advertising in everyday life, History of advertising in General.

2 History of Visual Communication

Communication system – general definition, visual Communication is different, Visual meanings of gestures, Common gestures, Technical gestures.

3 Communicative English (Not For Examination)

Unit – 1 : Listening Skills

- i) Understanding and discriminating between various sounds and patterns in isolating and in connected speech.
- ii) Understanding meaning of words, phrases, sentences and common idioms in the context of conversations and lectures.

Unit – II : Speaking Skills

- i) Understanding and using various aspects of pronunciation (sound, word, accent, intonation and rhythm etc.)
- ii) Responding to general questions of conversational nature.

Unit – III : Reading Skills

- i) Identifying text types and recognising the register.
- ii) Deducing the meanings and use of unfamiliar lexical items.

Unit – IV : Writing Skills

- i) Competently using mechanics of writing (e.g. punctuation, capitalization etc.)

- ii) Competently using basic sentence structure and word order, using a range of various simple and complex sentences.
- iii) Acquiring familiarity with the conversations of layout, wording and style of various kinds of written communication.

Unit – V : Study Skills

- i) Using dictionaries to find meanings, spellings, pronunciations, usages etc. of word.
- ii) Locating required information in various reference sources like dictionaries, books, journals, encyclopedias etc.

Group II (Practical)

4 Drawing (Studio Work)

Head Study – planes/masses in shade and light. Structural drawing from the cast.

5 Design 2-D

Study of Visual Elements, Point, Line, Planes and Shapes, Study of Design Principles, 2-D designs.

6 Colour

Perception of colour, Light and Pigment theory. Understanding of Primary and Secondary colours. Colour Wheel and various Colour Schemes derived from it.

Practical application of Colour theory in Practice Assignments.

7 Product Drawing

Manmade Object : Drawing (Line and Tonal). Use of various techniques. Observation and understanding the quality of Objects. Rendering the product.

Nature : Drawing the natural form and its rendering and finishing using various techniques

8 Lettering, Typography & Calligraphy

History of Writing, Development of alphabets. Different calligraphic schools. Script styles. Roman lettering.

9 Graphic Design

Basics of graphic design. Definition, need, elements, colour, design of logo & symbol with proper understanding of print and production process.

10 Perspective (Not for examination)

Structural Design – Projection Plan, Elevation, Section, Perspective – Parallel – Angular.

11 Design 3-D (Not for examination)

Study of basic 3-D shapes and forms such as cubes, spheres and cylinders, constructed or moulded in different medias like paper, card, soft clay, soap, plaster, wire etc. Positive and Negative spaces.

SYLLABUS

THE DEGREE OF BACHELOR OF FINE ART (B.F.A.)

APPLIED ART

Semester II

Group I (Theory)

1 Advertising Art & Ideas

Social and economic aspects of advertising, Different advertising medias.

2 History of Visual Communication

Pictures, Objects, Painting, Sign, Symbol, Architectural and Human activities in surrounding, Types of buildings.

3 Communicative English

Unit – 1 : Listening Skills

- i) Identifying and responding to international and lexical discourse markers in formal and unformal speech.
- ii) Understanding standard Indian pronunciation and understanding with some difficulty, native speakers and foreign accents.
- iii) Familiarity with common conversational strategies (e.g. opening, closing, interrupting, inviting to respond etc.

Unit – II : Speaking Skills

- i) Participating in general questions of conversations in different ways (e.g. initiating, sustaining and closing conversations)
- ii) Performing various tasks involving different functions of language such as expressing, directing, describing, eliciting, narrating, reporting etc.)
- iii) Reading aloud texts with effective oral presentation.

Unit – III : Reading Skills

- i) Understanding explicitly stated information and inferring information not explicitly stated.

- ii) Understanding selections within and between different parts of a simple text and following the structure of the text
- iii) Understanding conceptual meaning and discriminating between essential redundant information.

Unit – IV : Writing Skills

- i) Constructing coherent and cohesive short simple texts, using various devices of cohesion.
- ii) Writing texts involving various language functions e.g. expressing, describing, eliciting, narrating etc.
- iii) Being aware of and consciously using different writing strategies.

Unit – V : Study Skills

- i) Locating information quickly and efficiently by using lists of contents, indexes, glossaries etc.
- ii) Note taking and note making, preparing notes and outlines from outlines from oral/written texts and developing fuller texts from outlines/notes.

Group II (Practical)

4 Drawing (Studio Work)

Human figure in action, Birds, Animals study. Rendering in different medium.

5 Design 2-D

Organisation in space (positive and negative). Basic and free shapes – line, Colour, Tone, Texture, Form and Space.

6 Colour

Complementary Scheme. Analogous Colour. Split and Double Split Complementary Colour Scheme Gray Scale, Keys and Contrast.

Practical application of Colour theory in Practice Assignments.

7 Lettering, Typography & Calligraphy

Classification of Types. Study of one family of serif and san-serif type face and rendering the same. Hot metal types. Types in digital form. Leading and word spacing.

8 Graphic Design

Designing simple stationary items e.g.. Letterheads, Visiting Cards, Envelops.

9 Perspective (Not for examination)

Structural Design – Projection Plan, Elevation, Section, Perspective – Parallel – Angular.

10 Design 3-D (Not for examination)

Study of basic 3-D shapes and forms such as cubes, spheres and cylinders, constructed or moulded in different medias like paper, card, soft clay, soap, plaster, wire etc. Positive and Negative spaces.

11 Press Layour (Not for examination)

Principles of Press layout. Elements of press advertisement and its aspects. Single column layout.

12 Poster/Hording (Not for examination)

History of poster design. Principles, Elements of poster/hoarding.

SYLLABUS

THE DEGREE OF BACHELOR OF FINE ART (B.F.A.)

Applied Art

Semester III

Group I (Theory)

1 History of Visual Communication

Dance, Drama and Music. Action, Words, Sound, Face Expression.

2 Advertising Art & Ideas.

Selection of Advertising Media – Marketing and Market research – Advertising in operation.

3 Copy Writing (Not for Examination)

The objective of Body Copy – Headline, Sub Headline,. Use of Phrases, Quotations, Idioms, Synonym, Proverbs etc.

4 Printing (Theory) (Not for Examination)

Introduction of printing, Major printing processes, detailed study of TYPE, Type Setting and type Calculation. Line and Half-tone jobs, Their reproduction, Processing on Camera and Scanners. Half tone screen and their relation with job, Paper, Ink and their suitability to various printing processes. Various kinds of images for reproduction, Job suitability for various printing processes. Type setting by Computer, pica scale, fonts – English/deonagari/symbols/borders, Text, Graphics, Screen-Screen frequencies& screen angles, colour theory & colour separation for reproduction. New trends (developments) in printing. Science related to printing.

5 Communicative English

Unit – 1 : Listening Skills

- i) Understanding meanings or words, phrases, sentences and common idioms in the context of conversations and lectures dealing with topics and themes in Fine Arts.
- ii) Identifying and responding to international and lexical discourse marks in formal and informal speech.

Unit – II : Speaking Skills

- i) Participating in conversations, particularly related to Fine Arts different ways (eg. Initiating, sustaining and closing conversations.)
- ii) Performing various tasks involving different functions of language such as expressing, directing, describing, eliciting, narrating, reporting, etc. Involving topics and themes in Fine Arts.

Unit – III : Reading Skills

- i) Deducing the meanings and use of unfamiliar lexical items from the field of Fine Arts.
- ii) Understanding explicitly stated information and inferring information not explicitly stated the structure of a text.

Unit – IV : Writing Skills

- i) Competently using Sentence structure and word order, using a range of simple and complex sentences at an advanced level.
- ii) Acquiring familiarity with the conventions of layout, wording and style of various kinds of written communication, particularly mass communication.

Unit – V : Study Skills

- i) Using dictionaries to find meanings, spellings, pronunciations, usages etc. of word.
- ii) Locating required information in various reference sources like dictionaries, books, journals, encyclopedias etc.

6 Computer Graphics

Introduction of Computers graphics. Basic fundamentals of computer, Common terminologies, types of commands, types of booting, What is Unix? Features of Unix, computer virus.

Group II (Practical)

7 Study From life

Infrastructure of Human figure in full and parts, Drawing from life. Rendering in pencil, ink and colours. Understanding of different rendering techniques. Outdoor study of nature/man-made objects. Rendering in pencil and colour.

8 Calligraphy/Lettering & Typography

Applications of calligraphic styles for simple professional work. Typographic. Applications for sample communicative design. Expressive types, Characters of type, Grid system type calculation.

9 Corporate Identity

Application of Symbol – Logos for stationery and other media of 2-D and 3-D designs.

10 Display (Window Display) (Not for examination)

Knowledge of various methods for execution. Information materials that are used Paper, Thermocol, Costing and estimating.

11 Cinema Slide (Not for examination)

History & Cinema Slide, its reproduction methods, Scope and limitations

SYLLABUS

THE DEGREE OF BACHELOR OF FINE ART (B.F.A.)

Applied Art

Semester IV

Group I (Theory)

1 History of Visual Communication

The role of body and section of performance, Marks, Costumes, Colours, Its relation to the Advertising Illustration in picture or Photographs.

2 Advertising Art & Ideas.

Advertising Agency Function – Position, Reproduction, Printing methods, Artworks.

3 Copy Writing (Not for Examination)

The objective of Body Copy – Headline, Sub Headline,. Use of Phrases, Quotations, Idioms, Synonym, Proverbs etc.

4 Printing (Theory) (Not for Examination)

Introduction of printing, Major printing processes, detailed study of TYPE, Type Setting and type Calculation. Line and Half-tone jobs, Their reproduction, Processing on Camera and Scanners. Half tone screen and their relation with job, Paper, Ink and their suitability to various printing processes. Various kinds of images for reproduction, Job suitability for various printing processes. Type setting by Computer, pica scale, fonts – English/deonagari/symbols/borders, Text, Graphics, Screen-Screen frequencies & screen angles, colour theory & colour separation for reproduction. New trends (developments) in printing. Science related to printing.

5 Communicative English

Unit – 1 : Listening Skills

- i) Understanding and competently responding to common conversational strategies (eg. Opening, closing, interrupting, inviting to respond etc.) with particular reference to topic and themes in Fine Arts/Applied arts.
- ii) Following the structure of spoken texts. Including those related to Fine Arts and discriminating between essential and redundant information.

Unit – II : Speaking Skills

- i) Making brief presentations, using appropriate discourse ----- , on topics

and themes related to Fine Art, Mass communication, etc.

- ii) Participating in discussions and debates, facing 'interview' situations.

Unit – III : Reading Skills

- i) Understanding relations within and between different parts of an advanced level text and following the structure of a text.
- ii) Understanding ----- meaning and discrimination between essential and redundant information.
- iii) Skirmin, to get to gist of a text and scanning to locate specifically required information.

Unit – IV : Writing Skills

- i) Constructing a coherent text, particularly mass communications.
- ii) Writing texts involving various language functions such expressing, directing eliciting narrating, etc and involving various themes and issues in Fine Arts.
- iii) Being aware of strategies

Unit – V : Study Skills

- i) Locating information quickly and efficiently by using lists of contents, Indexes, glossaries, etc.
- ii) Note taking and note making preparing notes and outlines from oral/written texts, and developing filler texts from outlines/notes.

Group II (Practical)

6 Packaging design

Mincopies of packing, knowledge of various materials-paper, board methods of packing, lable and carton designing, Costing and estimate----

7 Press layout

Assignment based on principals of Design. Daily Consumer Durables Products/Public Services,

8 Poster / Hoarding

Daily Consumer / Durable Products,. Importance of Colours on poster / Hoarding.

9 Display (Window Display) (Not for examination)

Knowledge of various methods for execution. Information materials that are used Paper, Thermocol, Costing and estimating.

SYLLABUS

THE DEGREE OF BACHELOR OF FINE ART (B.F.A.)

Applied Art

Semester V

Group I (Theory)

1 History of Visual Communication

History of Visual Communication, Media – Newspaper, Exhibition, Magazine, Catalogue, Folder.

2 Advertising Art & Ideas

Types of Advertising Agencies, Art work, Campaign Planning, Marketing and Research,

3 Copy Writing (Not for Examination)

Types of headlines, declarative, interrogative, Testimonial, Humorous etc. Types of copy.

4 Personality Development

Rationale : It is being increasingly felt that 'specific technical skills' alone cannot determine success on the job. Other qualities like listening, effective verbal communications, adaptability of setbacks and obstacles, personal or self management, confidence, motivation to work towards goals, group and interpersonal effectiveness, cooperativeness and teamwork, skills in desire to make contributions, a sense of pride in accomplishments and leadership potential are equally or even more important than technical skills in achieving success at work and in other spheres of life. These 4 qualities are behavioral and hence can be developed through efforts and practice.

Objective : The Course aims at helping students to achieve the following objectives

1. To understanding that is personality and how it develops.
2. To become aware of one's own personality and current style of behavior.
3. To learn to remove inaccuracy in self concept.
4. To acquire skills of communication.
5. To acquire interpersonal skills.
6. To increase personal effectiveness.

The following topics have been prescribed for 3rd year students.

1. Personality : What is personality? Determinants of personality – heredity, environmental, Some personality attributes relevant to behavior at work.

- i) Personality Traits (The big five models)
- ii) Focus of Control
- iii) Self Monitoring
- iv) Self Esteem
- v) Risk Taking
- vi) Type A & Type B Personality.

2. Understanding Self : Self-concept – What is self concept? Types of Self Concept-ideal, self concept, actual self concept, understanding self-johari. Window Model, Openness a key to personal effectiveness.

GROUP II – (Practical)

5 Study from Life

Drawing from Life, Rendering of Human figure in action & Expression. Creating atmosphere. Application of Illustration for different types of Communication

6 Press/Magazine

Planning of Campaign for Press/Magazine based on data collected, Treasure – Hardsell – Softsell – Institutional – Editorial – Testimonial – Prestige etc.

7 Poster/Hoarding

Different types of Poster, Sale – Service – Social Information – Propaganda – Educational etc. Different appeal.

8 Direct Mail / P.O.S.

Importance of P.O.S. To sell the product delivers message at the location. Different forms of P.O.S. Show card – Crowner – Banner – Mobile – Bunting – Floor Display – Dispatcher direct Mail as a Media. Its function – Conventional printing processes-Colour –Types of Paper.

Group III Elective (Any one)

9 Lettering & Typography

Logos, Typographic Design, Application for magazine, Packing, Calender, Book jackets, Brouchers, etc. Use of Computer as a tool for Typography.

10 Illustration

Drawing from Life and anatomy study – expression – Study of different age groups – Male – Female. Outdoor Sketching – Animal – Birds – Buildings etc. Introduction of various mediums.

11 Photography

Revision of photography – Study of different types of Cameras and lenses. Different types of films. Types of lightings for various – Portrait – Still life – Table top.

12 Visualisation

Concept formation – Visual representation – problem identification – Data collection Problem analysis – Solution to the problem, Churning out deas on a specific them.

13 Exhibition design & Display

Window display as an effective ‘point of sale’ advertising medium. Its objective and function. Method of drawing, Orthographic projection – perspective rendering of Model making.

SYLLABUS

THE DEGREE OF BACHELOR OF FINE ART (B.F.A.)

Applied Art

Semester VI

Group I (Theory)

1 History of Visual Communication

Direct Mail, Mail Order, Film, Television and Modern Medias

2 Advertising Art & Ideas

Research Product, Consumer, Purpose of Advertising. Function and Legal Aspects of Advertising.

3 Copy Wrioting (Not for Examination)

Use of Product Service – Information – Its report. Special target audience for making copy effective.

4 Personality Development

1. **Factors affecting performance :** Abilities – general intelligence, mental ability – verbal, numerical and spatial relations, Aptitudes – from perception, clerical, motor coordination, eye-hand

Coordination, finger dexterity, manual dexterity, Interests – What is interest? Interest Mechanical, Scientific, Social Service, Aestheic Expresion, Clerical and Administrative, Business and Managemnet Person Interest Wanting adventure, Aesthetic appreciation, wanting diversion, wanting attention.

2. **Motivation :** What is motivation? Between neds and incentives, Motivation on the job – what activates people to do their work, needs Maslow’s Theory of need hierarchi, Alderfer’s E-R-G Ttheory), How people become activated to do their work? – Process (Expectancy Theory)

5 Practical Work :

1. **Sizing up personality on the basis of short description and photograph of a person.** Structured Exercise.

2. **How accurate is your self – concept structured**

3. **Prepare a list of activities which belong to the different vocational interest areas, mechanical, scientific, social service, aesthetic expression, clerical/administrative, and business/management. Preparing an Inventory discussing it (Project)**

4. What do you want from your job?

Exercise (involving group discussion)

GROUP II – (Practical)

6. Corporate Identity (Not for Examination)

Corporate Identity programme to be planned for company/Organization – Preparing Design Manual – Logo / Symbol Design for Stationery – Transport – Storage – Environmental Design.

7. Story Board (Not for Examination)

Audio-visual Communication – Short Films – T.V. Commercials – Information of Film making Developing Concept – Script Writing – Preparing Visuals – Presentation Live / Animated.

8. Computer Graphics (Not for Examination)

Introduction to graphic Software's, Photoshop, CorelDraw, Pagemaker, Illustrator, Quark Xpress etc. It's use and working knowledge. Different of various application software's Preparing text for layouts, Preparing logo & symbols with the help of Computer .

Group III Elective (Any one)

9. Lettering & Typography

Logos, Typographic Design, Application for magazine, Packaging, calendar, Book, Jackets, Broachers, etc. Use of Computer as a tool for Typography.

10. Illustration

Introduction of Advertising medias where illustration applied. Knowledge of printing processes Animation / technique – Manual Computer Methodology – Designing Character / Story Board / Backgrounds. Assignments for Media – Knowledge of Computer Graphics.

11. Photography

Darkroom – Enlarging – Copying – Creative Photography. Use of exposor meter. Advanced lighting – Flash photography umbrella and Soft lighting.

12. Visualisation

Application of idea/concept to a communication Media – Colour – Symbolism Psychology. Working out the theme for a single or series of media.

13. Exhibition design & Display

Understanding of various display and architectural material with its basic physical, aesthetical, chemical, mechanical and biological properties, assignments based on 2 – D in class and in workshop.

SYLLABUS

THE DEGREE OF BACHELOR OF FINE ART (B.F.A.)

Applied Art

Semester VII

Group I (Theory)

1 Advertising Art & Ideas

Creative advertising – Planning & Execution – U.S.P. types of Headline.

3 Copy Writing (Not for Exam.)

What is copy platform? Copy writing as a keying on copy. Testing methods such as 'Mail order. Ads' The Code of Advertising practice – to ensure the truthfulness and honesty. (to avoid misleading claims)

- a) Standard of public decency
- b) Code of conduct for promotion advertising
- c) Drug control Act
- d) Copyright Act
- e) General Rules of conduct in Advertising
- f) Advertising Council of India

Discussion on case study. Question needing answers in the forms of tutorials, Writing copy (text) on given brief of product, Writing of headline on given copy.

This advertising campaign should consist of minimum six medias and total ten assignments during the academic year.

4* Personality development

1. Learning :

What is learning? Theories of learning – classical conditioning, operant conditioning, social learning.

2. values :

What is value? Personal values – honesty, hard work, wisdom, obedience, autonomy, Social values – peace, cooperation, collaboration, democracy, respect for others, altruism, work values – income, benefits, safety/security, self-fulfillment, conflict of values – factors causing conflict, economic class, race, ethnic backgrounds, life style, conflict and compromise.

3. Interpersonal Relations :

- i) Getting on well with others-transactional analysis (ego states, transactions, & life positions)
- ii) Handling interpersonal conflict-factors responsible for conflict, conflict handling strategies.
- iii) communication – improving communication..

Practical Work :

- i) Case study – learning / memory
- ii) Interview five adults whom you respect. Ask them to list ten strongly held values. Be listener, and do not try to influence your interviewees. Discuss one of your lists in class, indicating which values you share and which you do not. Explain your reacted to list. (Group Project.)
- iii) Listening Behavior – Structured exercise.
- iv) Interview five successful managers or businessmen. Ask them to list five qualities (non-intellectual and non-technical) which they believe they possess and are responsible for their professional success. Discuss one of your lists to the class, and elaborate how these can be developed.

GROUP II – (Practical)

5 Communication Design - I

Advertising Campaign / Project Work for the indoor advertising medias. The students have to select one existing clients from the following categories.

- (a) Product : Consumer / Consumer Durable
- (b) Service : Commercial / Non Commercial
- (c) Public Welfare : National / International

After selecting the client, a student should make the market study, find out the USP's, decide the advertising objectives and prepare the copy platform on the basis of this study, planning and execution of campaign either for advertising or any promotional client.

6 Communication design - II

Advertising Campaign/Project Work for the outdoor advertising medias.

The students have to select one existing clients from the following categories.

- a) Product : consumer / Consumer Durable
- b) Service : Commercial / Non Commercial
- c) Public Welfare : National / International

After selecting the client, a student should make the market study, find out the USP's, decide the advertising objectives and prepare the copy platform on the basis of this stud, planning and execution of campaign either for advertising or any promotional client.

Group III Elective (Any one)

9 Lettering & Typography

Expressing different thoughts and texts in calligraphic way. Experimentation with Calligraphy for application in communication design.

10 Illustration

Selection of specific 'Area' for illustration like addressing Editorial publishing.

11 Photography

Study of big format Camera and its use. Advances highlighting for table top and mode. Photography. Product photography. Advance photography (tone separation, Multi exposing, multi printing)

12 Visualisation

Mass education – Mass awareness. A Project based on areas are covered earlier in the curricular with the understanding of application and graphic design areas.

13 Exhibition design & Display

Exhibition display as an effective sales promotional advertising medium study of types of Exhibition : National International Indoor – Outdoor, Permanent – Temporary, Regional Mobile.

SYLLABUS

THE DEGREE OF BACHELOR OF FINE ART (B.F.A.)

Applied Art

Semester VIII

Group I (Theory)

1 Advertising Art & Ideas

Copy, Illustration Photography Typography Symbol colour Design Principles type of advertisements.

2. Dissertation

The subject for Dissertation should be related to the project which has been selected and the elective selected by the student. The Dissertation would be approximately of 3000 words in Marathi, Hindi or English, which will be assessed by the panel of examiners appointed by University. Though reference and illustrations from elsewhere may be used the student must make his original contribution in terms of thought and hypothesis. The dissertation would be illustrated fully with good bad references from actual existing printed and published material, whenever necessary. Bad examples and its criticism would illustrate the negative aspect of hypothesis the subject matter can be divided as follows

- (a) Introduction
- (b) The hypothesis
- (c) Examples to illustrate the hypothesis
- (d) References to support the hypothesis
- (e) discussion
- (f) Conclusion

3 Copy Writing (Not for Exam.)

What is copy platform? Copy writing as a keying on copy. Testing methods such as 'Mail order. Ads' The Code of Advertising practice – to ensure the truthfulness and honesty. (to avoid misleading claims)

- a) Standard of public decency
- b) Code of conduct for promotion advertising
- c) Drug control Act
- d) Copyright Act

- e) General Rules of conduct in Advertising
- f) Advertising Council of India

Discussion on case study. Question needing answers in the forms of tutorials, Writing copy (text) on given brief of product, Writing of headline on given copy.

This advertising campaign should consist of minimum six medias and total ten assignments during the academic year.

4* Personality development

1. Learning :

What is learning? Theories of learning – classical conditioning, operant conditioning, social learning.

2. values :

What is value? Personal values – honesty, hard work, wisdom, obedience, autonomy, Social values – peace, cooperation, collaboration, democracy, respect for others, altruism, work values – income, benefits, safety/security, self-fulfillment, conflict of values – factors causing conflict, economic class, race, ethnic backgrounds, life style, conflict and compromise.

3. Interpersonal Relations :

- i) Getting on well with others-transactional analysis (ego states, transactions, & life positions)
- ii) Handling interpersonal conflict-factors responsible for conflict, conflict handling strategies.
- iii) communication – improving communication..

Practical Work :

- i) Case study – learning / memory
- ii) Interview five adults whom you respect. Ask them to list ten strongly held values. Be listener, and do not try to influence your interviewees. Discuss one of your lists in class, indicating which values you share and which you do not. Explain your reacted to list. (Group Project.)
- iii) Listening Behavior – Structured exercise.
- iv) Interview five successful managers or businessmen. Ask them to list five qualities (non-intellectual and non-technical) which they believe they possess and are responsible for their professional success. Discuss one of your lists to the class, and elaborate how these can be developed.

GROUP II – (Practical)

- 1. Dissertation and Viva - Voce**
- 2. Advertising Campaign Display and Viva - Voce**
- 3. Printing**

Pagemaking : Elarging text / Drawing / Graphics / Figures. Graphics with different options, Single / multiple colour images / pages Lutegrating text / graphics into pages – Master pages for common titles / Borders etc. Auto numbering to all pages – Typography / Font selection – Wrapping of text / graphics / Photos – Style of sheet / table / chart creation / special effects. Camera halftone, screen halftone, practicals – Art work prepration on computer & by process work. Latest technology / science related to printing process will implemented whenever necessary.

4. Computer Graphics (Not for Exam.)

Working with Photoshop, finishing the photograph, changing backgrounds, mixing, simple typographic layouts on Coreldraw, creative typographic layouts, layouts with the use of photographs, Page making with the help of Pagemaker.

Group III Elective (Any one)

1. Lettering & Typography

A communication design project Exploring various media and communication design areas. Type designing for purpose.

2. Illustration

Fashion Animation (from script to story board) comic strip etc.

3. Photography

Colour print, Preparing slides – translates, Feature articles on theme in colour / B.W. with medium 12 pictures. Visit to modern photographic studios. Outdoor studies.

4. Visualisation

Areas – Advertising, Publication, Education, Information design, Visual Aids, Inter Disciplinary Design.

Graphic Design Areas – Illustration, lettering/Typography, Photography.

5. Exhibition design & Display

Design concept Use of different materials Scheduling Casting Illumination mechanical and electronic Devices – Colouring – Space Planning Assignment – based on Concept Development making of scale Models project on Exhibition design.

SYLLABUS
THE DEGREE OF BACHELOR OF FINE ART (B.F.A.)
PAINTING
Semester I

Group I (Theory)

1 History of Art

A) Indian Art : Indus civilisation Mauryan Art, Shunga Art, Andhra Art, Kushan Art, Gupta Art.

2 Communicative English

Unit – 1 : Listening Skills

- i) Understanding and discriminating between various sounds and patterns in isolating and in connected speech.
- ii) Understanding meaning of words, phrases, sentences and common idioms in the context of conversations and lectures.

Unit – II : Speaking Skills

- i) Understanding and using various aspects of pronunciation (sound, word, accent, intonation and rhythm etc.)
- ii) Responding to general questions of conversational nature.

Unit – III : Reading Skills

- i) Identifying text types and recognising the register.
- ii) Deducing the meanings and use of unfamiliar lexical items.

Unit – IV : Writing Skills

- i) Competently using mechanics of writing (e.g. punctuation, capitalization etc.) following spelling rules, indenting, spacing, indexing etc.
- ii) Competently using basic sentence structure and word order, using a range of various simple and complex sentences.

- iii) Acquiring familiarity with the conversations of layout, wording and style of various kinds of written communication.

Unit – V : Study Skills

- i) Using dictionaries to find meanings, spellings, pronunciations, usages etc. of word.

Group II (Practical)

3 Drawing (Manmade & Nature)

Study from manmade objects and nature with emphasis on construction. Perspective and rendering in linear and massive drawing.

4 Head Study

Rendering of Head from cast for construction and proportion of human head.

5 Design 3-D (Not for examination)

To develop the sense of structure, operational problems in building up structure, such as cube, cone, square, cylinder, slabsect. Organisation of forms for 3-D design. Use of paper, board, soap, plasticine, wood etc. Use of elements and principles of 3-D design.

6 Memory Drawing (Not for examination)

To develop the sense of observation and the capacity to retain and recall images and their coordination.

7 Perspective (Not for examination)

Study of basic solids. Pia & Elevation. Main aspects of parallel and Angular perspective. Aerial Perspective.

SYLLABUS

THE DEGREE OF BACHELOR OF FINE ART (B.F.A.)

PAINTING

Semester II

Group I (Theory)

1 History of Art

A) Western Art : Prehistoric art, Egyptian Art, Mesopotamian Art, Minoan & Mycenaean Art, Greek, Art, Roman Art.

B) Far Eastern Art : Art of China and Japan.

2 Communicative English

Unit – 1 : Listening Skills

- i) Identifying and responding to international and lexical discourse markers in formal and unformal speech.
- ii) Understanding standard Indian pronunciation and understanding with some difficulty, native speakers and foreign accents.
- iii) Familiarity with common conversational strategies (e.g. opening, closing, interrupting, inviting to respond etc.

Unit – II : Speaking Skills

- i) Participating in general questions of conversations in different ways (e.g. initiating, sustaining and closing conversations)
- ii) Performing various tasks involving different functions of language such as expressing, directing, describing, eliciting, narrating, reporting etc.)
- iii) Reading aloud texts with effective oral presentation.

Unit – III : Reading Skills

- i) Understanding explicitly stated information and inferring information not explicitly stated.
- ii) Understanding selections within and between different parts of a simple text and following the structure of the text

- iii) Understanding conceptual meaning and discriminating between essential redundant information.

Unit – IV : Writing Skills

- i) Constructing coherent and cohesive short simple texts, using various devices of cohesion.
- ii) Writing texts involving various language functions e.g. expressing, describing, eliciting, narrating etc.
- iii) Being aware of and consciously using different writing strategies.

Unit – V : Study Skills

- i) Locating required information in various reference sources like dictionaries, books, journals, encyclopedias etc.
- ii) Locating information quickly and efficiently by using lists of contents, indexes, glossaries etc.

Group II (Practical)

3 Drawing (Manmade & Nature)

Experience with material quality for feel. Values in grey, texture and colour in rendering. Use of media – pencil, charcoal, pen& ink, crayon etc.

4 Head Study

Anatomy of human face with line, masses & effect of light and shades.

5 Painting (2-D Design)

Study of Visual Elements, Point, Line, Planes and shapes, Study of Design Principles, 2-D designs, Organisation in space (positive and negative). Basic and free shapes – Line, Colour, one, Texture, Form and Space.

6 Colour

Perception of colour, Light and Pigment theory. Understanding of Primary and Secondary

colours. Colour Wheel and various Colour Schemes derive from it. Complementary Scheme. Analogous Colour. Split and Double Split Complementary Colour Scheme Gray Scale, Keys and Contrast.

Practical application of Colour Theory in Practice Assignments.

7 Print making

Fundamental of various methods of taking prints. Rubbing, Potato Print. Monoprint in single or two colours with various types of materials and their combinations, viz. paper, card board, cloth etc.

8 Design 3-D (Not for examination)

To develop the sense of structure, operational problems in building up structure, such as cube, cone, square, cylinder, slabsect. Organisation of forms for 3-D design. Use of paper, board, soap, plasticine, wood etc. Use of elements and principles of 3-D design.

9 Memory Drawing (Not for examination)

To develop the sense of observation and the capacity to retain and recall images and their coordination.

10 Perspective (Not for examination)

Study of basic solids. Pia & Elevation. Main aspects of parallel and Angular perspective. Aerial Perspective.

SYLLABUS

THE DEGREE OF BACHELOR OF FINE ART (B.F.A.)

PAINTING

Semester III

Group I (Theory)

1 History of Art

Indian Art – Medieval temple architecture – Chalukyan period, Rashtrakuta period, Pallava period, Chandella period, Eastern Ganga period.

2 Aesthetic

Section – A : Introduction to Art & Aesthetics

I – (A) What is Art : Art as a social phenomenon, Art as object of perception.

(B) Aesthetics activity : The diversity of its forms; The Aesthetics & Artistic design

Section – B : Indian Aesthetics

(A) Ideals of life and art according to Indian philosophy

(B) Early references to Art and Beauty

(C) Indian Aesthetics and its relations to philosophy and religion.

(D) The theory of RASA and its applications to various Arts.

Books Recommended

(1) Bharatiya Chitrakala by B. M. Dabhade

(2) Philosophy of India by Heinrich Zimmer

(3) Indian Sculpture and Painting by E. B. Havell. Chap III

(4) Rasa Bhava Vichar by R. P. Kangale

(5) The Republic by Plato – Chap X

(6) Aristotle's Theory of Poetry and Fine Arts by S. H. Butcher

(7) Aristotle's Kathakosha by G. V. Karandikar

(8) Studies in Iconology by Erwin Panofsky Chap. VI

(9) Aesthetics by Yuri Boren.

3 Communicative English

Unit – 1 : Listening Skills

- i) Understanding meanings of words, phrases, sentences and common idioms in the context of conversations and lectures dealing with topics and themes in Fine Arts.
- ii) Identifying and responding to international and lexical discourse markers in formal and informal speech.

Unit – II : Speaking Skills

- i) Participating in conversations, particularly related to Fine Arts different ways (e.g., initiating, Sustaining and Closing Conversations)
- ii) Performing various tasks involving different functions of language such as expressing, directing, describing, eliciting, narrating, reporting, etc., Involving topics and themes in Fine Arts.

Unit – III : Reading Skills

- i) Deducing the meanings and use of unfamiliar lexical items from the field of Fine Arts.
- ii) Understanding explicitly stated information and inferring information not explicitly stated

Unit – IV : Writing Skills

- i) Competently using sentence structure and word order, using a range of simple and complex sentences at an advanced level.
- ii) Acquiring familiarity with the conventions of layout, wording and style of various kinds of written communication, particularly mass communication.

Unit – V : Study Skills

- i) Using dictionaries to find meanings, spellings, pronunciations, usages etc. of word.

Group II (Practical)

4 Still Life

Study of various objects (Natural and manmade and groups with background) Rendering to be done in pencil, charcoal, water and oil. Study of light fallen on various objects arranged on still life platform with the relative proportion between each other.

5 Head Study From Model

Study of the head through different directions and angles. Anatomical structure of the head, it's pain, depth, raised portion and the parts of the head. Rendering to be done in pencil, charcoal, water, oil acrylic and oil pastels.

6 Drawing from Life

Drawing from life and nature in pencil, crayon or inks, Observation and rendering of proportion of human body and various fans of nature, indoor and outdoor sketching from life and nature, Visits to Zoo and Museum.

7 Painting II

In water colloured pencils or coloured inks. Extension of Painting II Arrangements of figures and forms in pictorial space, expression of specific mood and emotions. Assignments should be based on realistic fans.

8 Print Making

Theory General information regarding various categories of print making into the surface of a printing block viz. Planograph, relief process. Intaglio and stencil. The method and materials used in various process of Print Making viz. line cut, wood cut, knowledge of terminology and mounting a printing.

SYLLABUS

THE DEGREE OF BACHELOR OF FINE ART (B.F.A.)

PAINTING

Semester IV

Group I (Theory)

1 History of Art

Western ART : Early Christian Art, Byzantine Art, Romanesque Art, Gothic Art, Renaissance.

2 Aesthetic

Section – C : Western Aesthetics

(A) Plato's views on Art and Esthetics.

(B) Aristotle's theory of imitation and the concepts of catharsis.

(C) Beauty and ugly _ Views of Plotinus, St. Augustine and David Hume.

(D) Sublime _ Views of Longinus, Burke and A.C. Bradley.

(E) Epsaqiet : Three lectures on Aesthetics.

Books Recommended

(1) Bharatiya Chitrakala by B. M. Dabhade

(2) Philosophy of India by Heinrich Zimme

(3) Indian Sculpture and Painting by E. B. Barell. Chap III

(4) Rasa Bhava Vichar by R. P. Kangale

(5) The republic by Plato – Chap X

(6) Aristotles Theory of Pretry and Fine Arts by S. H. Butcher

(7) Aristotles che kayassastra by G. V. Karandikar

(8) Studies in Iconology by Erwin Panofsky Chap. VI

(9) Aesthetics by Yuri Borev.

3 Communicative English

Unit – 1 : Listening Skills

- i) Understanding and competently responding to common conversational strategies (e.g. opening, closing, interrupting, inviting to respond etc.) With particular reference to topics and themes in Fine Arts/Applied arts.
- ii) Following the structure of spoken texts, including those related to Fine Arts and discriminating between essential and redundant information.

Unit – II : Speaking Skills

- i) Making brief presentations, using appropriate discourse markers, on topics and themes related to Fine Arts, mass communication, etc.
- ii) Participating in discussion and debates, facing ‘interview’ situations

Unit – III : Reading Skills

- i) Understanding relations within and between differing parts of an advanced level text and following the structure of a text.
- ii) Understanding conceptual meaning and discrimination between essential and redundant information.
- iii) Skimming to get the gist of a text and scanning to locate specifically required information.

Unit – IV : Writing Skills

- i) Constructing a coherent text, particularly mass communications.
- ii) Writing texts involving various language functions such as expressing, directing eliciting narrating, etc. and involving various themes and issues in Fine Arts.

Unit – V : Study Skills

- i) Locating required information in various reference sources like dictionaries, books, journals, encyclopedias, etc.
- ii) Locating information quickly and efficiently by using lists of contents, Indexes, Glossaries, etc.

Group II (Practical)

4 Still Life

Study of various objects (Natural and manmade and groups with background) Rendering to be

done in pencil, charcoal, water and oil. Study of light fallen on various objects arranged on still life platform with the relative proportion between each other.

5 Head Study From Model

Study of the head through different directions and angles. Anatomical structure of the head, its pain, depth, raised portion and the parts of the head. Rendering to be done in pencil, charcoal, water, oil acrylic and oil pastels.

6 Drawing from Life

Drawing from life and nature in pencil, crayon or inks, Observation and rendering of proportion of human body and various forms of nature, indoor and outdoor sketching from life and nature, Visits to Zoo and Museum.

7 Painting II

In water coloured pencils or coloured inks. Extension of Painting II Arrangements of figures and forms in pictorial space, expression of specific mood and emotions. Assignments should be based on realistic forms.

8 Printmaking

Theory General information regarding various categories of print making into the surface of a printing block viz. Planograph, relief process. Intaglio and stencil. The method and materials used in various process -----making viz line cut, wood cut, knowledge of terminology and mounting print.

SYLLABUS

THE DEGREE OF BACHELOR OF FINE ART (B.F.A.)

PAINTING

Semester V

Group I (Theory)

1 History of Art - Indian Art –

Study of India Miniatures Paintings, Jain, Rajasthani, Pahari and Mughal schools. Western Art.

2 Aesthetic

Total number of questions to be solved in five.

I – (A) The work of Art _ Its inner structure The topical and eternal work of art.

(B) Psychology of Artistic creation and Artistic perception.

Section – B : Inndian Aesthetics

(A) Social and psychological aspects of Aesthetics according to Vatsayan

(B) Shadanga Six limbs of India painting

(C) Aesthetics of Shukna niti

(D) Paroksha and Abhasa

Books Rewcommended

(1) Kamasashtra of vatsayan Part I.

(2) Indian Painting by Persoyo Brown.

(3) Six Limbs of Painting by A Tagore

(4) Bharatiya Chitrakala by B.H. Dabhade Chap. II.

(5) Aesthetics of of Scukraniti by A. Coomarswami.

(6) Transoformation on nature in Art by Dover.

(7) Parokha Ibid Chap V

(8) Abhasa Ibid chap VI

(9) The renaissance by walter peter

(10) Selection from Aesthetics in the philosophy of Hegel Modern Library Edition.

(11) Aesthetics by Yuri Borev.

3 Personality Development

Rational : It is being increasingly felt that 'specific technical skills' alone cannot determine success on the job. Listening, verbal communication, adaptability, confidence, motivation to work towards goal, group, cooperativeness and teamwork, skills in dealing, sense of pride in accomplishments and leadership potential are equally or even more important than technical skills in achieving success at work and in other spheres of life. These 4 qualities are behavioral and hence can be developed through efforts and practice.

Objectives : The course aims at helping students to achieve the following objectives -

- i) To understand what is personality and how it develops
- ii) To become aware of one's own personality and current style of behavior.
- iii) To learn to remove inaccuracy in self concept
- iv) To Acquire skills of communication
- v) To acquire interpersonal skills
- vi) to increase personal effectiveness.

1) Personality : What is personality? Determinants of personality – heredity, environmental situation, Some personality attributes relevant to behavior at work –

- i) Personality traits (The big five models)
- ii) Focus of Control
- iii) Self Monitoring
- iv) Self Esteem
- v) Risk Taking
- vi) Type A & type B Personality

Group – II (Practical)

4 Drawing from Life

Drawing from Life (Human forms) Basic proportions, grace of the figure, structure and construction, of the body & drapery, light, making of finished drawings from different possibilities study of the anatomy of the human figure with the construction of muscles & bones.

5 Painting from Life

Painting of full human forms in various colour media (water, Pastel, Oil), human figure in background and in various part. Understanding of the composition of figure in the space. Study of light fallen on figure & background.

6 Portrait Painting

Half length studies of human figures, female in different age groups. Study of head and drapery and the pain of light and on it with water and oil media. Lectures and demonstrations on portrait painting.

7 Print Making

Introduction of materials and tools it's use for making a design for relief print. Making relief print from wooden blocks. Knowledge of registration, Designing prints with more than two colours, use of overlapping of colours, possibilities of the textural values of various types of materials like wood, linoleum, zink plate etc.

Group III (Practical) Subsidiary Subjects

8* Computer graphics/Advance Drawing

Computer Graphics – Windows, Working with paint brush, tools, basic design (Geometrical and Freehand)

Advance Drawing – Study of human figure, study of Animals, study of figures in action and studies from the total scene. Creative & design aspects of drawing with special emphasis on Nature of drawing mediums.

9* Mural

Methods of plastering & making grounds, Transfer of Drawing & painting on wet and dry background. Different mediums like plaster, Terra-cotta, Ceramics, Stain Glass, meta etc.

*** Study of the subject depend upon the expert and infrastructure available in the Institute.**

SYLLABUS

THE DEGREE OF BACHELOR OF FINE ART (B.F.A.)

PAINTING

Semester VI

Group I (Theory)

1 History of Art - Indian Art –

Mannerism, Baroque Art, Rococo, Neoclassicism, Realism, Impression.

2 Aesthetic - Western Aesthetics

Total number of questions to be solved in five.

(A) Aesthetic Experience, Beauty and Truth, Art and intellect.

(B) Winckelmann on Definition of Beauty, God and Beauty.

(C) Lessing on painting and poetry, painter and poet, Painter and prerogative moment as explained in his essay 'Laocöon'

(D) Kant on Aesthetic Judgement, Aesthetic Experience, Beauty sublime, Beauty pleasure, Imagination, Existence of Material world.

(E) Aesthetic and Intellectual knowledge, Aesthetic Perception, symbols and methods, Art and Morality Art and Nature, object and its form.

Books Recommended

- (1) Kamasutra of Vatsyana Part I.
- (2) Indian Painting by Percy Brown.
- (3) Six Limbs of Painting by A. Tagore
- (4) Bharatiya Chitrakala by B.H. Dabade Chap. II.
- (5) Aesthetics of Sankaracarya by A. Coomaraswami.
- (6) Transformation on nature in Art by Dover.
- (7) Parokha Ibid Chap V
- (8) Abhasa Ibid chap VI
- (9) The Renaissance by Walter Pater

(10) Selection from Aesthetics in the philosophy of Hegel Modern Library Edition.

(11) Aesthetics by Yuri Borev.

2) Understanding Self : Self concept – What is self concept? Types of Self Concept – ideal, self concept, Actual Self concept, Understanding Self-johari. Window Model, Openness a key to personal effectiveness.

3) Factors affecting performance : Abilities – general intelligence; mental ability – verbal, numerical and spatial relations, Aptitudes – from perception, clerical, motor, coordination, finger dexterity, manual dexterity, Interest – What is interest? Vocational interest mechanical, Scientific, Social Service, Aesthetic Expression, Clerical and Administrative, Business and Management. Personal Interest Wanting adventure, aesthetic appreciation Wanting diversion wanting attention.

4) Motivation : What is motivation? Distinction between needs and incentives, Motivation on the job – what activates people to do their work; Needs (Theory of need hierarchy, E-R.G theory), How people become activated to do their work? – Process Expectancy theory).

Practical Work :

1. Azing up personality on the basis of short description and photograph of a person structured Exercise

2. How accurate is your self – concept structured exercise

3. Repair a list of activities which belong to the different vocational interest areas, mechanical, scientific, social service, expression, clerical/administrative, and business/manage. Preparing in discussing it (Project)

4. What do you want from your job?

Exercise (involving group discussion)

Group – II (Practical)

4 Drawing from Life

Drawing from Life (Human forms) Basic proportions, grace of the figure, structure and construction, of the body & drapery, light, making of finished drawings from different possibilities study of the anatomy of the human figure with the construction of muscles & bones.

5 Painting from Life

Painting of full human forms in various colour media (water, Pastel, Oil), human figure in background and in various part. Understanding of the composition of figure in the space. Study of light fallen on figure & background.

6 Portrait Painting

Half length studies of human figures, female in different age groups. Study of head and drapery and the play of light and on it with water and oil media. Lectures and demonstrations on portrait painting.

7 Print Making

Introduction of materials and tools its use for making a design for relief print. Making relief print from wooden blocks. Knowledge of registration, Designing prints with more than two colours, use of overlapping of colours, possibilities of the textural values of various types of materials like wood, linoleum, zinc plate etc.

Group III (Practical) Subsidiary Subjects

8* Computer graphics/Advance Drawing

Computer Graphics – Windows, Working with paint brush, tools, basic design (Geometrical and Freehand)

Advance Drawing – Study of human figure, study of Animals, study of figures in action and studies from the total scene. Creative & design aspects of drawing with special emphasis on Nature of drawing mediums.

9* Mural

Methods of plastering & making grounds, Transfer of Drawing & painting on wet and dry background. Different mediums like plaster, Terra-cotta, Ceramics, Stain Glass, meta etc.

*** Study of the subject depend upon the expert and infrastructure available in the Institute.**

SYLLABUS
THE DEGREE OF BACHELOR OF FINE ART (B.F.A.)
PAINTING
Semester VII

Group I (Theory)

1 History of Art - Indian Art –

Modern Indian Art : Company school, Bangal revivalism, Parinting of early decades – Ravi varma, Amruta Shergil callacutta ggroup, Mumbai School. – Progressive Artists Group, Madrass School, Delhi School, Baroda School, Tantra & its influence on Modern Indian Art, Tantras in Print Making.

2 Aesthetic

Note : Total Number of periods 25

Section – A : *Introduction to Art and Aesthetics*

I– (A) Branchesm of Art and their interrelation. Applied Art Architecture, decorative Art Drawing and painting, Sculpture Dance, theatre, Music.

Section – B : *Indian Aesthetics*

(A) Symbolism in modern Indian painting.

(B) Revival of tantric symbols : Biron Dev, G.R. Santosh, K.C.S. Pannikar, S.D. Palsikar

(C) The Folk Inspiration of modern Indian painting.

(D) The modern school of Indian paintng : Essay by A. Coomarswamy in arts and Swadeshi.

Books Rewcommended

(1) Lalit kala Contemporary Vol. 12

(2) bid – Vol. V chap. VIII

(3) Arts and Swadeshi – by Coomarswami.

(4) Man and his symbols by Carl G-Jung

(5) Anesthetics and post Impressionism by Clive Re

(5) Anesthetics by Yuri Boren

3 Personality Development

1. Learning

What is learning? Operant conditioning, social learning.

2. Values

What is value? Personal value – honesty, hard work, wisdom, obedience, autonomy, Social values – peace, co-operation, collaboration democracy, respect for others, altruism; work values income, benefits, safety/security, self-fulfillment; conflict of values – factors causing conflict : economic class, race, ethnic background, life style, conflict and compromise.

3. Interpersonal Relations

- i) Getting on well with others – transactional analysis (ego states, transactions, & Life positions)
- ii) Handling interpersonal conflict – factors responsible for conflict, conflict handling strategies
- iii) Communication – Communication process, improving communication.

Group – II (Practical)

5 Portrait Painting

Study of Portraiture (75% size), compositional analysis, Analysis of painting in general characteristics of planes, Study of light & shades, Study of 75% length portrait from models with drapery.

6 creative Painting

Original painting based on preparatory studies. Compositional analysis of paintings. Compositional exercises showing creativity & originality.

7 Print Making

Relief & Intaglio process, cutting of selected materials. Preparation of composition on plate Preparation of surface, different textures with line and tone. Understanding the chemical process. Different techniques of printing like dry-print, aquatint, and mezzo tint etc.

Group III (Practical) Subsidiary Subjects

8* Computer graphics/Advance Drawing

Computer Graphics – Introduction to Multimedia

Advance Drawing – Developing drawing as a medium of personal creative expression. Study of human figure, study of Animals, study of figures in action and studies from the total scene. Creative & design aspects of drawing with special emphasis on Nature of drawing mediums.

9* **Mural**

Preparing a miniature sketch showing full details, colour scheme, size, & proportion, Different techniques (Idnian & Western), Lecturs on methods and possibilities of materials like, plaster, wood, stone, ceramics, mosac, fiberglass, brass, iron, bronze, alluminium and other mixed. Medias. Mural design for a specific buiding alternative visualization model making, execution of Mural.

*** Study of the subject depend upon the expert and infrastructure available in the Institute.**

SYLLABUS

THE DEGREE OF BACHELOR OF FINE ART (B.F.A.)

PAINTING

Semester VIII

Group I (Theory)

1 History of Art - Indian Art –

Modern Western Art : Post impressionism, Neo-Impressionism, Fauvism, Cubism, Dadaism, Surrealism, Expressionism, Abstract Expressionism, Pop, Op and Kinetic art, Minimal Art.

2 Aesthetic

Note : Total Number of periods 25

Section – A : *Western Aesthetics*

(A) Sigmund Freud on Aesthetics and psychology of fulfillment, Theory of Dreams, Its influence on surrealistic movement.

(B) Jung on analytical psychology and poetry, and symbols in modern paintings

(C) Clive Bell on Aesthetic Hypothesis and post impressionist.

(D) Roger Fry on vision and design.

(E) Susanne Langer on the concept of symbols, form and feeling.

Books Recommended

(1) Lalit kala Contemporary Vol. 12

(2) ibid – Vol. V chap. VIII

(3) Arts and Swadeshi – by Coomarswami.

(4) Man and his symbols by Carl G-Jung

(5) Aesthetics and post Impressionism by Clive Bell

(5) Aesthetics by Yuri Boren

3 Dissertation

The meaning of dissertation should be flexible – A Student may present his hypothesis related to a particular aspect of graphic design pertaining to his chosen area or relate to a particular aspect of specialization, subject in elective, pertaining chosen area. It should be based on some hypothesis and into a more documentation of the references, it should be of about 2000 words. It is to be submitted at the end of the year for valuation purposes a bibliography of books referred in the studies should be given at the ...

4 Personality Development - Practical work

- i) Case study – Learning / memory.
- ii) Interview five adults whom you respect. Ask them to list ten strongly held values. Be a listener, and do not try to influence your interviewees. Discuss one of your lists in class, indicating which values you share and which you do not. Explain your reaction to list. (Group Project.)
- iii) Listening Behaviour – Structured exercise.
- iv) Interview five successful managers or businessmen. Ask them to list five qualities (non-intellectual and non-technical) which they believe they possess and are responsible for their professional success. Discuss one of your lists to the class, and elaborate how these can be developed.

Group – II (Practical)

5 Portrait Painting

Study of Portraiture (75% size), compositional analysis, Analysis of painting in general characteristics of planes, Study of light & shades, Study of 75% length portrait from models with drapery.

6 creative Painting

Original painting based on preparatory studies. Compositional analysis of paintings. Compositional exercises showing creativity & originality.

7 Print Making

Relief & Intaglio process, cutting of selected materials. Preparation of composition on plate. Preparation of surface, different textures with line and tone. Understanding the chemical process. Different techniques of printing like dry-print, aquatint, and mezzo tint etc.

Group III (Practical) Subsidiary Subjects

8* Computer graphics/Advance Drawing

Computer Graphics – Introduction to Multimedia

Advance Drawing – Developing drawing as a medium of personal creative expression. Study of human figure, study of Animals, study of figures in action and studies from the total scene. Creative & design aspects of drawing with special emphasis on Nature of drawing mediums.

9* **Mural**

Preparing a miniature sketch showing full details, colour scheme, size, & proportion, Different techniques (Indian & Western), Lectures on methods and possibilities of materials like, plaster, wood, stone, ceramics, mosaic, fiberglass, brass, iron, bronze, aluminium and other mixed. Media. Mural design for a specific building alternative visualization model making, execution of Mural.

*** Study of the subject depend upon the expert and infrastructure available in the Institute.**

PROSPECTUS

Faculty of Social Sciences

B.A. (Rural Services)

(Part – I, II & Final)

NAGPUR UNIVERSITY

SPECIAL NOTE

Notwithstanding anything to the contrary, it is notified for general information and guidance of all concerned that a person, who has passed the qualifying examination and is eligible for admission only to the corresponding next higher examination as an ex-student or an external candidate, shall be examined in accordance with the syllabus of such next higher examination in force at the time of such examination in such subjects, papers or combination of papers in which students from University Department or Colleges are to be examined by the University.

Registrar,
Nagpur University.

IMPORTANT NOTE FOR THE GUIDANCE OF THE STUDENTS

“Be it known to all the students desirous to take examination/s for which the prospectus has been prescribed should, if found necessary for any other information regarding examinations etc, refer the University Ordinances Booklet concerning the various conditions/provisions pertaining to examinations as prescribed in the following Ordinances :-

- Ordinance No. 1 : Enrollment of Students.
- Ordinance No. 2 : Admission of Students.
- Ordinance No. 4 : National Cadet Corps.
- Ordinance No. 6 : Examinations in General (relevant extracts).
- Ordinance No. 7-A : Condonation of Deficiency of Marks for Passing an Examination or for Improvement of Division thereat in the Faculties of Arts, Science, Commerce, Education, Social Sciences, Law, Home Science and Engg. & Technology and Examinations in Pharmaceutical Sciences.
- Ordinance No. 7-B : Condonation of Deficiency of Marks for Passing an Examination in the Faculty of Medicine (excluding examinations in Pharmaceutical Sciences).
- Ordinance No. 9 : Conduct of Examinations (relevant extracts).
- Ordinance No. 10 : Providing for Exemptions and Compartments.
- Ordinance No. 19 : Admission of Candidates to Degrees.
- Ordinance No. 109 : Recording of change of name of a University Student in the records of the University.
- Ordinance No. 138 : For Improvement of Division.
- Ordinance No. 159 : Prescribing Rules for Revaluation of Answer Books of Examinees at University Examinations.

This booklet of Ordinance is a priced publication and will be available on sale and the approved Book-sellers and University Publication Department, University Library Building, North Ambazari Road, Nagpur.

Registrar,

Nagpur University.

NAGPUR UNIVERSITY

FACULTY OF SOCIAL SCIENCES

*ORDINANCE NO. 148

Examinations Leading to the Degree of (वाङ्मय स्नातक) (ग्रामीण सेवा)

Bachelor of Arts (Rural Services)

1. The following shall be the examinations leading to the Degree of (वाङ्मय स्नातक) (ग्रामीण सेवा) Bachelor of Arts (Rural Services)
 - (i) The (वाङ्मय स्नातक (ग्रामीण सेवा भाग : १) B. A. (Rural Service) Part-I Examination;
 - (ii) The (वाङ्मय स्नातक (ग्रामीण सेवा भाग : २) B. A. (Rural Service) Part-II Examination and
 - (iii) The (वाङ्मय स्नातक (ग्रामीण सेवा भाग : २) B. A. (Rural Service) Final Examination
2. The duration of each of the above course shall be of one academic year with an examination at the end of the each academic year.
3. The Examinations specified in Paragraph 1 shall be held twice a year at such places and on such dates as may be appointed by the Academic Council.
4. Subject to his compliance with the provisions of this Ordinance and of other Ordinances in force from time to time, an applicant for admission to :-
 - (A) The (वाङ्मय स्नातक (ग्रामीण सेवा भाग : १) B. A. (Rural Service) Part-I Examination shall have passed :
 - (a) The 12th Standard Examination of Maharashtra state Board of Higher Secondary Education :
 - OR**
 - (b) An Examination recognised as equivalent thereto with English as one of the subjects of passing and in such subjects and with such standards as may be prescribed :
 - OR**
 - (c) The XIIth Standard Examination of Maharashtra State Voard of Secondary and Higher Secondary Education in Vocational Stream with one language only.

* To be effective from the academic session 1977-78, as approved by the Executive Council, dated 22/23-9-1977, and latest amended by the Executive Council, dated 19-4-1980, as amended by Ordinance No. 11 of 1979 and further amended by the Ordinance No. 55 of 1981, Executive Council, dated 25/26-4-1981.

- (B) The (वाङ्मय स्नातक (ग्रामीण सेवा भाग : २) B. A. (Rural Service) Part-I Examination shall have passed :
- (a) The (वाङ्मय स्नातक (ग्रामीण सेवा भाग : १) B. A. (Rural Services) Part-I Examination : or
- (b) Final Year Examination of Three Year Diploma in Rural Services of the Rural Institute : or
- (c) The Intermediate (of old Pattern i.e. 11+2 years) Examination in Arts of Science of the University or of any other Statutory University or an examination recognized as equivalent thereto ; or
- (d) The (वाङ्मय स्नातक (ग्रामीण सेवा अन्त्य)B.A. (Rural Services) Final Examination shall have passed :
- (C) The (वाङ्मय स्नातक (ग्रामीण सेवा अन्त्य) B. A. (Rural Service) Final Examination or an examination recognized as equivalent thereto.

5. (i) As applicant for admission to an examination as a collegiate candidate shall have prosecuted a regular course of study in an college providing instruction for this course for the requisite duration.
- (ii) As applicant seeking admission to (वाङ्मय स्नातक (ग्रामीण सेवा-१) B. A. Rural Services) Part-I (वाङ्मय स्नातक (ग्रामीण सेवा-२) B. A. Rural Services) Part-II (वाङ्मय स्नातक (ग्रामीण सेवा-अन्त्य) B. A. Rural Services) Final Examination, as the case may be shall be, shall have passed the qualifying examination not less than one academic year previously.

6. Without prejudice to the other provisions of Ordinance No. 6 relating to the Examinations in General, the provisions of Paragraph 5, 8, 10, 26 and 31 of the said Ordinance shall apply to every Collegiate candidate.

7. The fee for the examination shall be as prescribed by the Executive Council from time to time and whenever any change is made in the fee prescribed for any particular examination that shall be notified through a notification for information of the examinees concerned.

8. The subjects of the Examination shall be as under :

- (i) For the (वाङ्मय स्नातक (ग्रामीण सेवा-१)B. A. (Rural Services) Part-I Examination

I. Compulsory Subjects :

One Page

1. English
2. Any one of the following subjects :
Marathi, Hindi, Sanskrit, Persian, Arabic, Pali and Prakrit
Or Latin
3. Community Development and Extension ..

One Paper

One Paper

II. Optional Groups :

Any One of the following groups is to be selected :

1. Public Administration Groups :

- | | | | | |
|---|----|----|----|-----------|
| (a) Political Science | .. | .. | .. | One Paper |
| (b) Any one of the following Subjects : | .. | .. | .. | One Paper |
| (i) History, | | | | |
| (ii) Economics, | | | | |
| (iii) Sociology. | | | | |

2. Co-operation Group :

- | | | | | |
|------------------|----|----|----|-----------|
| (a) Economics | .. | .. | .. | One Paper |
| (b) Co-operation | .. | .. | .. | One Paper |

3. Co-operation Group :

- | | | | | |
|-----------------|----|----|----|-----------|
| (a) Sociology | .. | .. | .. | One Paper |
| (b) Social Work | .. | .. | .. | One Paper |

4. Co-operation Group :

- | | | | | |
|------------------|----|----|----|-----------|
| (a) Economics | .. | .. | .. | One Paper |
| (b) Co-operation | .. | .. | .. | One Paper |

5. General Education Group :

Any two of the following subjects (One Paper each) :

- (i) Geography,
- (ii) Political Sciences ,
- (iii) History,
- (iv) Sociology,
- (v) Mathematics,
- (vi) English Literature,
- (vii) Economics,
- (viii) Hindi Literature,
- (ix) A classical Language (Sanskrit),
- (x) Marathi Literature,
- (xi) Home Science,
- (xii) Music,
- (xiii) Co-operation,

6. Village Industries Group :

- (a) Economics One Paper
(b) Village Industries One Paper

(i) For (वाङ्मय स्नातक (ग्रामीण सेवा-२) B. A. (Rural Services) Part-II

Examinations :

- (1) English One Paper
(2) Any one of the following Subjects :
Marathi, Hindi, Sanskrit, Persian, Arabic, Pali and
Prakrit or Latin One Paper
(3) Community Development and Extension .. One Paper
(4) Two subjects of the optional group offered for B.A.
(Rural Services) Part-I Examination. (One Paper Each)

and (ii) For (वाङ्मय स्नातक (ग्रामीण सेवा-अन्त्य) B.A. (Rural Services) Final

Examination

- (1) English One Paper
(2) Any one of the following Subjects :
Marathi, Hindi, Sanskrit, Persian, Arabic, Pali and
Prakrit or Latin One Paper
(3) Community Development and Extension .. One Paper
(4) Two subjects of the optional group offered for B.A.
(Rural Services) Part-I Examination. (One Paper Each)

9. The scope of the subjects shall be as indicated in the syllabi.

10. The maximum marks allotted to each subject, Paper, Internal Assessment and the minimum marks which an examinee must obtain in order to pass (वाङ्मय स्नातक (ग्रामीण सेवा भाग-१) B. A. (Rural Services) Part-I Examination, (वाङ्मय स्नातक (ग्रामीण सेवा भाग-२) B. A. (Rural Services) Part-II Examination and (वाङ्मय स्नातक (ग्रामीण सेवा अन्त्य) B. A. (Rural Services) Final Examination, as the case may be, shall be as indicated in the Appendices A, B and C respectively.

11. There shall be no classification of examinees successful at the (वाङ्मय स्नातक (ग्रामीण सेवा भाग-१) B. A. (Rural Services) Part-I Examination, (वाङ्मय स्नातक (ग्रामीण सेवा भाग-२) B. A. (Rural Services) Part-II Examination.

12. Examinees successful at the वाङ्मय स्नातक (ग्रामीण सेवा अन्त्य) B. A. (Rural Services) Final Examination, obtaining 60% or more of the aggregate marks shall be placed in the First Division, those obtaining less than 60% but not less than 45% of such marks shall be placed in the Second Division and all other successful examinees in the Third division at the

वाङ्मय स्नातक (ग्रामीण सेवा अन्त्य) B. A. (Rural Services) Final Examination shall be based on the aggregate of the marks obtained by an examinee at the (वाङ्मय स्नातक (ग्रामीण सेवा भाग-१, २ व अन्त्य) B. A. (Rural Services) Part-I, II and Final Examinations taken together.

Provided that the Division of a candidate who has passed the वाङ्मय स्नातक (ग्रामीण सेवा अन्त्य) B. A. (Rural Services) Final Examination after passing the Intermediate Examination or (वाङ्मय स्नातक भाग-१, २ B. A. (Arts) Part-I, II or B. Com. Parts-I, II or B. Sc. Parts-I, II Examination of the University or of any other Statutory University of First Year Examination of the Three Year Diploma Course in Rural Services of the Rural institution shall be declared on the basis of the aggregate of the marks obtained by him in the Examinations referred to the above calculated in proportion to the total marks assigned to the (वाङ्मय स्नातक (ग्रामीण सेवा भाग-१ व २ B. A. (Rural Services) Part-I, II Examinations and the marks obtained by him at the (वाङ्मय स्नातक (ग्रामीण सेवा अन्त्य) B. A. (Rural Services) Final Examination taken together.

13. (i) Examinees who are successful at each of the वाङ्मय स्नातक (ग्रामीण सेवा) B. A. (Rural Services) Examinations appearing in all the subjects at one and the same time and obtaining not less than 75% of the marks prescribed in a subject shall be awarded to have passed the examination with Distinction in the subject.

(ii) No distinction shall be awarded at the (वाङ्मय स्नातक (ग्रामीण सेवा) भाग १ व २) B. A. (Rural Services) Parts-I, II Examinations. Distinction at *Examination shall be awarded on the basis of the marks obtained at the (वाङ्मय स्नातक (ग्रामीण सेवा भाग-१, २ व अन्त्य) B. A. (Rural Services) Part-I, II and Final Examinations taken together.

14. Provision of Ordinance No. 7-A relating to the Condonation of Deficiency of Marks for Passing an Examination and of Ordinance No. 10 relating to Exemptions and Compartments as amended p-to-date shall apply to the Examinations under this Ordinance.

15. A person who has passed the (वाङ्मय स्नातक (ग्रामीण सेवा अन्त्य) B. A. (Rural Services) Final Examination under this Ordinance may, on payment of fresh fee be admitted to a subsequent examination in one or more subjects not offered by him earlier. An Examinee who secure not less than the minimum pass marks prescribed in the subject or subjects shall be issued a Certificate of having passed in the additional subject as the case may be.

(i) As soon as possible after the Examination, but not later than 30th June next following, in case of examination held in March/April and 28th February next following in case of examination held in October/November, the Executive Council shall publish a list of successful examinees at the B. A. (Rural Services) Part-I Examination (वाङ्मय स्नातक (ग्रामीण-सेवा भाग-१) B. A. (Rural Services) Part-II Examination, (वाङ्मय स्नातक (ग्रामीण सेवा भाग-२) B. A. (Rural Services) Final Examination (वाङ्मय स्नातक (ग्रामीण सेवा अन्त्य).

*Effective from the Part-I Examination of 1979, Part-II Examination 1980 and Final Examination of 1981.

(ii) The name of examinees having the (वाङ्मय स्नातक (ग्रामीण सेवा अन्त्य) B. A. (Rural Services) Final Examination as a whole in the minimum prescribed period and obtaining the prescribed number of places in the First or Second Division shall be arranged in Order of Merit, as provided in the Examinations in General Ordinance No. 6.

16. Notwithstanding anything to the contrary in this Ordinance no person shall be admitted to an examination under this Ordinance, if he has already passed this examination or an equivalent examination of any other Stationary University.

17. Examinees successful at the B. A. (Rural Services) Part-I Examination (वाङ्मय स्नातक (ग्रामीण सेवा भाग-१) B. A. (Rural Services) Part-II Examination, (वाङ्मय स्नातक (ग्रामीण सेवा भाग-२) shall be entitled to receive a Certificate in the prescribed form, signed by the Registrar. Examinees successful at the (वाङ्मय स्नातक (ग्रामीण सेवा अन्त्य) B. A. (Rural Services) Final Examination shall on payment of the prescribed fees receive a Degree in the prescribed form signed by the Vice-Chancellor.

ORDINANCE NO. 148

APPENDIX A - 1

वाङ्मय स्नातक (ग्रामीण सेवा) भाग - १ – Semester - I

B. A. (Rural Services) Part - I Examination, - Semester - I

<i>Subject</i>	<i>No. of Written Paper</i>	<i>Practical/Viva-Voce internal Assessment</i>	<i>Examination Marks</i>	<i>Maximum Marks</i>	<i>Minimum Marks</i>
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Compulsory Subject :

1. English	One	Theory Internal Assess.	80 20	} 100	40
2. Regional Language – Any one of the following Subjects Marathi, Hindi, Sanskrit, Persian, Arabic, Pali and Prakrit or Latin	One	Theory Internal Assess.	80 20		
3. Community Development and Extention	One	Theory Internal Assess.	80 20	} 100	40

Optionals :

4. Any one of the following Groups :					
(1) Public Administration Groups :					
(a) Political Science	One	Theory Internal Assess.	80 20	} 100	40
(b) Any one of the following subjects :					
(i) History	One	Theory Internal Assess.	80 20	} 100	40
(ii) Economics					
(iii) Sociology					
(2) Co-operation Group :					
(a) Economics	One	Theory Internal Assess.	80 20	} 100	40
(b) Co-operation	One	Theory Internal Assess.	80 20		
(3) Social Work Group :					
(a) Sociology	One	Theory Internal Assess.	80 20	} 100	40
(b) Social Work	One	Theory Internal Assess.	80 20		

<i>Subject</i>	<i>No. of Written Paper</i>	<i>Practical/Viva-Voce Assessment</i>	<i>Examination internal Marks</i>	<i>Maximum Marks</i>	<i>Minimum Marks</i>
(4) Social Education Group :					
(a) Sociology	One	Theory Internal Assess.	80 } 20 }	100	40
(b) Social Education	One	Theory Internal Assess.	80 } 20 }	100	40
(5) General Education Group :					
Any of the following subjects :					
(i) Geography	One	Theory Internal Assess. Practical*	50 } 20 } 30 }	100	40
(ii) Political Science	One Paper each	Each with 80 Theory and 20 Internal Assess.	80 Marks 20 Marks for for	100 each	40 each
(iii) History					
(iv) Sociology					
(v) Mathematics					
(vi) English Literature					
(vii) Economics					
(viii) Hindi Literature					
(ix) Classical Language (Sanskrit)					
(x) Mar. Literature					
(xi) Home Science						One	Theory Practical* Internal Assess.	50 } 30 } 20 }	100	40
(xii) Music	One	Theory Practical** Internal Assess.	30 } 50 } 20 }	100	40
(xiii) Co-operation	One	Theory Internal Assess.	80 } 20 }	100	40
(6) Village Industries Group :					
(a) Economics	One	Theory Internal Assess.	80 } 20 }	100	40
(b) Village Industries	One	Theory Internal Assess.	80 } 20 }	100	40

* Minimum Pass Marks in Practical 12 out of 30.

** For Music Practical 20 out of 50.

Note:

Minimum aggregate Pass Marks shall be 40% of the maximum marks at the examination.
(Combine passing = Theory + Internal)

ORDINANCE NO. 148

APPENDIX A - 2

वाङ्मय स्नातक (ग्रामीण सेवा) भाग - 9 – Semester - II

B. A. (Rural Services) Part - I Examination, - Semester - II

<i>Subject</i>	<i>No. of Written Paper</i>	<i>Examination Practical/Viva-Voce internal Assessment</i>	<i>Maximum Marks</i>	<i>Minimum Marks</i>
Compulsory Subject :				
1. English	One	Theory Internal Assess.	80 } 20 }	100 40
2. Regional Language – Any one of the following Subjects Marathi, Hindi, Sanskrit, Persian, Arabic, Pali and Prakrit or Latin	One	Theory Internal Assess.	80 } 20 }	100 40
3. Community Development and Extention	One	Theory Internal Assess.	80 } 20 }	100 40
Optionals :				
4. Any one of the following Groups :				
(1) Public Administration Groups :				
(a) Political Science	One	Theory Internal Assess.	80 } 20 }	100 40
(b) Any one of the following subjects :				
(i) History	One	Theory Internal Assess.	80 } 20 }	100 40
(ii) Economics				
(iii) Sociology				
(2) Co-operation Group :				
(a) Economics	One	Theory Internal Assess.	80 } 20 }	100 40
(b) Co-operation	One	Theory Internal Assess.	80 } 20 }	100 40
(3) Social Work Group :				
(a) Sociology	One	Theory Internal Assess.	80 } 20 }	100 40
(b) Social Work	One	Theory Internal Assess.	80 } 20 }	100 40

<i>Subject</i>	<i>No. of Written Paper</i>	<i>Practical/Viva-Voce Assessment</i>	<i>Examination internal</i>	<i>Maximum Marks</i>	<i>Minimum Marks</i>
(4) Social Education Group :					
(a) Sociology	One	Theory Internal Assess.	80 20	100	40
(b) Social Education	One	Theory Internal Assess.	80 20	100	40
(5) General Education Group :					
Any of the following subjects :					
(i) Geography	One	Theory Internal Assess. Practical*	50 20 30	100	40
(ii) Political Science	One Paper each	Each with 80 Theory and 20 Internal Assess.	80 Marks for	100 for	40 each
(iii) History					
(iv) Sociology					
(v) Mathematics					
(vi) English Literature					
(vii) Economics	}				
(viii) Hindi Literature					
(ix) Classical Language (Sanskrit)					
(x) Mar. Literature					
(xi) Home Science	One	Theory Practical* Internal Assess.	50 30 20	100	40
(xii) Music	One	Theory Internal Assess. Practical**	30 20 50	100	40
(xiii) Co-operation	One	Theory Internal Assess.	80 20	100	40
(6) Village Industries Group :					
(a) Economics	One	Theory Internal Assess.	80 20	100	40
(b) Village Industries	One	Theory Internal Assess.	80 20	100	40

* Minimum Pass Marks in Practical 12 out of 30.

** For Music Practical 20 out of 50.

Note:

Minimum aggregate Pass Marks shall be 40% of the maximum marks at the examination.
(Combine passing = Theory + Internal)

ORDINANCE NO. 148

APPENDIX B-1

वाङ्मय स्नातक (ग्रामीण सेवा) भाग - २ – Semester - III

B. A. (Rural Services) Part - II Examination, – Semester - III

<i>Subject</i>	<i>No. of Written Paper</i>	<i>Examination Practical/Viva-Voce internal Assessment</i>	<i>Maximum Marks</i>	<i>Minimum Marks</i>
Compulsory Subject :* 				
1. English	One	Theory Internal Assess.	80 } 20 }	100 40
2. Regional Language – Any one of the following Subjects Marathi, Hindi, Sanskrit, Persian, Arabic, Pali and Prakrit or Latin	One	Theory Internal Assess.	80 } 20 }	100 40
3. Community Development and Extention	One	Theory Internal Assess. Sessional record on the field work done during the Semester (College Assesment)**	80 } 20 } 25 }	100 40 10
Optionals :				
4. Any one of the following Groups :				
(1) Public Administration Groups :				
(a) Political Science	One	Theory Internal Access.	80 } 20 }	100 40
(b) Any one of the following subjects :				
(i) History	One	Theory Internal Assess.	80 } 20 }	100 40
(ii) Economics				
(iii) Sociology				
(2) Co-operation Group :				
(a) Economics	One	Theory Internal Assess.	80 } 20 }	100 40
(b) Co-operation	One	Theory Internal Assess.	80 } 20 }	100 40
(3) Social Work Group :				
(a) Sociology	One	Theory Internal Assess.	80 } 20 }	100 40
(b) Social Work	One	Theory Internal Assess.	80 } 20 }	100 40

* As per Notification No. 71 dated 19 January 2006.

** College Assesment

<i>Subject</i>	<i>No. of Paper</i>	<i>Written Practical/Viva-Voce Assessment</i>	<i>Examination internal</i>	<i>Maximum Marks</i>	<i>Minimum Marks</i>
(4) Social Education Group :					
(a) Sociology	One	Theory Internal Assess.	80 20	100	40
(b) Social Education	One	Theory Internal Assess.	80 20		
(5) General Education Group :					
Any of the following subjects :					
(i) Geography	One	Theory Internal Assess. Practical*	50 20 30	100	40
(ii) Political Science					
(iii) History	Two (One theory Paper of each subject)	Two papers of marks each with Internal Assessment of marks each	80	100	40
(iv) Sociology					
(v) Mathematics					
(vi) English Literature					
(vii) Economics					
(viii) Hindi Literature					
(ix) Classical Language (Sanskrit)					
(x) Mar. Literature					
(xi) Home Science*	One	Theory Practical* Internal Assess.	50 30 20	100	40
(xii) Music	One	Theory Practical ** Internal Assess.	30 50 20		
(xiii) Co-operation	One	Theory Internal Assess.	80 20	100	40
(6) Village Industries Group :					
(a) Economics	One	Theory Internal Assess.	80 20	100	40
(b) Village Industries	One	(i) Practical in one major Industry (ii) Viva-Voce on major industry (iii) Internal Assess.	60 20 20		

* Minimum Pass Marks in Practicals will be 12 out of 30.

** For Music Practical 20 out of 50.

Note:

1. Minimum aggregate Pass Marks shall be 40% of the maximum marks at the examination.
2. Internal Examiner will evaluate sessional record of C.D. and Extension. The Head of the department/ Principal shall maintain the complete record of the marks obtained by the candidate in the practical examination. (College Assesment)

ORDINANCE NO. 148

APPENDIX B-2

वाङ्मय स्नातक (ग्रामीण सेवा) भाग - २ – Semester - IV

B. A. (Rural Services) Part - II Examination, – Semester - IV

<i>Subject</i>	<i>No. of Written Paper</i>	<i>Examination Practical/Viva-Voce internal Assessment</i>	<i>Maximum Marks</i>	<i>Minimum Marks</i>
Compulsory Subject :*				
1 English	One	Theory	80 } 100	40
		Internal Assess.	20	
2 Regional Language – Any one of the following Subjects Marathi, Hindi, Sanskrit, Persian, Arabic, Pali and Prakrit or Latin	One	Theory	80 } 100	40
		Internal Assess.	20	
3 Community Development and Extention	One	Theory	80 } 100	40
		Internal Assess.	20	
		Sessional record on the field work done during the Semester (College Assesment)**	25 } 50 25**	20
Optionals :				
4 Any one of the following Groups :				
(1) Public Administration Groups :				
(a) Political Science	One	Theory	80 } 100	40
		Internal Assess.	20	
(b) Any one of the following subjects :				
(i) History	One	Theory	80 } 100	40
(ii) Economics		Internal Assess.	20	
(iii) Sociology				
(2) Co-operation Group :				
(a) Economics	One	Theory	80 } 100	40
		Internal Assess.	20	
(b) Co-operation	One	Theory	80 } 100	40
		Internal Assess.	20	
(3) Social Work Group :				
(a) Sociology	One	Theory	80 } 100	40
		Internal Assess.	20	
(b) Social Work	One	Theory	80 } 100	40
		Internal Assess.	20	

* As per Notification No. 71 dated 19 January 2006.

** College Assesment (Marks will be Carry forwarded from third semester)

<i>Subject</i>	<i>No. of Paper</i>	<i>Written Practical/Viva-Voce Assessment</i>	<i>Examination internal</i>	<i>Maximum Marks</i>	<i>Minimum Marks</i>
(4) Social Education Group :					
(a) Sociology	One	Theory Internal Assess.	80 20	100	40
(b) Social Education	One	Theory Internal Assess.	80 20		
(5) General Education Group :					
Any of the following subjects :					
(i) Geography	One	Theory Internal Assess. Practical*	50 20 30	100	40
(ii) Political Science					
(iii) History	Two (One theory Paper of each subject)	Two papers of marks each with Internal Assessment of marks each	80 20	100	40
(iv) Sociology					
(v) Mathematics					
(vi) English Literature					
(vii) Economics					
(viii) Hindi Literature					
(ix) Classical Language (Sanskrit)					
(x) Mar. Literature					
(xi) Home Science*	One	Theory Practical* Internal Assess.	50 30 20	100	40
(xii) Music	One	Theory Practical ** Internal Assess.	30 50 20		
(xiii) Co-operation	One	Theory Internal Assess.	80 20	100	40
(6) Village Industries Group :					
(a) Economics	One	Theory Internal Assess.	80 20	100	40
(b) Village Industries	One	(i) Practical in one major Industry (ii) Viva-Voce on major industry (iii) Internal Assess.	60 20 20		

* Minimum Pass Marks in Practicals will be 12 out of 30.

** For Music Practical 20 out of 50.

Note:

1. Minimum aggregate Pass Marks shall be 40% of the maximum marks at the examination.
2. External Examiner will be associated for evaluation of sessional record C.D. and Extension.

ORDINANCE NO. 148

APPENDIX C-1

वाङ्मय स्नातक (ग्रामीण सेवा) अन्त्य, Semester - V

B. A. (Rural Services) Part - III Examination, Semester - V

<i>Subject</i>	<i>No. of Paper</i>	<i>Written Examination Practical/Viva-Voce internal Assessment</i>	<i>Maximum Marks</i>	<i>Minimum Marks</i>
Compulsory Subject :*				
1. English	One	Theory Internal Assess.	80 } 20 }	100 } 40
2. Regional Language – Any one of the following Subjects Marathi, Hindi, Sanskrit, Persian, Arabic, Pali and Prakrit or Latin	One	Theory Internal Assess.	80 } 20 }	100 } 40
3. Community Development and Extention	One	Theory Internal Assess. Sessional record on the field work done during the Semester	80 } 20 } 25**	100 } 40 10**
(i) Sessional Record of Field Work done during the semester and Viva III-25 marks	}	..	25**	10**
(ii) Project Report on the Topic of Optional Subject		..	25**	10**
(iii) Viva-Voce on Project report		..	..	..
Optionals :				
4. Any one of the following Groups :				
(1) Public Administration Groups :				
(a) Political Science	One	Theory Internal Assess.	80 } 20 }	100 } 40
(b) Any one of the following subjects :				
(i) History	One	Theory	80 } 20 }	100 } 40
(ii) Economics		Internal Assess.		
(iii) Sociology				
(2) Co-operation Group :				
(a) Economics	One	Theory Internal Assess.	80 } 20 }	100 } 40
(b) Co-operation	One	Theory Internal Assess.	80 } 20 }	100 } 40
(3) Social Work Group :				
(a) Sociology	One	Theory Internal Assess.	80 } 20 }	100 } 40
(b) Social Work	One	Theory Internal Assess.	80 } 20 }	100 } 40

* As per Notification No. 71 dated 19 January 2006.

** College Assessment

<i>Subject</i>	<i>No. of Paper</i>	<i>Written Practical/Viva-Voce Assessment</i>	<i>Examination internal</i>	<i>Maximum Marks</i>	<i>Minimum Marks</i>	
(4) Social Education Group :						
(a) Sociology	One	Theory	80	} 100	40	
		Internal Assess.	20			
(b) Social Education	One	Theory	80	} 100	40	
		Internal Assess.	20			
(5) General Education Group :						
Any of the following subjects :						
(i) Geography	One	Theory	50	} 100	40	
		Practical*	30			
		Internal Assess	20			
(ii) Political Science	} Two (One theory Paper of each subject)	Two papers of marks each with Internal Assessment of marks each		} 80	} 100	40
(iii) History						
(iv) Sociology						
(v) Mathematics						
(vi) English Literature						
(vii) Economics						
(viii) Hindi Literature						
(ix) Classical Language (Sanskrit)						
(x) Mar. Literature						
(xi) Home Science	One	Theory	50	} 100	40	
		Practical*	30			
		Internal Assess.	20			
(xii) Music	One	Theory	30	} 100	40	
		Practical **	50			
		Internal Assess.	20			
(xiii) Co-operation	One	Theory	80	} 100	40	
		Internal Assess.	20			
(6) Village Industries Group :						
(a) Economics	One	Theory	80	} 100	40	
		Internal Assess.	20			
(b) Village Industries	One @	(i) Practical in two major Industry	60	} 100	40	
		(ii) Viva-Voce on major industry	20			
		(iii) Internal Assess.	20			

* Minimum Pass Marks in Practicals will be 12 out of 30.

** For Music Practical 20 out of 50.

Note :

1. Minimum aggregate Pass Marks shall be 40% of the maximum marks at the examination.

2. Internal Examiner will evaluate sessional record of Field Work and Project Report. The Head of the department/ Principal shall maintain the complete record of the marks obtained by the candidate in the practical examination. (College Assesment)

@ 3. Marks of (i), (ii), and (iii) mentioned above - The Head of the department/ Principal shall maintain the complete record of the marks obtained by the candidate in the practical examination. (College Assesment) and would form part of the internal assessment.

ORDINANCE NO. 148

APPENDIX C-1

वाङ्मय स्नातक (ग्रामीण सेवा) अन्त्य, Semester - VI

B. A. (Rural Services) Part - III Examination, Semester - VI

<i>Subject</i>	<i>No. of Paper</i>	<i>Written Examination Practical/Viva-Voce internal Assessment</i>	<i>Maximum Marks</i>	<i>Minimum Marks</i>
Compulsory Subject :*				
1. English	One	Theory Internal Assess.	80 } 20 } 100	40
2. Regional Language – Any one of the following Subjects Marathi, Hindi, Sanskrit, Persian, Arabic, Pali and Prakrit or Latin	One	Theory Internal Assess.	80 } 20 } 100	40
3. Community Development and Extention	One	Theory Internal Assess. Sessional record on the field work done during the Semester	80 } 20 } 100 25 } 25** } 50	40 20
(i) Sessional Record of Field Work done during the semester and Viva III-25 marks	}	..	25 } 25** } 50	20
(ii) Project Report on the Topic of Optional Subject		...	25 } 25** } 50	20
(iii) Viva-Voce on Project report				
Optionals :				
4. Any one of the following Groups :				
(1) Public Administration Groups :				
(c) Political Science	One	Theory Internal Assess.	80 } 20 } 100	40
(d) Any one of the following subjects :				
(i) History	One	Theory Internal Assess.	80 } 20 } 100	40
(ii) Economics				
(iii) Sociology				
(2) Co-operation Group :				
(c) Economics	One	Theory Internal Assess.	80 } 20 } 100	40
(d) Co-operation	One	Theory Internal Assess.	80 } 20 } 100	40
(3) Social Work Group :				
(c) Sociology	One	Theory Internal Assess.	80 } 20 } 100	40
(d) Social Work	One	Theory Internal Assess.	80 } 20 } 100	40

* As per Notification No. 71 dated 19 January 2006.

** College Assesment (Marks will be Carry forwarded from fifth semester)

<i>Subject</i>	<i>No. of Paper</i>	<i>Written Practical/Viva-Voce Assessment</i>	<i>Examination internal</i>	<i>Maximum Marks</i>	<i>Minimum Marks</i>
(4) Social Education Group :					
(c) Sociology	One	Theory	80	} 100	40
		Internal Assess.	20		
(d) Social Education	One	Theory	80	} 100	40
		Internal Assess.	20		
(5) General Education Group :					
Any of the following subjects :					
(i) Geography	One	Theory	50	} 100	40
		Practical*	30		
		Internal Assess	20		
(ii) Political Science	} Two (One theory Paper of each subject)	Two papers of marks each with Internal Assessment of marks each		} 100	40
(iii) History					
(iv) Sociology					
(v) Mathematics					
(vi) English Literature					
(vii) Economics					
(viii) Hindi Literature					
(ix) Classical Language (Sanskrit)					
(x) Mar. Literature	} One	Theory	50	} 100	40
(xi) Home Science			Practical*			30
		Internal Assess.	20		
(xii) Music	One	Theory	30	} 100	40
		Practical **	50		
		Internal Assess.	20		
(xiii) Co-operation	One	Theory	80	} 100	40
		Internal Assess.	20		
(6) Village Industries Group :					
(a) Economics	One	Theory	80	} 100	40
		Internal Assess.	20		
(b) Village Industries	One @	(i) Practical in two major Industry	60	} 100	40
		(ii) Viva-Voce on major industry	20		
		(iii) Internal Assess.	20		

* Minimum Pass Marks in Practicals will be 12 out of 30.

** For Music Practical 20 out of 50.

Note:

1. Minimum aggregate Pass Marks shall be 40% of the maximum marks at the examination.
2. Internal Examiner will evaluate sessional record of Field Work and Project Report. The Head of the department/ Principal shall maintain the complete record of the marks obtained by the candidate in the practical examination. (College Assesment)

@3. Marks of (i), (ii), and (iii) mentioned above - The Head of the department/ Principal shall maintain the complete record of the marks obtained by the candidate in the practical examination. (College Assesment) and would form part of the internal assessment.

3. The practical examination of Field Work and Project Report of V (Fifth) semester will be conducted by Internal Examiner under College Assessment and marks will be allotted by the

Internal Examiner,

The practical examination of Field Work and Project Report of VI (Sixth) semester will be conducted by both the External and Internal Examiners appointed by the University. The marks for practical will be allotted by Internal and External Examiners. College Assessment marks of V (fifth Semester) will be carry forwarded in VI (Sixth) Semester. External Examiner will conduct the Viva on Sessional Records and marks to be finalized

Teaching periods in the various subjects of B. A. (Rural Services).

ENGLISH (COMPULSORY) :

B. A. (R. S.) Part-I, II and Final Examinations : 4 Lecture periods and 1 tutorial for a batch of 20 students per week. A batch will not exceed 20 by more than 10% of 20.

English Literature :

B. A. (R. S.) Part-I, II and Final : 6 Periods per week.

Regional languages (Compulsory) :

(Marathi, Hindi etc.)

B. A. (R. S.) Part-I : 4 periods per week.

B. A. (R. S.) Part-II : 4 periods per week

B. A. (R. S.) Final : 4 periods per week

One tutorial per week for
a batch of 20 students

Optional Languages :

Marathi Literature, Hindi Literature and classical language (Sanskrit) :

B. A. (R. S.) Part-I, II and Final : 5 periods per week.

Subjects in the Faculty of Social Sciences where no Practicals are prescribed :

B. A. (R. S.) Part-I, II and Final : 5 periods per week.

Subjects in the Faculty of Social Sciences where Field-Work, and/or Project Report is prescribed :

B. A. (R. S.) Part-I, II and Final : 5 periods for theory per week, and 5 students per week batch for Field Work and/or Project Report (The number of students should not exceed 20 per batch).

Note :

As per Appendix B and C of Ordinance 148.

Subjects where practicals are prescribed:

B. A. (R. S.) Part-I, II and Final..

Geography: 4 Lectures and 1 Practical 2 periods per week. The number of students should not exceed 20 per batch per practical.

Home Science: 4 Lectures and 1 Practical 2 periods per week for a batch of 20 students.

Music: 6 Practical and 2 theory periods per week. The number of students should not exceed 7 per batch per practical.

Village Industries: 6 Practical and 2 theory periods per week. The number of students should not exceed 10 per batch per practical.

Mathematics: 9 theory periods and 1 tutorial for a batch of 20 students per week.

PROSPECTUS

Faculty of Social Sciences

B.A. (Rural Services) Part – I

Semester I & II

SYLLABUS PRESCRIBED FOR
B.A. (Rural Services) Part – I Examination
(Three Year Degree Course)
COMPULSORY ENGLISH
SEMESTER - I

(To be implemented from the session 2016-2017 and onwards)

|Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

Theory :80 marks

Internal Assessment : 20 marks

Prescribed Textbooks:

- 1. The Knowledge Tree Edited by Urmila Dabir, PriyaWanjari, Kapil Singhel, SuchitaMarathePalnitkar& Nitin Mathankar (Orient Blackswan)**
- 2. Improve Your English (Step Up – I) Edited by Lovely Menachery&MalatiPanga (Foundation Books)**

Unit I : Prose **20 Marks**

Prescribed Lessons

1. In Sahyadri Hills, A Lesson in Humility- Sudha Murty
2. Uncle Podger Hang a Picture- Jerome K. Jerome

Unit II: Poetry **20 Marks**

1. Where the Mind is Without Fear- Rabindranath Tagore
2. The Toys- Coventary Patmore

Unit III: Short Stories **20 Marks**

1. Why I Want a Wife- Judy Brady
2. The Selfish Giant- Oscar Wilde

Unit IV: Grammar & Vocabulary **20 Marks**

- (i) Articles (5 marks)
- (ii) Preposition (5 marks)
- iii) Synonyms and Antonyms (5+5= 10 marks)

Internal Assessment :

Unit V: Conversational Skills (Step Up I)

Internal assessment will be based on Viva and Assignments

1. Making Introduction
2. Greeting People
3. Talking about family
4. Describing people, places, animals
5. Expressing feelings
6. Inviting, Suggesting, Accepting, Refusing

Recommended books:

1. Learner's English Grammar and Composition by N.D.V. Prasad (S. Chand & Company Ltd.)
2. English Grammar, Composition & Usage by J.C. Nesfield (Macmillan India Ltd.)
3. English for Practical Purposes by Z. N. Patil, B.S. Walke, Ashok Throat, Zeenat Merchant (Macmillan)
4. English Conversation Practice by Grant Taylor (Tata Mcgraw- Hill)

Distribution of Marks

Unit	Course Content	SAQ	VSAQ	Total Marks
I	Prose	15	05	20
II	Poems	15	05	20
III	Short stories	15	05	20
IV	Grammar and Vocabulary		20	20
V	Internal assessment	-	-	20
			Total	100

B.A. (R.S.) PART I EXAMINATION, SEMESTER I

COMPULSORY ENGLISH

PATTERN OF QUESTION PAPER

Time: 3 Hours

Full Marks: 80

- | | | |
|-----|--|------------|
| Q.1 | (A) Five questions on Articles | 5 Marks |
| | (B) Five questions on Prepositions | 5 Marks |
| | (C) Five questions out of eight on Synonyms | 5 Marks |
| | (D) Five questions out of eight on Antonyms | 5 Marks |
| Q.2 | (A) Three SAQs with internal choice to be answered in about 75 words each from Unit I (prescribed lessons) | 3x5 =15 |
| | (B) Five very short answer questions on Unit I(prescribed lessons) to be answered in one or two sentences each | 5x1=05 |
| Q.3 | (A) Three SAQs with internal choice to be answered in about 75 words each from Unit II(prescribed poems)
(Note: Internal choice should be from two different lessons) | 3x5= 15 |
| | (B)Five very short answer questions on the prescribed poems to be answered in one or two sentences each | 5x1=05 |
| Q.4 | (A) Three SAQs with internal choice to be answered in about 75 words each from Unit III(prescribed Short stories) | 3 x 5 = 15 |
| | (B) Five very short answer questions on the prescribed short Stories to be answered in one or two sentences each. | 5x1=05 |

SYLLABUS PRESCRIBED FOR
B. A. (R.S.) PART-I EXAMINATION
COMPULSORY ENGLISH

Semester II

(To be implemented from the session 2016-2017 and onwards)

|Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

Theory :80 marks
Internal Assessment : 20 marks

Prescribed Textbooks:

- 1. The Knowledge Tree Edited by Urmila Dabir, Priya Wanjari, Kapil Singhel, Suchita Marathe Palnitkar & Nitin Mathankar (Orient Blackswan)**
- 2. Improve Your English (Step Up – I) Edited by Lovely Menachery & Malati Panga (Foundation Books)**

Unit I : Prose **20 Marks**

Prescribed Lessons

1. How much Land does a Man Need- Leo Tolstoy
2. The Power of Prayer- APJ Abdul Kalam

Unit II: Poetry **20 Marks**

1. The Feeling of the Banyan Tree- Dilip Chitre
2. Laugh and be Merry- John Masefield

Unit III One Act Play **20 Marks**

3. Refund: Fritz Karinthy

Unit IV: Grammar & Vocabulary **20 Marks**

Transformation of Sentences

- (a) Change of Degree (4 marks)

- (b) Affirmative- Negative (4 marks)
- (c) Interrogative-Assertive (4 marks)
- (d) Exclamatory- Assertive marks (4 marks)

Internal Assessment :

Unit V : Conversational Skills (Step Up I)

Internal assessment will be based on Viva and Assignments

1. Asking for and Giving Information
2. Giving direction
3. Making requests
4. Making offers
5. Getting and giving permission
6. Talking about past events

Recommended books:

1. Learner’s English Grammar and Composition by N.D.V. Prasad (S. Chand & Company Ltd.)
2. English Grammar, Composition & Usage by J.C. Nesfield (Macmillan India Ltd.)
3. English for Practical Purposes by Z. N. Patil, B.S. Walke, Ashok Throat, Zeenat Merchant (Macmillan)
4. English Conversation Practice by Grant Taylor (Tata Mcgraw- Hill)

Distribution of Marks

Unit	Course Content	SAQ	VSAQ	Total Marks
I	Prose	15	05	20
II	Poems	15	05	20
III	One Act Play	15	05	20
IV	Grammar and Vocabulary		20	20
V	Internal Assessment	-	-	20
			Total	100

B.A. (R.S.) PART I EXAMINATION, SEMESTER II

COMPULSORY ENGLISH

PATTERN OF QUESTION PAPER

Time: 3 Hours

Full Marks: 80

- Q.1 (A) Eight questions on Rewrite sentences as directed 16 Marks
(B) Four questions out of six on one word substitution 4 Marks
- Q.2 (A) Three SAQs with internal choice to be answered in about 75 words each from Unit I (prescribed lessons) 3x5 =15
(B) Five very short answer questions on Unit I(prescribed lessons) to be answered in one or two sentences each 5x1=05
- Q.3 (A) Three SAQs with internal choice to be answered in about 75 words each from Unit II (Prescribed poems) 3x5= 15
(Note: Internal choice should be from two different lessons)
(B)Five very short answer questions on the prescribed poems to be answered in one or two sentences each 5x1=05
- Q.4 (A) Three SAQs with internal choice to be answered in about 75 words each from unit III(One Act Play) 3 X 5 = 15
(B) Five very short answer questions on One Act Play to be answered in one or two sentences each. 5x1=05

COMPULSORY MARATHI
SEMESTER - I

[Full Marks 100]

There will be one Written Paper of Three Hours duration carrying 80 marks and Internal Assessment of 20 marks

अभ्यास ग्रंथ — साहित्य संवाद भाग — १

या पुस्तकातील खालील प्रकरणे अभ्यासाला राहतील.

- गद्य विभाग — पाठ क्र. एक, दोन, तीन, चार व पाच.
- पद्य विभाग — कविता क्र. एक, दोन, तीन, चार व पाच.
- व्यावहारिक मराठी — प्रकरण क्र. एक — व्यावहारिक मराठी: स्वरूप आणि भूमिका.
प्रकरण क्र. दोन — भाषिक संवाद व्यवहाराची मूलतत्त्वे.

गुण विभाजन

१. लेखी परीक्षा	—	८० गुण
२. अंतर्गत मूल्यमापन	—	२० गुण
एकूण	—	१०० गुण

.....
प्रश्नपत्रिकेचे स्वरूप

वेळ—३ तास

एकूण गुण — ८०

- सूचना :** १) पाचही प्रश्न सोडविणे अनिवार्य आहे.
२) सर्व प्रश्नांना समान गुण आहेत.

- प्रश्न क्र.१. गद्य विभागावर आधारित एक दीर्घोत्तरी प्रश्न (पर्यायासह)१६ गुण
- प्रश्न क्र.२. पद्य विभागावर आधारित एक दीर्घोत्तरी प्रश्न (पर्यायासह)१६ गुण
- प्रश्न क्र.३. लघुत्तरी उपप्रश्नांचा एक गट : पर्यायासह१६ गुण
(गद्य विभागावर २ व पद्य विभागावर २ उपप्रश्न — प्रत्येकी ४ गुण)
- प्रश्न क्र.४. लघुत्तरी उपप्रश्नांचा एक गट : पर्यायासह१६ गुण
(व्यावहारिक मराठीवर आधारित एका प्रकरणातील २ प्रश्न व दुसऱ्या प्रकरणातील २ प्रश्न असा एक गट किंवा एका प्रकरणातील २ प्रश्न व दुसऱ्या प्रकरणातील २ प्रश्न असा दुसरा गट)
- प्रश्न क्र.५. अतिलघुत्तरी उपप्रश्न : सर्व प्रश्न अनिवार्य१६ गुण
(गद्य विभागावर ३ प्रश्न, पद्य विभागावर ३ प्रश्न व व्यावहारिक मराठीवर २ प्रश्न असे एकूण ८ प्रश्न, प्रत्येकी २ गुणांचे असतील)

विभागावर एकूण गुण

गद्य विभाग	—	३० गुण
पद्य विभाग	—	३० गुण
व्यावहारिक मराठी	—	२० गुण
एकूण	—	८० गुण

COMPULSORY MARATHI
SEMESTER - II

[Full Marks 100]

There will be one Written Paper of Three Hours duration carrying 80 marks and Internal Assessment of 20 marks

अभ्यास ग्रंथ — साहित्य संवाद भाग — १

या पुस्तकातील खालील प्रकरणे अभ्यासाला राहतील.

- गद्य विभाग — पाठ क्र. सहा, सात, आठ, नऊ व दहा.
- पद्य विभाग — कविता क्र. सहा, सात, आठ, नऊ व दहा.
- व्यावहारिक मराठी — प्रकरण क्र. तीन — पत्रलेखन.
प्रकरण क्र. चार — सारांश लेखन.

गुण विभाजन

१. लेखी परीक्षा	—	८० गुण
२. अंतर्गत मूल्यमापन	—	२० गुण
एकूण	—	१०० गुण

प्रश्नपत्रिकेचे स्वरूप

वेळ—३ तास

एकूण गुण — ८०

- सूचना : १) पाचही प्रश्न सोडविणे अनिवार्य आहे.
२) सर्व प्रश्नांना समान गुण आहेत.

- प्रश्न क्र.१. गद्य विभागावर आधारित एक दीर्घोत्तरी प्रश्न (पर्यायासह)१६ गुण
- प्रश्न क्र.२. पद्य विभागावर आधारित एक दीर्घोत्तरी प्रश्न (पर्यायासह)१६ गुण
- प्रश्न क्र.३. लघुत्तरी उपप्रश्नांचा एक गट : पर्यायासह१६ गुण
(गद्य विभागावर २ व पद्य विभागावर २ उपप्रश्न — प्रत्येकी ४ गुण)
- प्रश्न क्र.४. लघुत्तरी उपप्रश्नांचा एक गट : पर्यायासह१६ गुण
(व्यावहारिक मराठीवर आधारित एका प्रकरणातील २ प्रश्न व दुसऱ्या प्रकरणातील २ प्रश्न असा एक गट किंवा एका प्रकरणातील २ प्रश्न व दुसऱ्या प्रकरणातील २ प्रश्न असा दुसरा गट)
- प्रश्न क्र.५. अतिलघुत्तरी उपप्रश्न : सर्व प्रश्न अनिवार्य१६ गुण
(गद्य विभागावर ३ प्रश्न, पद्य विभागावर ३ प्रश्न व व्यावहारिक मराठीवर २ प्रश्न असे एकूण ८ प्रश्न, प्रत्येकी २ गुणांचे असतील)

विभागवार एकूण गुण

गद्य विभाग	—	३० गुण
पद्य विभाग	—	३० गुण
व्यावहारिक मराठी	—	२० गुण
एकूण	—	८० गुण

COMPULSORY HINDI

SEMESTER - I

|Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

SEMESTER - II

|Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

COMPULSORY SANSKRIT

SEMESTER - I

|Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

SEMESTER - II

|Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

COMMUNITY DEVELOPMENT AND EXTENSION

SEMESTER - I

[Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

Unit I

- 1) Meaning, Definitions & Objectives of Community Development.
- 2) Philosophy & Principles of Community Development
- 3) Brief history of Community Development. Gandhian Project of Rural Reconstruction (Sevagram Project)
- 4) Process of Community Development

Unit II

- 1) Community Organisation – meaning, objectives and functions
- 2) Social Education – meaning, definitions, objectives & importance.
- 3) Brief idea of Democratic Decentralisation of Power – Mahata Samiti
- 4) Panchayat Raj System in Maharashtra State – Salient features (Naik Samiti)

Unit III

- 1) Extension Education - Meaning, Definitions and Objectives.
- 2) Philosophy and Principles of Extension Education.
- 3) Steps in Extension Education.
- 4) Formal and Nonformal Education.

Unit IV

- 1) Leadership – Meaning, Definitions and types.
- 2) Role of rural leadership in rural development
- 3) Qualities of Leader.
- 4) Krishi Vgyan Kendra (KVK) – Concept, Objectives, Structure and Functions.

Books Recommended :

- 1) O. P. Dahama and O. P. Bhatnagar : “ Education and Communication for Development ” Oxford and I.B.H. Publishing Co. Pvt. Ltd. Delhi.
- 2) Adivi Reddy : “ Extension Education ” Shree Laxmi Press, Bapatla, (A.P.)
- 3) Dr. S. V. Supe : “ An Introduction to Extension Education “ Oxford and I.B.H. publishing Co. Pvt. Ltd., New Delhi.
- 4) O. P. Dahana : “ Extension and Rural Welfare “.
- 5) Dr. S. R. Bajpai : “ Methods of Social Survey and Research “ Kitabghat, Kanpur 3
- 6) प्रा. तिजारे, प्रा.डॉ. किनखेडकर “ सामुदायिक विकास आणि विस्तार शिक्षण ” पिंपळापूरे बुक डिस्ट्रिब्युटर्स, नागपूर.
- 7) पु. ल. भांडारकर : “ सामुदायिक संशोधन पध्दती ” महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, दत्त प्रकाशन, नागपूर.
- 8) डॉ. सुधिर बोधनकर व प्रा. विवके अलोणी : “ सामुदायिक संशोधन पध्दती ” श्री. साईनाथ प्रकाशन, नागपूर.

**B.A. (Rural Services) First Year (First Semester) Examination
COMMUNITY DEVELOPMENT AND EXTENSION**

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.
(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice **(8 Questions x 2 Marks) 16**

**COMMUNITY DEVELOPMENT AND EXTENSION
SEMESTER - II**

|Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

Unit I

- 1) Methods of Extension Teaching.
- 2) Aids in Extension Teaching : Projected, Non Projected and Audio-Visual aids.
- 3) Communication of Innovation: Meaning and Characteristics
- 4) Elements of Communication of Innovation

Unit II

- 1) Adoption of Innovation: Steps in the Adoption of Innovation.
- 2) Categories of Adopters
- 3) Program Planning; Meaning and Objectives.
- 4) Steps in Programme Planning.

Unit III

- 1) Programme Evaluation and Types of Evaluation
- 2) Extension Worker : Role and Duties.
- 3) Types of an Extension Worker
- 4) Qualities of Extension Worker in Rural areas

Unit IV

- 1) Social Survey and Research : Methods of Survey.
- 2) Steps in Social Survey. Preparation of Questionnaire, Collection of Data, Analysis of Data,
- 3) Presentation and Report Writing and Research Methodology.
- 4) Participatory Rural Appraisal (PRA) – Meaning, Definitions and Methods.

Books Recommended :

- 1) O. P. Dahama and O. P. Bhatnagar : “ Education and Communication for Development ” Oxford and I.B.H. Publishing Co. Pvt. Ltd. Delhi.
- 2) Adivi Reddy : “ Extension Education ” Shree Laxmi Press, Bapatla, (A.P.)
- 3) Dr. S. V. Supe : “ An Introduction to Extension Education “ Oxford and I.B.H. publishing Co. Pvt. Ltd., New Delhi.
- 4) O. P. Dahana : “ Extension and Rural Welfare “.
- 5) Dr. S. R. Bajpai : “ Methods of Social Survey and Research “ Kitabghat, Kanpur 3
- 6) प्रा. तिजारे, प्रा.डॉ. किनखेडकर “ सामुदायिक विकास आणि विस्तार शिक्षण ” पिंपळापूरे बुक डिस्ट्रिब्युटर्स, नागपूर.
- 7) पु. ल. भांडारकर : “ सामुदायिक संशोधन पध्दती ” महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, दत्त प्रकाशन, नागपूर.
- 8) डॉ. सुधिर बोधनकर व प्रा. विवके अलोणी : “ सामुदायिक संशोधन पध्दती ” श्री. साईनाथ प्रकाशन, नागपूर.
- 9) Somesh Kumar, 2002, Methods of Community Participaton – A Complete Guide for Practioners. Vistaar Publications, New Delhi.

**B.A. (Rural Services) First Year (Second Semester) Examination
COMMUNITY DEVELOPMENT AND EXTENSION**

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.
(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice **(8 Questions x 2 Marks) 16**

SEMESTER I
ENGLISH LITERATURE (STUDY OF POETRY)

SEMESTER I

(To be implemented from the session 2016-2017 and onwards)

]Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

Theory : 80 marks

Internal Assessment : 20 marks

Books Prescribed:

- 1) **Poetic Quest** Edited by Shubha Mishra & Vandana Bhagdikar (Orient BlackSwan)
- 2) **A Background to the Study of English Literature** B. Prasad (Macmillan)
- 3) **Practical Criticism** Edited by V.S. Sethuraman, C.T. Indra, T. Sriraman (Macmillan)
- 4) **A Handbook of Literary Terms** Edited by Savita Parkey, R.M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand)

I. Poetic Quest Edited by Shubha Mishra & Vandana Bhagdikar

The following poems are prescribed

- | | |
|----------------------------------|-----------------------|
| 1. Sonnet 144 | : William Shakespeare |
| 2. To Science | : Edgar Allan Poe |
| 3. A Red Red Rose | : Robert Burns |
| 4. Ode to a Nightingale | : John Keats |
| 5. The Ballad of Father Gilligan | : W.B. Yeats |
| 6. A Lament | : P. B. Shelley |

II. Prescribed portion from A Background to the Study of English Literature – Section I (Poetry)

Section I - Chapter I and Chapter II

III. The following sections are prescribed from ‘Practical Criticism’

Section I – Introduction

IV. The following Literary Terms from ‘A Handbook of Literary Terms’.

Image, Symbol, Allusion, Conceit, Blank Verse, Metaphor, Irony, Paradox

Recommended Reading

1. A Short History of English Poetry (Revised Edition) by B. Prasad (Macmillan)
2. Practical English Prosody by Bernard Blackstone. (Orient Longman)
3. English Literature : An Introduction for Foreign Readers by R. J. Rees (Macmillan)
4. An Outline History of English Literature by W. H. Hudson (B. I. Publication)
5. An Introduction to the Study of Literature by W. H. Hudson (Kalyani Publication)
6. An Introduction to English Criticism by B. Prasad (Macmillan)

Distribution of Marks

Unit	Course Content	LAQ	SAQ	VSAQ	Total Marks
I	Poetic Quest	20	20	-	40
II	A Background to the Study of English Literature	10	05	10	25
III	Practical Criticism	-	10	-	10
IV	Literary Terms	-	-	05	05
		30	35	15	80
	Internal assessment				20
	Total				100

**ENGLISH LITERATURE (STUDY OF POETRY)
SEMESTER I**

Pattern of Question Paper

Time: 3 Hrs	Full Marks: 80
Q. 1 A) One Long Answer Question out of Two to be answered in about 200 words based on the first three prescribed poems.	10 Marks
B) One Long Answer Question out of Two to be answered in about 200 words based on the remaining three prescribed poems.	10 Marks
Q. 2 A) One Long Answer Question out of Two to be answered in about 200 words based on Section I-Chapter I & Chapter II (Poet Types) from A Background to the Study of English Literature.	10 Marks
B) Two Short Answer Questions out of Four in about 100 words with internal choice based on Section I (Introduction) of Practical Criticism.	2x5=10 Marks
Q. 3 A) Two Explanations out of Four with internal choice based on The first three prescribed poems.	2x5 =10 Marks
B) Two Explanations out of Four with internal choice based on the remaining three poems.	2x5 = 10Marks
Q. 4 A) One Short Answer Question out of Two with internal choice to be answered in about 100 words each based on Section I-Chapter II of A Background to the Study of English Literature.	1x5 =5 Marks
B) Five Very Short Answer Questions out of Eight to be answered in a sentence or two based on Section – I of A Background to The Study of English Literature.	5x2=10 Marks
C) Five Literary Terms out of eight for explanation from the prescribed Literary Terms.	1x5 = 5 Marks

ENGLISH LITERATURE (STUDY OF POETRY)

SEMESTER II

(To be implemented from the session 2016- 2017 and onwards)

[Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

Theory : 80 marks

Internal Assessment : 20 marks

Books Prescribed:

- 1) **Poetic Quest** Ed. Shubha Mishra, Vandana Bhagdikar (Orient BlackSwan)
- 2) **A Background to the Study of English Literature** B. Prasad (Macmillan)
- 3) **Practical Criticism** Ed. V.S. Sethuraman, C.T. Indra, T. Sriraman (Macmillan)
- 4) **A Handbook of Literary Terms** (S. Chand)

I. Poetic Quest Edited by Shubha Mishra & Vandana Bhagdikar

The following poems are prescribed:

1. Do Not Go Gentle into That Night :Dylan Thomas
2. The Last Ride Together : Robert Browning
3. Song :John Donne
4. Virtue : George Herbert
5. In The Bazaars of Hyderabad : Sarojini Naidu
6. An Introduction : Kamala Das

II. Prescribed portion from A Background to the Study of English Literature –

Section I (Poetry)

Chapter III and Chapter IV : 1, 2, 3, 4,7 and 8

III. The following sections are prescribed from ‘Practical Criticism’

Section II – Analysis : Poetry

Section III – Exercise : Poetry

IV. The following Literary terms from A Handbook of Literary Terms.

Paradox, Personification, Simile, Metonymy, Apostrophe,
Synecdoche, Antithesis, Alliteration

Recommended Reading

1. A Short History of English Poetry (Revised Edition) by B. Prasad (Macmillan)
2. Practical English Prosody by Bernard Blackstone. (Orient Longman)
3. English Literature : An Introduction for Foreign Readers by R. J. Rees (Macmillan)
4. An Outline History of English Literature by W. H. Hudson (B. I. Publication)
5. An Introduction to the Study of Literature by W. H. Hudson (Kalyani Publication)
6. An Introduction to English Criticism by B. Prasad (Macmillan)

Distribution of Marks

Unit	Course Content	LAQ	SAQ	VSAQ	Total Marks
I	Poetic Quest	20	20	-	40
II	A Background to the Study of English Literature	10	05	10	25
III	Practical Criticism	-	-	10	10
IV	Literary Terms	-	-	05	05
		30	25	25	80
	Internal assessment				20
	Total				100

**ENGLISH LITERATURE (STUDY OF POETRY)
SEMESTER II**

Pattern of Question Paper

Time: 3 Hrs

Full Marks: 80

- Q. 1 A) One Long Answer Question out of Two to be answered in about 10 Marks
200 words based on the **first three prescribed poems.**
- B) One Long Answer Question out of Two to be answered in about 10 Marks
200 words based on the **remaining three prescribed poems.**
- Q. 2 A) One Long Answer Question out of Two to be answered in about 10 Marks
200 words based on Section I, Chapter IV (Schools and Movements)
from **A Background to the Study of English Literature.**
- B)) Five Very Short Answer Questions to be answered in two or 2x5 =10 Marks
three sentences each based on the critical appreciation of an
unseen poem.
- Q. 3 A) Two Explanations out of Four with internal choice based on 2x5 =10 Marks
the first three prescribed poems.
- B) Two Explanations out of Four with internal choice based on 2x5 =10 Marks
the remaining three poems.
- Q. 4 A) One Short Answer Question out of Two with internal choice 1x5 = 5Marks
to be answered in about 100 words each based on Section I-
Chapter III of **A Background to the Study of English Literature**
- B) Five Very Short Answer Questions out of Eight to be answered 5x2 =10 Marks
in a sentence or two based on Section – I of **A Background
to the Study of English Literature.**
- C) Five Literary Terms out of eight for explanation from the 5x1 = 5 Marks
prescribed Literary Terms.

MARATHI LITERATURE
SEMESTER - I

[Full Marks 100]

There will be one Written Paper of Three Hours duration carrying 80 marks and Internal Assessment of 20 marks

अभ्यासग्रंथ— १) तहान (कादंबरी) लेखक — सदानंद देशमुख, कॉन्टिनेन्टल प्रकाशन, पुणे.

- घटक १ — i) कादंबरी : स्वरूप, घटक व प्रकार
ii) मराठी कादंबरीची वाटचाल
iii) कादंबरी वाङ्मयाचे वेगळेपण

- घटक २ — i) तहान — कथानक, आशय
ii) तहान — वेगळ्या विषयावरील कादंबरी
iii) तहान — व्यक्तिरेखा, प्रसंग, संघर्ष
iv) तहान — संवाद, भाषाशैली, निवेदन पद्धती

२) साहित्य प्रकार : संकल्पना आणि स्वरूप

संपा. डॉ. ईश्वर सोमनाथे, डॉ. मिलिंद कांबळे
विजय प्रकाशन, नागपूर.

या पुस्तकातील खालील दोन प्रकरणे अभ्यासाला राहतील.

- i) कथा : स्वरूप व रचना — प्रा. श्रीमती अनीता आढाव
ii) कविता : या वाङ्मय प्रकाराची संकल्पना व स्वरूप
— भीमराव दत्ता कांबळे

गुण विभाजन

१) लेखी परीक्षा	— ८० गुण
२) अंतर्गत मूल्यमापन	— २० गुण
एकूण	— १००गुण

संदर्भ साहित्य —

- १) मराठी कादंबरी — तंत्र व विकास — बापट व गोडबोले
२) मराठी कादंबरी — चंद्रकांत बांदिवडेकर
३) मराठी ग्रामीण कादंबरी — रवींद्र ठाकूर, मेहता, पुणे
४) मराठी कादंबरी — ल. ग. जोग
५) गेल्या अर्धशतकातील मराठी कादंबरी — विलास खोले
६) मराठी कादंबरी : चिंतन आणि समीक्षा — चंद्रकांत बांदिवडेकर
७) साहित्य प्रकार : संकल्पना आणि स्वरूप — डॉ. ईश्वर सोमनाथे,
डॉ. मिलिंद कांबळे, विजय प्रकाशन, नागपूर.
८) स्वातंत्र्योत्तर मराठी कादंबरीची वाटचाल — डॉ. शंकर विभूते, स्वरूप
प्रकाशन, औरंगाबाद.
९) मराठी वाङ्मयाचा इतिहास खंड — ४ संपा. रा. श्री. जोग, म. सा. प.
प्रकाशन, पुणे.
१०) मराठी कथा : उगम आणि विकास — डॉ. इंदुमती शेवडे
११) मराठी कथेची स्थितीगती — अंजली सोमण पुणे

- १२) मराठी कथा : स्वरूप आणि विकास — प्रा. वा. वि. कुलकर्णी
 १३) मराठीतील कथारूपे — प्रा. रा. ग. जाधव, स्नेहवर्धन प्रकाशन
 १४) कथा : संकल्पना आणि समीक्षा — डॉ. सुधा जोशी
 १५) मराठी कविता : स्वरूप आणि विवेचन — निशिकांत ठकार
 १६) कविता आणि प्रतिमा — सुधीर रसाळ, मौज प्रकाशन
 १७) कवितारती — संपा. पुरुषोत्तम पाटील
 १८) आदिवासी कादंबरी आणि इतर — डॉ. प्रमोद मुनघाटे, तनुजा प्रकाशन,
 नागपूर.
 १९) तहान : स्वरूप आणि समीक्षा — संपा. डॉ. कैलाश सार्वेकर
 २०) साहित्यविचार — डॉ. अ. वा. कुलकर्णी
 २१) साहित्यविचार (संपा.) — डॉ. द. दि. पुंडे, डॉ. स्नेहल तावरे
 २२) काव्यशास्त्र प्रदीप — डॉ. स. रा. गाडगीळ
 २३) वाङ्मयीन शैली आणि तंत्र — म. द. हातकणंगलेकर
 २४) साहित्यविचार — भालचंद्र खांडेकर

प्रश्नपत्रिकेचे स्वरूप

वेळ — ३ तास

एकूण गुण — ८०

सूचना : १) पाचही प्रश्न सोडविणे अनिवार्य आहे.
 २) सर्व प्रश्नांना समान गुण आहेत.

- प्रश्न क्र. १ — घटक क्रमांक १ वर आधारित दीर्घोत्तरी प्रश्न. — १६ गुण
 किंवा
 घटक क्रमांक २ वर आधारित दीर्घोत्तरी प्रश्न.
- प्रश्न क्र. २ — घटक क्रमांक १ वर आधारित दीर्घोत्तरी प्रश्न. — १६ गुण
 किंवा
 घटक क्रमांक २ वर आधारित दीर्घोत्तरी प्रश्न.
- प्रश्न क्र. ३ — 'तहान' या कादंबरीवर संदर्भासहित स्पष्टीकरण (पर्यायासह).
 (चार वाक्यांचा एक गट किंवा दुसरा गट) — १६ गुण
- प्रश्न क्र. ४ — लघुत्तरी चार उपप्रश्नांचा एक गट (पर्यायासह).
 (साहित्य प्रकार, संकल्पना आणि स्वरूप या पुस्तकातील कथा : स्वरूप व रचना या
 प्रकरणावर दोन प्रश्न व कविता : या वाङ्मयप्रकाराची संकल्पना व स्वरूप या
 प्रकरणावर दोन प्रश्न. असा चार प्रश्नांचा एक गट किंवा दुसरा गट)
 — १६ गुण
- प्रश्न क्र. ५ — अतिलघुत्तरी प्रश्न — सर्व प्रश्न अनिवार्य.
 (तहान कादंबरीवर चार प्रश्न व साहित्य प्रकार संकल्पना आणि स्वरूप या पुस्तकातील
 नेमलेल्या दोन प्रकरणांवर चार प्रश्न. असे एकूण आठ प्रश्न — प्रत्येकी दोन गुणांचे
 असतील) — १६ गुण

विभागवार एकूण गुण

तहान (कादंबरी)	—	५६गुण
साहित्य प्रकार संकल्पना आणि स्वरूप	—	२४गुण
एकूण गुण	—	८०गुण

MARATHI LITERATURE
SEMESTER - II

[Full Marks 100]

There will be one Written Paper of Three Hours duration carrying 80 marks and Internal Assessment of 20 marks

अभ्यासग्रंथ— १) अश्रूंची झाली फुले (नाटक) लेखक — वसन्त कानेटकर

- घटक १ — i) नाटक : घटक व प्रकार
ii) मराठी नाटकाची वाटचाल
iii) नाटक : एक वाङ्मय प्रकार
iv) नाटक : स्वरूप व वैशिष्ट्ये

- घटक २ — i) अश्रूंची झाली फुले — कथानक, आशय
ii) अश्रूंची झाली फुले — व्यक्तिरेखा, प्रसंग, संघर्ष
iii) अश्रूंची झाली फुले — संवाद, भाषाशैली, निवेदन पद्धती
iv) अश्रूंची झाली फुले — वेगळ्या विषयावरील नाटक

२) साहित्यप्रकार : संकल्पना आणि स्वरूप

संपा. डॉ. ईश्वर सोमनाथे, डॉ. मिलिंद कांबळे,
विजय प्रकाशन, नागपूर.

या पुस्तकातील खालील दोन प्रकरणे अभ्यासाला राहतील.

- i) कादंबरी वाङ्मय : एक चिंतन— प्रा. डॉ. वसंत शेंडगे
ii) चरित्र, आत्मचरित्र, आत्मकथन : स्वरूप आणि संकल्पना
उमा उत्तम काळे

गुण विभाजन

१) लेखी परीक्षा	— ८० गुण
२) अंतर्गत मूल्यमापन	— २० गुण
एकूण	— १०० गुण

संदर्भ साहित्य —

- १) नाटक एक चिंतन — वसंत कानेटकर, निलकंठ प्रकाशन
२) नाटक — कालचं आणि आजचं संपा. — डॉ. पुष्पलता राजापूरे — तापस सायन प्रकाशन, पुणे.
३) आधुनिक मराठी नाटक (आशय आणि आकृतिबंध) — सुषमा जोगळेकर
४) मराठी नाटक — नाटकप्रकार : काळ आणि कर्तृत्व — डॉ. वि. भा. देशपांडे, दिलीपराज प्रकाशन, पुणे.
५) मराठी रंगभूमी : उगम आणि विकास — हिरामण लांजे, विवके प्रकाशन, गोंदिया.
६) आजचे नाटककार — संपा. डॉ. दत्तात्रय पुंडे, स्नेहल तावरे
७) मराठी नाट्यलेखन तंत्राची वाटचाल — अ. वा. कुलकर्णी, व्हीनस प्रकाशन, पुणे.
८) दलित रंगभूमी आणि नाट्य चळवळ — डॉ. मधुकर मोकाशी, स्नेहवर्धन, पुणे.
९) वाङ्मय प्रकार नाटक — भावे, दाते, अजब पुस्तकालय, कोल्हापूर
१०) नाटक — वाङ्मय प्रकार — संपा. दत्ता भगत — य.च.म.मु. विद्यापीठ, नाशिक.

- ११) कादंबरी : एक साहित्य प्रकार — डॉ. हरि थोरात
 १२) चरित्र आणि आत्मचरित्र — डॉ. सदा कऱ्हाडे, लोकवाङ्मयगृह, मुंबई.
 १३) भारतीय रंगभूमीची परंपरा — माया सरदेसाई, स्नेहवर्धन
 १४) मराठी नाट्यकला आणि नाट्य वाङ्मय — श्री. ना. बनहट्टी
 १५) मराठी नाट्यसमीक्षा — डॉ. रा. शं. वाळिंबे
 १६) मराठी रंगभूमीचा इतिहास — श्री. ना. बनहट्टी
 १७) भरतमूर्तीचे नाट्यशास्त्र — डॉ. सरोज देशपांडे
 १८) विदर्भातील नाटककार — डॉ. प्रतिभा कुलकर्णी
 १९) विदर्भातील रंगकर्मी — डॉ. प्रतिभा कुलकर्णी
 २०) युगवाणी खंड १ व २ — संपा. वामन तेलंग
 २१) नाट्यसंस्कृती — डॉ. वि. चिं. देशपांडे
 २२) वि. वा. शिरवाडकरांची नाट्यसृष्टी — डॉ. विशाखा कांबळे

प्रश्नपत्रिकेचे स्वरूप

वेळ — ३ तास

एकूण गुण — ८०

सूचना : १) पाचही प्रश्न सोडविणे अनिवार्य आहे.
 २) सर्व प्रश्नांना समान गुण आहेत.

- प्रश्न क्र. १ — घटक क्रमांक १ वर आधारित दीर्घोत्तरी प्रश्न. — १६ गुण
 किंवा
 घटक क्रमांक २ वर आधारित दीर्घोत्तरी प्रश्न.
- प्रश्न क्र. २ — घटक क्रमांक १ वर आधारित दीर्घोत्तरी प्रश्न. — १६ गुण
 किंवा
 घटक क्रमांक २ वर आधारित दीर्घोत्तरी प्रश्न.
- प्रश्न क्र. ३ — 'अश्रूंची झाली फुले' या नाटकावर संदर्भासहित स्पष्टीकरण (पर्यायासह).
 (चार वाक्यांचा एक गट किंवा दुसरा गट) — १६ गुण
- प्रश्न क्र. ४ — लघुत्तरी चार उपप्रश्नांचा एक गट (पर्यायासह).
 (साहित्य प्रकार, संकल्पना आणि स्वरूप या पुस्तकातील कादंबरी वाङ्मय : एक
 चिंतन या प्रकरणावर दोन प्रश्न व चरित्र, आत्मचरित्र, आत्मकथन : स्वरूप आणि
 संकल्पना या प्रकरणावर दोन प्रश्न. असा चार प्रश्नांचा एक गट किंवा दुसरा गट)
 — १६ गुण
- प्रश्न क्र. ५ — अतिलघुत्तरी प्रश्न — सर्व प्रश्न अनिवार्य.
 (अश्रूंची झाली फुले या नाटकावर चार प्रश्न व साहित्य प्रकार संकल्पना आणि स्वरूप
 या पुस्तकातील नेमलेल्या दोन प्रकरणांवर चार प्रश्न. असे एकूण आठ प्रश्न —
 प्रत्येकी दोन गुणांचे असतील) — १६ गुण

विभागवार एकूण गुण

अश्रूंची झाली फुले (नाटक)	—	५६गुण
साहित्य प्रकार संकल्पना आणि स्वरूप	—	२४गुण
एकूण गुण	—	८०गुण

HINDI LITRATURE

SEMESTER - I

|Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

SEMESTER - II

|Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

SANSKRIT LITRATURE

SEMESTER - I

|Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

SEMESTER - II

|Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

HISTORY

Semester – I

Indian History (Earliest times to 1351 A.D.)

[Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

Unit -1

- Sources of the ancient Indian history
- Harappan Culture-Features of Indus civilization; Economy and trade; Religious life; decline of culture.
- Vedic Culture- Origin of Aryas; Vedic literature; Varna; Ashram Vyavastha; Purushartha; Vivah Padhhati.

Unit -2

- Jainism- Mahavira Jain
- Buddhism-Gautam Buddha
- Chandragupta Maurya: expansion of empire and his administration;
- Significance of Kalinga war; Ashoka's Dhamma

Unit-3

- Gupta Dynasty - Samudragupta's empire expansion; Chandragupta Vikramaditya's achievement ; Socio-Economic and religion condition of Gupta Dynasty
- Harsh Wardhan- Extension of empire; religion of Harsh Wardhana; Administration.
- Chola Dynasty- Rajaraj I; Rajendra I; Decline of Chola dynasty.

Unit-4

- Allauddin Khilji -Empire expansion; Reforms; Religious Policy of Hindu and administration.
- Mohammad Tughluq- Remedy; Reasons for failure of remedy; Religious policy.
- Socio-economic conditions in sultanate period

Semester – II

Indian History (Earliest Times to 1351 A.D.)

|Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

Unit-1

- Babur-Establishment of Mughal power; first battle of Panipat [1526]; Khanua battle; Ghagara battle; Baburnama.
- Humayun- Humayun-Bahadurshah conflict; battle of Chausa and Bilgram; Causes of Humayun's failure.
- Shershah- Reforms and administration.

Unit-2

- Akbar- Second battle of Panipat; Rajput and religious policy; Din-E-Elahi; Mansabdari system.
- Shahjahan- War of succession; Golden age
- Aurangzeb- Religious and Deccan policy.
- Downfall of Mughal Empire

Unit-3

- Rise of Maratha power.
- Shivaji- Establishment of the Maratha in the Deccan under Shivaji; Shivaji- Afzal Khan conflict ; Shivaji's visit to Agra; Shivaji's coronation and administration
- Relationship between Sambhaji and Mughal

Unit-4

- Maratha war of independence.
- Balaji Vishwanath- Battle of Khed; Chauthai; Sardeshmukhi.
- Bajirao- Bajirao- Nizam relationship; Malwa, Bundelkhand campaign; Excursion towards north.
- Balaji Bajirao- Third battle of Panipat.



Books ecommended:

- ❖ The wonder that was India - A.L.Basham
- ❖ Prachin Bharat ka itihās - D.M.Jha & K.M.Shrimati
- ❖ History and culture of the Indian people, Vol. II,III,IV,V - R.C. Mujumdar.
- ❖ Mediveal India from Sultanate to the Mughals
- Satish Chandra
- ❖ Mughal Empire - A.L.Shrivastva
- ❖ Delhi Sultanate - A.L.Shrivastva
- ❖ Ancient Indian history history and culture - S.R.Sharma
- ❖ New history of Marathas vol. 1 - G.S.Sardesai

- ❖ भारत का वृहत् इतिहास भाग- १,२ – श्री नेत्र पांडे
- ❖ दिल्ली सल्तनत - आ.श्रीवास्तव.
- ❖ मुगल साम्राज्य - आ.श्रीवास्तव
- ❖ मराठोंका नवीन इतिहास – गो.स. सरदेसाई
- ❖ प्राचीन भारत – अ. व. वश्वरूपे
- ❖ भारताचा इतिहास (प्राचीन काळापासून ते १७६०) – श.गो. कोलारकर
- ❖ भारतचा इतिहास वा मध्ययुगीन इतिहास – चा.श.फडनाईक
- ❖ भारताचा इतिहास (प्रारंभ पासून ते इ.स.१७६०) - नि सी दी क्षत
- ❖ मध्यकालीन भारत - ढवळे
- ❖ मराठी सत्तेचा विकास व न्हास – प्रा.ल.सासवडकर.
- ❖ प्राचीन भारताचा सांस्कृतिक व राजकीय इतिहास – आचार्य केशीवार
- ❖ मध्ययुगीन भारत - आचार्य केशीवार
- ❖ प्रारंभिक भारत का परिचय – रामशरण शर्मा
- ❖ दिल्ली: प्राचीन इतिहास – उ पंदार सिंह
- ❖ मादयाकालीन भारत : राजनीती, समाज और संस्कृती – सतीश चंद्र
- ❖ मध्यकालीन भारत : प्रशासन, समाज एवं संस्कृती – नीरज श्रीवास्तव

GEOGRAPHY

Semester- I

|Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

Introduction to Geography

Unit - I

The Nature of Geography - Meaning, Definition, Scope, Approach, Objectives, Relevance and Development of Geography; Place of Geography in the Classification of Sciences; Branches of Geography; Geography and other disciplines.

Unit - II

The Physical Dimension in Geography; The Universe; The Solar System; Earth as an Unique Planet; The Earth Movement; Rotation and revolution; Size and Shape of the Earth; Latitudes; Longitudes & Local time and Time zones; Phase of Moon; Lunar and solar eclipses.

Unit - III

Geography as a study of Environment; Man-Environment; Ecology and Ecosystem; Environmental determinism, Possibilism, Neo-determinism; Present Environmental Problems and strategies; Dualism in geography- Systematic / Regional, Physical / Human; Complementarity.

Unit –IV

A brief Historical overview of Geography as a discipline; Recent Trends in Geography with special reference to India; Imperatives for the future; Modern Concepts in Geography; Career Opportunities for Geographers.

SEMESTER I

Practical Geography

Marks: 30

Unit I:

Meaning Definition; Nature & Scope of Cartography. Globe & Maps, Essentials of Maps; History of Map-Making; Types & Uses of Maps.

Unit II:

Scale;

- a) Linear scale
- b) Comparative scale: Time and Distance
- c) Diagonal scale
- d) Conversion of Scale: Statement to R. F. & R. F. to Statement

Unit III

Statistical Method

- a) Tabulation, Seriation and frequency distribution
- b) Measurers of central tendency: Mean Median and Mode

Plan of Practical Examination

The Following plan will be strictly followed to test the skill developed by the students.

Introduction to Cartography	(5 Marks)
Scale	(5 Marks)
Statistical method –Tabulation	(5 Marks)
Statistical method –central tendency	(5 Marks)
Viva-vice	(5 Marks)
Practical Records, Attendance and Punctuality	(5 Marks)

Semester-II

|Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

Climatology

Unit I

Meaning & Scope and significance of Climatology; Atmospheric composition and structure; Elements of Weather and Climate; Insolation: Determinants & Distribution; Global energy Budget.

Unit II

Temperature: Factors, Distribution and Processes of Heating & Cooling of the Atmosphere. Atmospheric pressure and wind; Vertical and Horizontal Distribution of pressure; Planetary, Periodic and local wind, Monsoon.

Unit III

Atmospheric Moisture, Humidity, Evaporation and Condensation; Precipitation: Forms & Types; Rainfall; Air Masses and Fronts; Concepts, Classification and Properties.

Unit IV

Atmospheric disturbances; Cyclones: Tropical & Temperate; Anticyclones, Thunderstorms and Tornadoes; Climatic Classification: Koppen & Thornthwaite; Role of climate in human life; Climate change and Global Warming- General causes, Consequences and Measures of control.

SEMESTER II

Practical Geography Unit I

Marks: 30

Preparation of climatic maps and diagrams -

- a) Preparation of Isopleths showing temperature, pressure and rainfall.
(Each Two Examples)
- b) Construction of Histogram, Hythergraph and Windrose Diagram.

Unit II

Study of Indian daily Weather Maps: Showing summer, Rainy season and winter condition.

Unit III

Surveying –Meaning Survey by chain, Preparation of field book and plotting from the field book. Open and Close traverse.

Unit IV

Study of following weather instruments:

- a) Maximum And minimum thermometer
- b) Barometer
- c) Dry and Wet Bulb Thermometers
- d) Rain Gage, Anemometer and Wind vane

Plan of Practical Examination

The Following plan will be strictly followed to test the skill developed by the students.

1)	Preparation of climatic maps and diagrams	
	a) Isopleths	(4 Marks)
	b) Diagrams	(4 Marks)
	Study of Indian daily Weather Maps	(4 Marks)
	Surveying	(4 Marks)
	Weather instruments	(4 Marks)
	Viva-vice	(5 Marks)
	Practical Record, Attendance and Punctuality	(5 Marks)

SUGGESTED READINGS:

1. Dikshit R.D. Geographical Thought- A contextual History of Ideas. Prentice Hall of India Pvt. Ltd. 2000.
2. Dohrs. F.E. and Sommers, L.W. (sds.) Introduction to Geography, Thomas Y. Crowell Co. Chicago, 1959
3. Harvey. David: Explanation in Geography Edward-Amold, London, 1972
4. Holt-Jensen, A Geography: Its History and Concepts, Longmans, 1980
5. Husain, Majid: Evolution of Geographical Thought, Rawat Publications, Jaipur, 1984
6. James, P.E.: All Possivle Worlds: A History of Geographical Ideas. Sachin Publication, Jaipur
7. Johnston, P.J. and Claval, P. (eds.): Geography Since the Second Wold War. Croom Helm. London/Bernes and Noble, N.J. 1984.
8. Jones, PA/:Fieldwork in Geography, Longmans, 1968.
9. Lownsburg. J.F. and Aldrich, F.T.: Introduction to Geographical Methods and Techniques, Charles Marrili, Columbus, 1979.
10. Matthews J.A. and Herbert D.T.; Geography: A very short introduction, oxford university press, New Yark, 2009.
11. Minshull, R: The changing Nature of Geography. Hutchinson University Library, London, 1970
12. Barry, R.G. and Carleton, M. (200 I): Synoptic and Dynamic Climatology, Routledge, London.
13. Chorley, R.J. (200 I): Atmosphere, Wea~Oimate. Methuen, London.
14. Critchfield, H.J. (2002): General Climatology. Prentice-Hall of India, New Delhi
15. Finch, J. e. and Trewartha, G. T.: Elements of Weather and Climate. Prentice-Hall, London.
16. Kendrew, W.e. (1998): Climatology. Edward Arnold, London. 5th edition.

17. Lal, D.S.(1986): Climatology. Chaitanya Publications, Allahabad.

18. Oliver, J.E. and Hidore, J.J. (2003): Climatology: An Atmospheric Science, Pearson Education Private Ltd, Pratpanganj, Delhi.

19. Robinson, P. J. and Henderson, S. (1999): Contemporary Climatology, 2nd edition, Pearson Education Ltd., Harlow, UK.

20. Singh, M.B. (1998): Jalvayu Avam Samudra Vigyan. Tara Book Agency, Varanasi.

21. Singh, S. (2005): Climatology. Prayag Pustak Bhawan, Allahabad.

22. Singh, S. (2006): Jalvayu Vigyan. Prayag Pustak Bhawan, Allahabad.

23. Anthes, R. (1997) Meteorology, Seventh Edition PHI, New Delhi.

24. F. J. Mankhouse –Maps and Diagram –B. L. Publication Pvt. Ltd.

25. डॉ. वेळपुरकर डॉ. के. बी. कनकूरे “भौगोलिक. विचारधार

26. प्रा. के. टी. कोलते, प्रा. श्रीमती सुमती कुबडे, प्रा. माधव पूराणिक : भूगोल नागपूर.

27. डॉ. जयकूमर मगर : . हवामानशास्त्र, विद्याप्रकाश

28. डॉ. पि. एम. नागतोडे : हवामान. परिचय, विद्याप्रकाश

29. डॉ. सारंग : प्राकृतिकपूर. भूविज्ञान, विद्याप्रकाश

30. प्रा. डी. वाय. अहिराव आणि प्रा. इ. के. करंजखेले : प्रात्यक्षिक भूग

31. डॉ. जयकूमर मगर व डॉ. जगताप : प्रात्यक्षिक. भूगोल भाग

32. डॉ. अर्जुनकुभार : प्रात्यक्षिक भूगोल

B.A.(R.S.)- I ECONOMICS

[Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks.

SEMISTER - I

Unit I

- 1. Nature and scope of Economics :** Definitions, scope, economic laws, methods of economic analysis.
- 2. Demand Analysis:** Law of Demand, Utility and indifference Curve approaches.

Unit II

- 3 Elasticity Demand :** Definition, Types, Measurement, Important, Practical Utility
- 4 Production :** Production function, Optimum combination of factors of production, law of variable proportions.

Unit III

- 5 Economies of Scale :** Internal and external economies and diseconomies of scale, localization of industries
- 6 various forms of business organisation.**
Elements of cost benefit analysis.

Unit IV

- 7 Population :** Malthus' Theory, Theory of Demographic transition, Population Education, Manpower planning, Population explosion and ecological imbalance.
- 8 An Introduction to Indian Economic Thought:** Chatrapati Rajashree Shahu Maharaj, Punjabrao Deshmukh

Books Recommended :

- | | | | |
|----|-----------------|---|---|
| १) | वि.ज.कविमंडन | : | आर्थिक विचारांचा विकास |
| २) | जी.एम. झामरे | : | सूक्ष्म अर्थशास्त्र |
| ३) | मुंजे | : | आधुनिक अर्थशास्त्र |
| ४) | उत्तमराव मोहिते | : | कृषिक्रांतीचे जनक - डॉ. भाऊसाहेब देशमुख |

B.A. (Rural Services) First Year (First Semester) Examination
ECONOMICS

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.
(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice (8 Questions x 2 Marks) **16**

SEMISTER - II

Unit I

10. **Pricing** : Basic concepts, Types of various costs, market forms controlled and administered prices. Types of Market
11. **Equilibrium**: Types of competition, Perfect competition, monopolistic competition, Monopoly discrimination control of monopoly.

Unit II

12. Monopoly and Price Discrimination, Control of Monopoly.
13. Speculation : Nature, impact on the price level.

Unit III

14. **Factor Pricing** : Marginal Productivity Theory, Rent, Wages, Interest, and Profit.

Unit IV

15. An introduction to Indian Economic Thought : Dadabhai Navaraji, M.G, Ranade

Books Recommended :

- | | | | |
|----|---------------------|---|--------------------------------|
| १) | ड्युलेट वर्मा व इतर | : | आधुनिक अर्थशास्त्राची मुलतत्वे |
| २) | पाटील व कुलकर्णी | : | अंशलक्ष्मी अर्थशास्त्र |
| ३) | देशकर व अहिरवाडकर | : | सूक्ष्म अर्थशास्त्र |
| ४) | बोधनकर वा वालदे | : | सुबोध व्यावसायिक अर्थशास्त्र |
| ५) | खांदेवाले | : | अर्थशास्त्र विचारांचा इतिहास |
| ६) | कविमंडन | : | आर्थिक विचारांचा विकास |
| ७) | पुष्पा तायडे | : | सूक्ष्म अर्थशास्त्र |

B.A. (Rural Services) First Year (Second Semester) Examination
ECONOMICS

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.
(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice (8 Questions x 2 Marks) **16**

INDIAN MUSIC
(Vocal and Instrumental)

|Full Marks 100

There will be one Written Paper of Three hours' duration carrying 40 marks and Internal Assessment of 10 marks. The Practical Examination shall carry 50 marks.

- 1) दर आवड्याला प्रात्यक्षिकाचे 6 तास व शास्त्रीय माहितीसाठी 2 तास असावेत.
- 2) एका वेळी एका गटात 7 पेक्षा अधिक विद्यार्थिनी नसाव्यात.
- 3) आवाजाच्या नैसर्गिक भिन्नतेमुळे विद्यार्थि / विद्यार्थिनी यांचा वेगळा वर्ग असावा.

One practical period of 48 minutes in Music shall be counted equal to one lecture period of 48 minutes.

Notes :

- 1) Attention to the candidates, the guardian and teachers is drawn to the fact that harmonium as an accompaniment for vocal music will not be allowed.
- 2) Tabla Accompanist are permitted to play on table along with candidates. If their conduct in the examination hall is not upto the satisfaction of the examiner, the examiner may disallow such person as an accompanist.
- 3) Each candidate must be able to sing (जन गण मन) as approved by the Government of India and (वन्देमातरम्)
- 4) Any one of the following instruments can be offered examination in Instrumental music
(A) Violin (B) Dhruba (C) Israj (D) Sarangee (E) Bin (F) Gotbin (G) Sitar (H) Sarod
(I) Sanai (J) Flute (K) Tabla.
- (A) Candidates offering Sitar or Sarod should study and Practice मसितखानी गत in place of निलंबित ख्याल and रजाखानी गत in place of द्रुत ख्याल Candidates are expected to know the history of their instruments, the method of tuning it, its various parts and various technical terms in connection with the way of playing it.
- (B) Syllabus of Tabla is given separately at the end and the syllabus of all other instruments shall be the same as prescribed for vocal music. A private candidate offering music shall be required to submit the prescribed certificates from any of the teachers / recognized, registered as competent to impart instruction in vocal Music.
Candidate shall submit to the examiner the list of songs studied.

Bhatkande system of notation will be followed. Practical Text (Vocal and Instrumental) approximately half an hour.

Practical Test

Approximately half an hour

- a) The candidate will be required to study the following
कोणत्याही शुद्ध स्वरांचे १० अलंकार आणि कोणत्याही विकृत स्वरांचे १० अलंकार
- b) Sargam and Lakshana Geet in each from of the following ragas
i) Yaman ii) Alhaiya Bilawal iii) Bhupali iv) Kali v) Durga vi) Bhairavi vii) Brindavani Sarang.
- c) Vilambi Khyal / Masit Khani Gat with detailed Gayaki in any three of the prescribed Ragas.
- d) One Dhamar with Dugan.
One Dhrupad with Dugan and Chougan and two Taranas from prescribed Ragas.
- e) Light Music – 1 Bhajan, 2 Natya Geet, 3 Ghazal, 4 Geet, 5 Abhang (any one mentioned above).
- f) Study of following Talas.
1. Trital 2. Ektal 3. Choutal 4. Jhaptal 5. Dadra 6. Kerva 7. Tilwada.
- g) १. प्रात्यक्षिकाची वही तयार करणे, व तपासून घेणे.
२. क्रियात्मक परिक्षेच्या वेळी ती प्रस्तुत करणे.

गुण विभाजन :

विशय : भारतीय संगीत

क्रियात्मक परिक्षेच्या गुण विभाजनाचा तक्ता

1. प्रात्यक्षिक वही	05
2. अलंकार	05
3. सरगम व लक्षणगीत	05
4. विलंबीत ख्याल गायक सिंह / मसीतखानी	12
5. छोटाख्याल / रजाखानी गत	10
6. ध्रुपद, धमार, तराणा / धुन	05
7. तालज्ञान व रागज्ञान	05
8. सुगमसंगीत	05

एकूण गुण – 50

1. Theory B.A. I

1. Study of theoretical details of Ragas and Talas Prescribed for Practical Course of 1st year and their comparative study.
2. Reading and writing of notation of songs (Bandish) / Gats prescribed in the practical course of the 1st year.
3. Writing of Talas in notation with Dugun and Chougun.
4. Definition of Technical terms : Nad, Shruti, Swar, Sthana, Purvanga, Uttarna, Varna, Alankar, Vadi, Samvadi, Anuvadi, Vivadi, Varjya swar, Vakra swar, Alap – Tan, Laya, Matra Aavartan, Tali, Khali, Teka, Sam, Kal, Aaroh, Avroh, Pakad, Sthayee – Antara,

Saragam, Lakshyan, Geet, Grah, Ansh, Nyas, Rag, Thata, Meend (Sut) Ghasit, Krintan, Jam-Jama, Khatka, Murki.

5. General knowledge of the musical compositions.
 1. Dhrupad, 2. Dhamar, 3. Khyal, 4. Tarana, 5. Tappa, 6. Thumri, 7. Hori, 8. Chaturang, 9. Geet, 10 Bhajan, 11. Ghazal.
6. General Knowledge of the biographics and the contribution of the following Musicians – Amir Khusro, Nayak Baiju, Nayak Gopal, Jaidev, Tyagraj.
7. Introduction of Music, its origin and scope, Definition and correlation with other Fine Arts (painting, sculpture etc.)
8. Mathematical derivation of 72 थाट by pt. व्यंकटमुखी Mathematical derivation of 484 Raga from one Thata Classification of Rag according to Swar and samay.
रे – ध कोमल, ग–नी कोमल, रे – ध शुद्ध, संधीप्रकाश राग , Time Theory राग.

SYLLABUS FOR TABLA THEORY :

- 1) History of the origin of Table, Evolution its transformation in the present from.
- 2) Techniques of producing the syllabus वर्ण (Varna) on table and Banya (तबला – डग्गा) individually and jointly.
- 3) Importance of Sam, Kal, Bhari, Vibhag etc. in Tal.
- 4) Definitions of the following terms.
Sangeet, Tat-Vital, Avanaddha. Ghana, and Sushir Vadya, Matra, Laya Avarthan, Teka, Dhugun, Tigun and Chougun Utthan उठान
- 5) Definitions and Explanation of the distinctive features and application of the following.
Quida (कायदा) Gat (गत) Mukhada (मुखडा) Rela Tukada (तुकडा) Mohara (मोहरा) Tihai (तिहाई) Borand Palta.
- 6) Method of writing notation of all talas prescribed in theory in theory and practical.
- 7) Solo playing – General idea and simple rules.
- 8) Accompaniment General idea and simple rules (गायन वादन व नृत्य)
- 9) Comparative study of the features and application of Damdar (दमदार) Bedam (बेदम) and Chakkardar Tihais (चकरदार तिहाई)
- 10) Life history and contribution to the field of Tabla of the Followings.
 1. पं. कंठे महाराज
 2. खलीफा वाजीद हुसैन
 3. पं. राम सहाय मिश्र
 4. पं. अयोध्या प्रसाद.

SYLLABUS FOR PRACTICAL TABLE

Note : 1 Tabla Solo playing along with Lehara (लहरा) independently atleast for 15 minutes (as per Syllabus),

2 Practice of tuning the Tabla.

1. Practice of Producing different Syllabus varna (वर्ण) on Tabla and Banya (तबला डग्गा)
2. Study of the Thekas of the following Talas : with Dugun (डुगून) Tigun (तिगुन) and Chougun (चौगुण)
 - 1) Trial
 - 2) Zaptal

- 3) Dadra 4) Kaharava
- 5) Ektal 6) Tilwada
3. Study of the Thekas with simple Compositions and their oral renderings in the following Talas.
 - 1) Choutal 2) Roopak
 - 3) Sooltal 4) Adachoutal
4. Vistar of the following Talas : (with oral rendering) (पठंत)
 1. Trial 2. Zaptal and 3. Ektal Quida (कायदा) patta (पट्टा) Gats (गत) Tihai , Tukdas ad Mukhadas etc.
5. At least Two Variations of the Thekas and Laggis of Dadra and Kaharava tal
6. Recognizing the sum of a Tal and Song.

Books Recommended :

1. पं. वि. ना. भातखंडे : हिंदुस्तानी संगीत क्रमिक पुस्तक मालिका, भाग 2 ते 4
2. पं. व्ही. एन. पटवर्धन : राग विज्ञान भाग 1 ते 5
3. पं. वि. ना. भातखंडे : हिंदुस्तानी संगीत पद्धती भाग 2 ते 4 विष्णू शर्मा
4. शांती श्रीखंडे : संगीत शास्त्र भाग 1, 2
5. महेश नारायण सक्सेना : संगीत शास्त्र भाग 1,2
6. Bandhopadhaya : Sitar Margo, Part I & II
7. Pt. Rajabhayya Poochwale : Dhrupad, Dammar Gayaki
8. S. K. Chaubey : Indian Music Today
9. Pandit BHatkhande : A Short Historical Survey of Northern Indian Music
10. Pandit Batkhande : A comparative study of Indian music of 16th, 17th century.
11. प्रो. व्ही. आर. देवधर : राग संग्रह भाग 1 ते 2
12. श्री. गोडबोले : तबला शास्त्र : ताल दिपीका.

B.A.(R.S.) – I

SOCIOLOGY

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

FIRST SEMESTER

Unit I

The Nature of Sociology

- 1) Concept of Sociology : Nature and Scope of Sociology
- 2) Relationship of Sociology with other Social Sciences : History, Antropology, Economics, Social Work
- 3) Sociological Concept:
 - a) Society – Meaning, Characteristics etc.
 - b) Role and Status

Unit – II

- 1) Social Group: Meaning and Types, Primary and Secondary Group.
- 2) Values and Norms
- 3) Institution : Meaning and characteristics
- 4) Social Structure and Functions

Unit III

- 1) **Rural and Urban Community** : Meaning and Characteristics.
- 2) Difference between Rural and Urban Community, Influence of the city on its Hinterland.
- 3) **Social Stratification** : Meaning, Characteristics, Functions and Dysfunctions.
- 4) Types of social Stratification :
 - i) **Caste System** : Meaning, Characteristics, Functions and Dysfunctions. Present position of caste system, Causes of Change in Caste structure.
 - ii) **Class system** : Meaning, Characteristics

Unit – IV

- 1) Society and Environment:
 - i) Man and Nature
 - ii) Influence of Social and Physical Environment.
- 2) Development of Human Society :
 - a) Pre-Modern Societies (Hunting and gathering societies, Pastoral and agrarian societies)

b) Modern Industrial Society : Its characteristics – Industrialism, Capitalism, Urbanism, Liberal Democracy.

Books Recommended :

- 1) प्रा. भाऊ दायदार : समाजाची रुपरेषा
- 2) प्रा. डॉ. भा. कि. खडसे : आधुनिक समाजशास्त्र
- 3) प्रा. रा. ज. लोटे : समाजशास्त्र – मुलभूत संकल्पना
- 4) डॉ. एस. आर. तोष्णीवाल : समाजशास्त्रीय संकल्पना
- 5) प्रा. सुमन पाटे : समाजशास्त्राची रुपरेषा
- 6) डॉ. हेरीएम. जॉन्सन : अनु. योगेश अटल : समाजशास्त्र-एक विधीवत विवेचन
- 7) डॉ. प्रदीप आगलावे : समाजशास्त्र – विषय आणि संकल्पना
- 8) डॉ. पु. ल. भांडारकर : समाजशास्त्र – संकल्पना व विचार
- 9) डॉ. गुरुनाथ नाडगोंडे : सामाजिक आंदोलने
- 10) गुप्त रायबाबू : समाजशास्त्र के मुल सिध्दांत
- 11) डॉ. गुरुनाथ नाडगोंडे : ग्रामीण समाजशास्त्र
- 12) प्रा. दुधे, प्रा. मेश्राम, प्रा. बोरकर, प्रा. सोनटक्के : समाजशास्त्र आणि संकल्पना
- 13) प्रा. राम आहुजा, मुकेश आहुजा : समाजशास्त्र विवेचना एवं परिप्रेक्ष्य
- 14) डॉ. प्रदीप आगलावे : भारतीय समाज प्रश्न आणि समस्या
- 15) डॉ. विठ्ठल घारपूरे : पर्यावरणशास्त्र
- 16) डॉ. प्रदीप आगलावे : समाजशास्त्र
- 17) प्रा. रा. ज. लोटे : सामान्य समाजशास्त्र

B.A. (Rural Services) First Year (First Semester) Examination
SOCIOLOGY

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.
(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice (8 Questions x 2 Marks) **16**

B.A.(R.S.) – I
SOCIOLOGY
SECOND SEMESTER

Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

Unit I

- 1) **Culture** : Meaning, Characteristics, Elements, Cultural Lag, Cultural Ethnocentrism.
- 2) **Socialization** : Meaning, Stages of Socialization, Agencies of Socialization.

Unit II

- 1) **Social Conformity** : Meaning and causes, Conformity Behaviour.
- 2) **Social Deviation** : Meaning and Causes of Social Deviation, Types and functions.

Unit III

- 1) **Social Control** : Meaning and Forms of Social Control, Agencies of Social Control - Family, Religion, Law, Education etc. Importance of Social Control.
- 2) **Social Change** : Definition and Causes of Social Change, Types of Social Change.

Unit IV

- 1) **Social Mobility** : Meaning Definitions and Types of Social mobility.
- 2) **Social Movements** : Meaning, Types and Dynamics of Social Movements Work of Peasant Movements to solve the problems of rural society.

Books Recommended :

- 1) प्रा. भाऊ दायदार : समाजाची रुपरेषा
- 2) प्रा. डॉ. भा. कि. खडसे : आधुनिक समाजशास्त्र
- 3) प्रा. रा. ज. लोटे : समाजशास्त्र - मुलभूत संकल्पना
- 4) डॉ. एस. आर. तोष्णीवाल : समाजशास्त्रीय संकल्पना
- 5) प्रा. सुमन पाटे : समाजशास्त्राची रुपरेषा
- 6) डॉ. हेरीएम. जॉन्सन : अनु. योगेश अटल : समाजशास्त्र-एक विधीवत विवेचन
- 7) डॉ. प्रदीप आगलावे : समाजशास्त्र - विषय आणि संकल्पना
- 8) शरद जोशी : योद्धा शेतकरी
- 9) डॉ. गुरुनाथ नाडगोंडे : ग्रामीण समाजशास्त्र
- 10) प्रा. दुधे, प्रा. मेश्राम, प्रा. बोरकर, प्रा. सोनटक्के : समाजशास्त्र आणि संकल्पना
- 11) प्रा. राम आहुजा, मुकेश आहुजा : समाजशास्त्र विवेचना एवं परिप्रेक्ष्य
- 12) डॉ. प्रदीप आगलावे : भारतीय समाज प्रश्न आणि समस्या
- 13) डॉ. बी. एम. कऱ्हाडे : सामाजिक चळवळीचे समाजशास्त्र
- 14) डॉ. प्रदीप आगलावे : समाजशास्त्र
- 15) प्रा. रा. ज. लोटे : सामान्य समाजशास्त्र

B.A. (Rural Services) First Year (Second Semester) Examination

SOCIOLOGY

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.

(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice **(8 Questions x 2 Marks) 16**

POLITICAL SCIENCE

Course Rationale:

This is an introductory paper focuses in detail on the political processes and the actual functioning of the political system; it simultaneously studies in detail the political structure both constitutional and Local Self Government It emphasizes on local influences that devise from social stratification of caste, languages, and religions, ethnic and economic determinants and critically assesses its impact on the political processes. The major contradictions of the Indian political process are to be critically analyzed along with an assessment of its relative successes and failures' in a com perspective with other developing countries and in particular those belonging to the south Asian region.

SEMESTER – I INDIAN DEMOCRACY

[Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

Unit :- 1 Democracy:

- 1.1 Meaning, Nature, Elements, Features and Types, Merits and Demerits
- 1.2 Democratic thinking and traditions in India since ancient times Modern Basis of Democracy : Philosophy of Indian Constitution

UNIT-2 : Nature of Indian Democracy :

- 2.1 Role of Parliament; Parliamentary Sovereignty,
- 2.2 Role of Executive: President, Prime Minister

UNIT-3 : State Government:

- 3.1 Role of Legislature; Centre-State Relation, Sarkariya Commission
- 3.2 Role of executive; Governor, Chief Minister

UNIT-4 : Indian Judiciary:

- 4.1 Role of Judiciary in Indian Democracy,

4.2 Supreme Court & High Court, Judicial Activism its impact on Indian Parliamentary System

Books Recommended:

1. G. Austin, The Indian Constitution: Cornerstone of a Nation, Oxford, Oxford University Press, 1966.
2. Austin, Working a Democratic Constitution: The Indian Experience, Delhi, Oxford University Press, 2000.
3. D. D. Basu, An Introduction to the Constitution of India, New Delhi, Prentice Hall, 1994.
4. U. Baxi, The Indian Supreme Court and Politics, Delhi, Eastern Book Company, 1980.
5. P. Bhambhri, The Indian State: Fifty Years, New Delhi, Shipra, 1997.
6. S. K. Chaube, Constituent Assembly of India: Springboard of Revolution, New Delhi, People Publishing House, 1973.
7. S. Cobridge and J. Harriss, Reinventing, India: Liberalization, Hindu Nationalism and Popular Democracy, Delhi, Oxford University Press, 2001.
8. I. Jennings, Some Characteristics of the Indian Constitution, London, Oxford University Press, 1953.
9. S. Kashyap, Our Parliament, New Delhi, National Book Trust, 1992.
10. S. Kaushik (ed.) Indian Government and Politics, Delhi University, Directorate of Hindi Implementation, 1990.
11. R. Kothri, State against Democracy: In Search of Human Governness, Delhi, Ajanta Publications, 1988.
12. M. P. KrishanaShetty, Fundamental Rights and Socio-Economic Justice in the Indian Constitution, Allahabad, Chaitanya Publishing House, 1969.
13. B. Kuppuswamy, Social Change in India, New Delhi, Vikas Publication, 1972.
14. W. H. Morris Jones, Government and Politics in India, Delhi, BI Publication, 1974.
15. A. G. Noorani, Constitutional Question in India: The President, Parliament and the States, Delhi, Oxford University Press, 2000.
16. T. K. Oomen, Protest and Change: Studies in Social Movements, New Delhi, Sage Publication, 1990.
17. M. V. Payle, Constitutional Government In India, Bombay, Asia Publication House, 1977.
18. Dr. A.V.Deshmukh, Bhartiya Shasan va Rajkaran, Sainath Publication Nagpur.

Semester - II

Local Self Government

[Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

Unit –I
Local Self Government : -

- 1.1 Meaning ,Definition & Structure. Local Self Government in India.
- 1.2 73rd & 74th Amendment for Local self Government.

Unit –II
Rural Local Self Government:-

- 2.1 Grampanchayat, Panchayat Samiti, Zila Parishad. Gramsabha,
- 2.2 Role of Rural local self Government in Rural developement

Unit –III
Urban Local Self Government :

- 3.1 Nagar panchayat, Nagar Prishad, Municipal Corporation ,
- 3.2 Role of Urban local self Government in Urban developement.

Unit- IV
Right to Information & Human Rights :

- 4.1 Meaning ,Definition , Structure, Scope , Right to Information Act-2005& Changes in Act
.Right to Information Act impact on Indian democracy
- 4.2 Meaning ,Definition , Structure, Scope, Human rights Commission In India. Human Rights Commission impact on Indian political System.

Books Recommended :

- 1) kihlberg Mats, The Panchayat Raj of India, Young publishing, New Delhi, 1970.
- 2) Mathew Abrham, Role of Panchayat in welfare Administration, kalpak Publication Delhi, 2005.
- 3) Edit. Dr. Meghe, Panchayat Raj in India, deep 7 deep Publication New Delhi, 1984
- 4) human rights 7 Justice, Edi,by dr. V.c.Jha, VJT books India Pvt.ltd. New Delhi

- 5) Charter of the United Nation Handbook, united Nation, new York, 2008.
- 6) human rights 7 letter, vol. 12, published by National Human rights commission , New Delhi.

**SYLLABUS PRESCRIBED FOR B.A. (Rural Services) PART I, PART II AND FINAL
EXAMINATIONS
COMMUNICATION ENGLISH**

Aims and Objectives.

The Course in Communicative English is a vocational subject introduced by the U.G.C. It aims at enhancing the employability of the students whether it is in traditional areas, or in new and upcoming set-ups, or in opting for their own enterprises. Communication skills and proficiency in English have become absolutely, necessary to grow and develop in the modern competitive world; whatever be one's other basic academic and technical qualifications. The Communicative English course aims at training the would-be graduates in various levels of communication in English – speech skills, oral skills, writing skills and other related skills. Besides, being a broad – based subject, it also aims at developing the personality of the young under-graduates and turn them into self-sufficient and self-reliant individuals.

**Syllabus for B.A. (Rural Services) Part -1 Examination
Communicative English**

(To be implemented from the session, 2009-10, i.e. Summer 2010 Examination.)

There will be one written paper of three hours' duration carrying 60 marks and internal assessment of 15 marks. The practical examination will carry 25 marks.

Teaching Workload: Six periods per week
Lectures/Theory – 4
Practical – 2 per batch of 20 students

N.B. Students offering this course are required to maintain journal/record of work.

Unit I: Elements of Phonetics.

Objective : To enable students to acquire a basic knowledge of phonetics required for conversation skills and other oral skills.

Course contents

The organs of speech
Classification and Description of speech sounds Consonants
Classification and Description of speech sounds Vowels.

Unit II : Applied Phonetics

Objective : 1. To enable students to acquire proper skills in English speech sounds.
2. To orient students to acquire proper word accent, speech rhythm and intonation.

Course Content : The vowels of English The consonants of English Phonetic
Transcription, Word Accent, Accent and Rhythm in Connected Speech,
Intonation, Assimilation and Elision

Practical : (A) Interview Drilling in English vowels, consonants, word-Accent, Accent and Rhythm in connected speech, intonation and conversation. It is recommended that this training be given with the help of audio/video cassettes CD's produced by reputed institutions like the B.C.C. Lingua phone, Oxford University, CIEDL etc.
(B) Exercise in phonetic Transcription.
(C) Loud Reading .

The above practical exercise must be entered in the record of work and authenticated by the teacher/co-ordinator from time to time.

Unit III – Communicative Grammar and usage

Objective : To strengthen the habit of using English in accepted forms.

Course Content : Items 1 to 20 of the Prescribed Text book; Strengthen your English by bhaskaran & Horsburgh (Oxford University Press)

Unit IV

Objective : Same as that of unit III

Course of Content : Items 21 to 38 of the Prescribed Text book; Strengthen your English by bhaskaran & Horsburgh (Oxford University Press)

Record of work for unit III & IV

Compositions, vocabulary building, and other assignments should be entered in the record of work. It is recommended that students also enter details of participation in co-curricular activities like elocution, debates, group discussion, competing and such other performances where communication skills and English language skills are time during the academic year.

Books Recommended for further reading and reference :-

1. Examine your English : Margaret M. Maisson
(Orient Longman)
2. Oxford Practice Grammar : John Eastwood
(Oxford University Press)
3. English Grammar Practice – Raj K. Bakshi
(Orient Longman)
4. English Today – (Monthly Periodical)
Ramesh Publishing House – New Delhi
5. Wordmaster :- Learner's Dictionary of modern English
(Orient Longman)
6. Macmillan Advanced Learner's Dictionary and Workbook.
(Macmillan)

SCHEME OF EVALUATION

A) Theory Examination
(Time 3 hours)

(Full Marks – 60)

Unit	L.A.Q.	SAQ	VSAQ	Objective Type	Total Marks
I	--	6	--	--	6
II	--	6	--	4	10
III	4	--	8	10	22
IV	4	--	8	10	22
	8	12	16	24	60

PATTERN OF QUESTIONPAPER
B. A. (Rural Services_ - Part I EXAMINARION
COMMUNICATIVE ENGLISH

(Time – 3 Hours)

(Full Marks : 60)

Q. 1 (A)	One question out of two , based On Unit III (1 x 4 marks)	4 Marks
(B)	One question out of two , based On Unit IV (1 x 4 marks)	4 Marks
		<u>08 Marks</u>
Q. 2 (A)	One question out of two , based On Unit I (1 x 2 marks)	4 Marks
(B)	One question out of two , based On Unit II (1 x 2 marks)	2 Marks
		<u>04 Marks</u>
Q. 3 (A)	Two question out of three , based On Unit - I (2 x 2 marks)	4 Marks
(B)	Two question out of three , based On Unit- II (2 x 2 marks)	4 Marks
		<u>08 Marks</u>
Q. 4 (A)	Four out of Six questions, based On items 1-10 of Unit – III (4 x 1 marks)	4 Marks
(B)	Four out of Six questions, based On items 11-20 of Unit- III (4 x 1 marks)	4 Marks
(A)	Four out of Six questions, based On items 21-30 of Unit – IV (4 x 1 marks)	4 Marks
(B)	Four out of Six questions, based On items 31-38 of Unit- IV (4 x 1 marks)	4 Marks
		<u>16 Marks</u>
Q.5 (A)	Four objective type questions based on Unit – II (4 x 1 marks)	4 Marks
	Ten objective type questions based on Unit – III (10 x 1 marks)	10 Marks
	Ten objective type questions based on Unit – IV (10 x 1 marks)	10 Marks
		<u>24 Marks</u>

Total 60 Marks

(B) Plan of Practical Examination for B. A. (R.S.) Part I

N. B. The Examinees to be tested on the practical aspects especially of Units I & II only.

A.	Record of year's work	8 Marks
B.	Viva voce. (To test te examinee's ability to present Himself/herself and to converse in English)	5 Marks
C.	Applied Phonetics.	8 Marks
	i – Organs of speech	
	ii – English consonants & Vowels.	

iii – Phonetic Transcription
D. Loud Reading (To test the examinee’s Pronunciation, accent, intonation etc.) 4 Marks
Total 25 Marks

Theory paper - 60 Marks.
Practical/Viva voce - 25 Marks.
Total 85 Marks.

NOTE : Students offering this course are required to submit a certified record/Journal of their year’s work before the External and the internal examiners. In the absence of this certificate, marks for record of work shall not be awarded to the examinee.

C E R T I F I C A T E
COMMUNICATIVE ENGLISH

Name of the College _____

This is to certify that this Record of Work is the bonafied practical work of

Shri / Smt. / Ku. _____

Class _____ During the academic year _____.

Name & Signature of the Teachers
Who taught the examinee

1) _____

2) _____

3) _____

Place :

Date

Co – ordinator’s Signature

Semister- I

Subject- Cooperation

Full Marks- 100

There will be one written paper of three Hours duration carrying 80 Marks and Internal Assessment of 20 Marks.

Unit No. I

1. Introduction ,Meaning , Definitions of Cooperation.
2. Scope, Characteristics , Importance of Cooperation.
3. Brief History of foreign Cooperative Movement.

Unit No. II

1. Capitalisam, Socialism and Cooperation their meaning, merits
& Demerits of them.
2. Basic Principals of Cooperation.

Unit No. III

1. **Individual Proprietorship**- Its meaning, Characteristics, merits
& Demerits of them and Difference Between Cooperation and
Individual Proprietorship.
2. **Partnership Firm**- Its meaning, Characteristics, merits
& Demerits of them and Difference Between Cooperation and
Partnership Firm.

Unit No. IV

1. **Joint Stock Company**- Its meaning, Characteristics, merits
& Demerits of them and Difference Between Cooperation and
Joint Stock Company.
2. **Monopolistic Organization**- Its meaning, Characteristics, merits
& Demerits of them and Difference Between Cooperation and
Monopolistic Organization.

B.A. (Rural Services) First Year (First Semester) Examination

CO – OPERATION

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.

(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice **(8 Questions x 2 Marks) 16**

Semester- II

Subject- Cooperation

Full Marks- 100

There will be one written paper of three Hours duration carrying 80 Marks and Internal Assessment of 20 Marks.

Unit No. I.

1. Objects, characteristics, membership, Management, capital formation, funds in respect of Service Cooperative Society.
2. Objects, characteristics, membership, Management, capital formation, funds in respect of Marketing Cooperative Society.
3. Objects, characteristics, membership, Management, capital formation, funds in respect of Labor Cooperative Society.

Unit No. II

1. Objects, characteristics, membership, Management, capital formation, funds in respect of Consumer Cooperative Society.
2. 2. Objects, characteristics, membership, Management, capital formation, funds in respect of housing Cooperative Society.
3. 3. Objects, characteristics, membership, Management, capital formation, funds in respect of Insurance Cooperative Society.

Unit No. III

1. Origin & Development of cooperative Movement in India.
2. Progress during planning –era.
3. Achievement of cooperative movement.

Unit No. IV

1. Benefits of cooperation (Social, Educational & Political).
2. Difficulties in the progress of Cooperative Sectors.
3. Role of NABART & RBI in the development of cooperative sectors.

Ref. Books Recommended:

1. C. B. Mamoria R. D. Saxena, Co-operation in India (Kitab Mehal movement)
2. प्रा. रायखेलकर प्रा. डांग, सहकार : तत्वे आणि व्यवहार (मेहता पब्लिशिंग हाऊस, पुणे)
3. प्रा. पटवर्धन प्रा. नरवाडकर, सहकाराची मुलतत्वे (कल्पना प्रकाशन, नांदेड)
4. डॉ. तुपे, सहकाराचे सिध्दांत आणि इतिहास (द्वारका प्रकाशन)

B.A. (Rural Services) First Year (Second Semester) Examination
CO – OPERATION

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.
(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice (8 Questions x 2 Marks) **16**

PROSPECTUS

Faculty of Social Sciences

B.A. (Rural Services) Part – II

Semester III & IV

SYLLABUS PRESCRIBED FOR
B.A. (Rural Services) Part – II Examination
(Three Year Degree Course)
COMPULSORY ENGLISH
SEMESTER III
(To be implemented from the session 2017-2018 and onwards)

|Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

Theory :80 marks

Internal Assessment : 20 marks

Prescribed Textbooks:

1. Visionary Glimpses Ed. By D.V. Naik, Sandhya Jain, Nitin Gaikwad, Bipasha Ghoshal & Farzana Ali (S. Chand)
2. Improve Your English (Step Up – II) Edited by AjietJachak, Swapnil Dahat & Renuka Roy(Foundation Books)

Unit I : Prose 20 Marks

Prescribed Lessons

1. My Lost Dollar – Stephen Leacock
2. All About a Dog- A.G. Gardiner

Unit II: Poetry 20 Marks

1. Solitary Reaper-William Wordsworth
2. A Psalm of Life- H.W. Longfellow

Unit III: Short Stories

1. The Barbers' Trade Union-Mulk Raj Anand **20 Marks**
2. Moti –Sunikumar Navin

Unit IV: Grammar & Comprehension 20 Marks

A) Grammar

- (i) Punctuation(5 marks)

(ii) Narration (5 marks)

B) Comprehension

i. Letter Writing(10 marks)

Internal Assessment :

Unit V: Conversational Skills (Step Up II)

Internal assessment will be based on Viva and Assignments

1. Note Taking-Exercises for Summarizing
2. Writing Tasks
3. Listening to the audio CD, Spoken English Foundation Course Vol. I and II
4. Listening to the story and summarizing
5. Meeting people, Exchanging greetings and Taking leave
6. Giving personal information
7. Inviting People, Accepting and Refusing an invitation

Recommended books:

1. Strengthen Your Writing by V.R. Narayanaswamy (Orient Longman)
2. Written Communication in English by Sarah Freeman(Orient Longman)
3. Macmillan Foundation English by R.K. Dwivedi and A. Kumar(Macmillan)
4. Write Right by Sarita Manuja (Macmillan)

Distribution of Marks

Unit	Course Content	SAQ	VSAQ	Total Marks
I	Prose	15	05	20
II	Poems	15	05	20
III	Short stories	15	05	20
IV	Grammar and Comprehension		20	20
V	Internal Assessment	-	-	20
			Total	100

B.A. (R.S.) PART II EXAMINATION, SEMESTER III

COMPULSORY ENGLISH

PATTERN OF QUESTION PAPER

Time: 3 Hours

Full Marks: 80

- Q.1 (A) Punctuation 5 Marks
- (B) Five questions out of eight on Narration 5 Marks
- (C) Letter on any one of the two given topics 10 Marks
- Q.2 (A) Three SAQs with internal choice to be answered in about
75 words each from Unit I (prescribed lessons) 3x5 =15
- (B) Five very short answer questions on Unit I(prescribed lessons) to be
answered in one or two sentences each 5x1=05
- Q.3 (A) Three SAQs with internal choice to be answered in about
75 words each from Unit II(prescribed poems) 3x5= 15
- (Note: Internal choice should be from two different lessons)
- (B)Five very short answer questions on the prescribed poems
to be answered in one or two sentences each 5x1=05
- Q.4 (A) Three SAQs with internal choice to be answered in about 75 words
each from unit III(prescribed Short stories) 3 x 5 = 15
- (B) Five very short answer questions on the prescribed short Stories
to be answered in one or two sentences each. 5x1=05

**SYLLABUS PRESCRIBED FOR
B. A. (R.S.) PART-II EXAMINATION**

COMPULSORY ENGLISH

SEMESTER IV

(To be implemented from the session 2017-2018 and onwards)

|Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

Theory :80 marks
Internal Assessment : 20 marks

Prescribed Textbooks:

1. Visionary Glimpses Ed. By D. V. Naik, Sandhya Jain, Nitin Gaikwad, Bipasha Ghoshal & Farzana Ali (S. Chand & Company Pvt. Ltd)

2. Improve Your English (Step Up – II) Edited by AjietJachak, Swapnil Dahat & Renuka Roy (Foundation Books)

Unit I : Prose **20 Marks**

Prescribed Lessons

1. The Doctor's Word- R. K. Narayan
2. Monday Morning- Mark Twain

Unit II: Poetry **20 Marks**

1. A Village school master- Oliver Goldsmith
2. Say Not the Struggle Naught Availeth- Arthur Hugh Clough

Unit III One Act Play

1. Abu Hasan Pays His Debts- Ronald Hadlington **20 Marks**

Unit IV: Grammar &Comprehension**20 Marks****A) Grammar**

i) Tenses(5 marks)

ii) Voice(5 marks)

B) Comprehension of an Unseen Passage (10 marks)

Internal Assessment :**Unit V : Conversational Skills (Step Up II)****Internal assessment will be based on Viva and Assignments**

- 1.Apologising and responding to an apology
2. Congratulating and Responding to Congratulations
3. Developing Vocabulary
4. Reading Newspapers
5. Summarising news article
6. Writing journalistic report
7. Reading and Recitation

Recommended books:

- 1Stregthen Your Writing by V.R. Narayanaswamy (Orient Longman)
2. Written Communication in English by Sarah Freeman(Orient Longman)
3. Macmillan Foundation English by R.K. Dwivedi and A. Kumar(Macmillan)
4. Write Right by SaritaManuja (Macmillan)

Distribution of Marks

Unit	Course Content	SAQ	VSAQ	Total Marks
I	Prose	15	05	20
II	Poems	15	05	20
III	One Act Play	15	05	20
IV	Grammar and Comprehension		20	20
V	Internal Assessment	-	-	20
			Total	100

B.A. (R.S.) PART II EXAMINATION

SEMESTER IV

COMPULSORY ENGLISH

PATTERN OF QUESTION PAPER

Time: 3 Hours

Full Marks: 80

- Q.1 (A) Five questions out of eight on Tenses 5 Marks
- (B) Five questions out of eight on Change the Voice 5Marks
- (C) Comprehension of an Unseen passage 10 Marks
- Q.2 (A) Three short answer questions with internal choice to be answered in about
75 words each from Unit I (prescribed lessons) 3x5 =15
- (B) Five very short answer questions on Unit I(prescribed lessons) to be
answered in one or two sentences each 5x1=05
- Q.3 (A) Three short answer questions with internal choice to be answered in about
75 words each from Unit II (Prescribed poems) 3x5= 15
- (Note: Internal choice should be from two different lessons)
- (B) Five very short answer questions on the prescribed poems
to be answered in one or two sentences each 5x1=05
- Q.4 (A) Three short answer questions with internal choice to be answered
in about 75 words each from unit III(One Act Play) 3 X 5 = 15
- (B) Five very short answer questions on One Act Play
to be answered in one or two sentences each. 5x1=05

COMPULSORY MARATHI
SEMESTER - III

[Full Marks 100]

There will be one Written Paper of Three Hours duration carrying 80 marks and Internal Assessment of 20 marks

अभ्यास ग्रंथ — साहित्य संवाद भाग — २

या पुस्तकातील खालील प्रकरणे अभ्यासाला राहतील.

- गद्य विभाग — पाठ क्र. एक, दोन, तीन, चार व पाच.
- पद्य विभाग — कविता क्र. एक, दोन, तीन, चार व पाच.
- व्यावहारिक मराठी — प्रकरण क्र. एक — इतिवृत्त लेखन.
प्रकरण क्र. दोन — प्रसारमाध्यमांसाठी वृत्तलेखन.

गुण विभाजन

१. लेखी परीक्षा	—	८० गुण
२. अंतर्गत मूल्यमापन	—	२० गुण
एकूण	—	१०० गुण

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प्रश्नपत्रिकेचे स्वरूप

वेळ—३ तास

एकूण गुण — ८०

सूचना : १) पाचही प्रश्न सोडविणे अनिवार्य आहे.
२) सर्व प्रश्नांना समान गुण आहेत.

प्रश्न क्र.१. गद्य विभागावर आधारित एक दीर्घोत्तरी प्रश्न (पर्यायासह)	.....१६ गुण
प्रश्न क्र.२. पद्य विभागावर आधारित एक दीर्घोत्तरी प्रश्न (पर्यायासह)	.....१६ गुण
प्रश्न क्र.३. लघुत्तरी उपप्रश्नांचा एक गट : पर्यायासह (गद्य विभागावर २ व पद्य विभागावर २ उपप्रश्न — प्रत्येकी ४ गुण)	.....१६ गुण
प्रश्न क्र.४. लघुत्तरी उपप्रश्नांचा एक गट : पर्यायासह (व्यावहारिक मराठीवर आधारित एका प्रकरणातील २ प्रश्न व दुसऱ्या प्रकरणातील २ प्रश्न असा एक गट किंवा एका प्रकरणातील २ प्रश्न व दुसऱ्या प्रकरणातील २ प्रश्न असा दुसरा गट)	.....१६ गुण
प्रश्न क्र.५. अतिलघुत्तरी उपप्रश्न : सर्व प्रश्न अनिवार्य (गद्य विभागावर ३ प्रश्न, पद्य विभागावर ३ प्रश्न व व्यावहारिक मराठीवर २ प्रश्न असे एकूण ८ प्रश्न, प्रत्येकी २ गुणांचे असतील)	.....१६ गुण

विभागावर एकूण गुण

गद्य विभाग	—	३० गुण
पद्य विभाग	—	३० गुण
व्यावहारिक मराठी	—	२० गुण
एकूण	—	८० गुण

COMPULSORY MARATHI
SEMESTER - IV

[Full Marks 100]

There will be one Written Paper of Three Hours duration carrying 80 marks and Internal Assessment of 20 marks

अभ्यास ग्रंथ — साहित्य संवाद भाग — २

या पुस्तकातील खालील प्रकरणे अभ्यासाला राहतील.

- गद्य विभाग — पाठ क्र. सहा, सात, आठ, नऊ व दहा.
- पद्य विभाग — कविता क्र. सहा, सात, आठ, नऊ व दहा.
- व्यावहारिक मराठी — प्रकरण क्र. तीन — भाषांतर विद्या
प्रकरण क्र. चार — मुलाखत लेखन

गुण विभाजन

१. लेखी परीक्षा	—	८० गुण
२. अंतर्गत मूल्यमापन	—	२० गुण
एकूण	—	<u>१०० गुण</u>

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प्रश्नपत्रिकेचे स्वरूप

वेळ—३ तास

एकूण गुण — ८०

- सूचना : १) पाचही प्रश्न सोडविणे अनिवार्य आहे.
२) सर्व प्रश्नांना समान गुण आहेत.

प्रश्न क्र.१. गद्य विभागावर आधारित एक दीर्घोत्तरी प्रश्न (पर्यायासह)	.....१६ गुण
प्रश्न क्र.२. पद्य विभागावर आधारित एक दीर्घोत्तरी प्रश्न (पर्यायासह)	.....१६ गुण
प्रश्न क्र.३. लघुत्तरी उपप्रश्नांचा एक गट : पर्यायासह (गद्य विभागावर २ व पद्य विभागावर २ उपप्रश्न — प्रत्येकी ४ गुण)	.....१६ गुण
प्रश्न क्र.४. लघुत्तरी उपप्रश्नांचा एक गट : पर्यायासह (व्यावहारिक मराठीवर आधारित एका प्रकरणातील २ प्रश्न व दुसऱ्या प्रकरणातील २ प्रश्न असा एक गट किंवा एका प्रकरणातील २ प्रश्न व दुसऱ्या प्रकरणातील २ प्रश्न असा दुसरा गट)	.....१६ गुण
प्रश्न क्र.५. अतिलघुत्तरी उपप्रश्न : सर्व प्रश्न अनिवार्य (गद्य विभागावर ३ प्रश्न, पद्य विभागावर ३ प्रश्न व व्यावहारिक मराठीवर २ प्रश्न असे एकूण ८ प्रश्न, प्रत्येकी २ गुणांचे असतील)	.....१६ गुण

विभागावर एकूण गुण

गद्य विभाग	—	३० गुण
पद्य विभाग	—	३० गुण
व्यावहारिक मराठी	—	<u>२० गुण</u>
एकूण	—	८० गुण

हिंदी अनिवार्य

SEMESTER - III

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

SEMESTER - IV

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

संस्कृत (आवश्यक)

SEMESTER - III

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

SEMESTER - IV

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

COMMUNITY DEVELOPMENT AND EXTENSION

SEMESTER III & IV

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks for Third & Fourth Semester each.

The students will learn the theory of 3 rural problems in the class room. They will have to undertake visits to the villages for studying these rural problems and will have to maintain the record of their, field survey. These records will be assessed in Third Semester by an Internal Supervisor and in Fourth Semester by an Assessment Committee Consisting of the External and the Internal Examiner appointed by the University.

The maximum marks for the field survey will be 50.

In Third Semester 25 marks by Internal Supervisor

In Fourth Semester 25 marks by an Assessment Committee Consisting of the External and the Internal Examiner appointed by the University

The Rural Problems prescribed for the Theory and Field Survey for Third & Fourth Semester

1. Social Problem
2. Administrative Problem
3. Education Problem

Problems prescribed for the Class – room study.

SEMESTER - III

Social Problems :

Unit -I

- 1) Introduction to social problems – Definition, Nature and Importance of social problems..
- 2) Differences and Similarities between Rural and Urban Society.

Unit – II

- 1) Modern society and social problems. Causes of social problems with special reference to Industrialisation and Urbanisation.
- 2) Family disorganization
- 3) The problems of old – age.

Unit - III

- 1) Problems related with marriage systems.
- 2) Alcoholism and drug addiction in rural community.

Unit - IV

- 1) Problems with rural people with special reference to weaker sections.
- 2) Solution of social problems and social security measures.

Books Recommended :

- 1) डॉ. भांडारकर, शेख शब्बीर, पालकर - भारतीय सामाजिक समस्या, एस. चंद अँड कं. प्रा. लि., नवी दिल्ली.
- 2) डॉ. भा. कि. खडसे, भारतीय सामाजिक समस्या, मंगेश प्रकाशन, नागपूर.
- 3) A. R. Desai : Rural Sociology in India
- 4) B. H. Baden Powel : Village community of India
- 5) डॉ. गुरुनाथ नाडगोंडे : ग्रामीण समाजशास्त्र
- 6) डॉ. एस. आर. तोष्णीवाल : समाजशास्त्रीय संकल्पना
- 7) प्रा. सुमन पाटे : समाजशास्त्राची रुपरेषा

B.A. (Rural Services) Second Year (Third Semester) Examination
COMMUNITY DEVELOPMENT AND EXTENSION

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.
(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice **(8 Questions x 2 Marks) 16**

SEMESTER – IV

Administrative Problems :

Unit - I

- 1) Concept of welfare state, Role and functions of administration in welfare state.
- 2) Fundamental rights
- 3) Directive principles.

Unit - II

- 1) Working of Panchayat Raj institutions in Maharashtra State & review.
- 2) Role of Political Parties and Pressure groups.
- 3) The Role and functions of the opposition.

Fundamental Problems:

Unit - III

- 1) **Concept of Education** : Importance and functions of education,
- 2) Gandhian concept of education (Basic education)
- 3) Constitutional obligation for providing education, Related problems and their remedies.

Unit - IV

- 1) Rural higher education : Status & Problems
- 2) Social education, Adult education, Women education, Continuous education, Distance education.
- 3) Education pattern.

Problems for Field Survey :

A) **Social Problems** – Study of any two of the following

- 1) Family disorganization and migration
- 2) Position of women in the villages
- 3) Status of old persons in rural families and the society
- 4) Impact of Industrialisation and Urbanisation upon Hinter – land.

B) **Administrative Problems** :

Study of any two of the following

- 1) Visit to Grampanchayat : To study the structure & functions
- 2) Visit to Panchayat Samiti to study the structure, functions and staffing pattern.
- 3) Role and impact of women's leadership in rural community.
- 4) To study emerging leadership in rural area.

C) **Educational Problems** :

Study of any two of the following

- 1) To study the existing facilities available for primary education in villages.
- 2) To study the position of girl's education.
- 3) To study Mid Day Meal Schemes in a Primary School
- 4) To study the present condition of education in weaker- section of the rural community.

Books Recommended :

- 1) डॉ. बी. टी. देशमुख, भारतीय संविधान, पिंपळपुरे प्रकाशन अँड पब्लिशर्स, नागपूर.
- 2) डॉ. प. ल. जोशी, भारतीय संविधान, शासन व राजकारण, विद्या प्रकाशन, नागपूर.
- 3) डॉ. भा. ल. भोळे, भारतीय राज्यव्यवस्था, पिंपळपुरे प्रकाशन अँड पब्लिशर्स, नागपूर.
- 4) प्रा. लिला पाटील, आजचे शिक्षण आजच्या समस्या, विद्या प्रकाशन, नागपूर.

- 5) प्रा. कुंदा भोसले - माध्यमिक व उच्च माध्यमिक शिक्षण समस्या, नाशिक.
- 6) प्रा. तिजारे, प्रा. डॉ. किनखेडकर, सामुदायिक विकास आणि विस्तार शिक्षण -
पिंपळपुरे बुक डिस्ट्रिब्युटर्स, नागपूर

**B.A. (Rural Services) Second Year (Fourth Semester) Examination
COMMUNITY DEVELOPMENT AND EXTENSION**

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.
(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice **(8 Questions x 2 Marks) 16**

ENGLISH LITERATURE (STUDY OF PROSE)

SEMESTER III

(To be implemented from the session 2017-2018 and onwards)

[Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

Theory : 80 marks

Internal Assessment : 20 marks

Books Prescribed:

- 1) **Essays of Wisdom** Edited by Madhavi Moharil & Sudesh Bhowate (S. Chand)
- 2) **A Background to the Study of English Literature** B. Prasad (Macmillan)
- 3) **A Handbook of Literary Terms** Edited by Savita Parkey, R.M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand)
- 4) **The Guide** by R.K. Narayan

I. Essays of Wisdom Edited by Madhavi Moharil & Sudhesh Bhowate

The following essays are prescribed:

- i. The Trumpet Club- Richard Steele
- ii. Dream Children- Charles Lamb
- iii. Third Thoughts- E.V. Lucas
- iv. The Rule of the Road- A.G. Gardiner
- v. On Good Resolutions-Robert Lynd
- vi. My Forchern- J.B. Priestly

II. The Guide by R.K. Narayan

III. Prescribed Portion from A Background to the Study of English Literature – Section III (Prose)-Chapter I,II & III

IV. A Handbook of Literary Terms-Edited by Savita Parkey, R. M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand)

The following Literary terms are prescribed

Ambiguity, Archaism, Euphuism, Gothic Novel, New Criticism, Narrative, Point of View, Stock Characters

Recommended Reading:

1. English Literature : An Introduction for Foreign Readers by R. J. Rees
(Macmillan)
2. An Outline History of English Literature by W. H. Hudson (B. I. Publication)
3. An Introduction to the Study of Literature by W. H. Hudson (Kalyani
Publication)
4. An Introduction to English Criticism by B. Prasad (Macmillan)

Distribution of Marks

Unit	Course Content	LAQ	SAQ	VSAQ	Total Marks
I	Essays of Wisdom	20	20	-	40
II	The Guide	10	-	-	10
III	A Background to the Study of English Literature	10	05	10	25
IV	Literary Terms	-	-	05	05
		40	25	15	80
	Internal assessment				20
	Total				100

ENGLISH LITERATURE (STUDY OF PROSE)

SEMESTER III

Pattern of Question Paper

Time: 3 Hrs

Full Marks: 80

- Q. 1 A) One Long Answer Question out of Two to be answered in about 10 Marks
200 words based on the **first three prescribed essays.**
- B) One Long Answer Question out of Two to be answered in about 10 Marks
200 words based on **remaining three prescribed essays.**
- Q. 2 A) One Long Answer Question out of Two to be answered in about 10 Marks
200 words based on **The Guide.**
- B) One Long Answer Question out of Two to be answered in about 10 Marks
200 words based on Section III- Chapter I, II & III of **A Background to the Study of English Literature.**
- Q. 3 A) Two Explanation out of Four with internal choice based on 2x5 =10 Marks
The **first three prescribed essays.**
- B) Two Explanation out of Four with internal choice based on 2x5 = 10Marks
The **remaining three prescribed essays.**
- Q. 4 A) One Short Answer Question out of Two in about 100 words 1x5=5 Marks
with internal choice based on Section III-Chapter I, II & III
of **A Background to the Study of English Literature.**
- B) Five Very Short Answer Questions out of Eight to be answered 5x2=10 Marks
in a sentence or two based on Section – III- Chapter I, II & III of
A Background to the Study of English Literature.
- C) Five Literary Terms out of Eight for explanation from the 1x5= 5 Marks
prescribed Literary Terms.

ENGLISH LITERATURE (STUDY OF PROSE)

SEMESTER IV

(To be implemented from the session 2017-2018 and onwards)

[Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

Theory : 80 marks

Internal Assessment : 20 marks

Books Prescribed:

- 1 **Popular Short Stories** Edited by Renu Dalela & Alka Zade (S. Chand)
- 2 **Animal Farm- George Orwell** Edited by Vilas Dhone (Dattsons)
- 3 **A Background to the Study of English Literature** B. Prasad (Macmillan)
- 4 **A Handbook of Literary Terms** Edited by Savita Parkey, R.M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand)

I. Popular Short Stories Ed. Renu Dalela & Alka Zade (S. Chand)

The following short stories are prescribed:

- i. The Child-Premchand
- ii. The Golden Watch-Mulk Raj Anand
- iii. The Tiger for Malgudi- R.K. Narayan
- iv. A Cup of Tea-Katherine Mansfield
- v. The Last Leaf-O Henry
- vi. The Bet- Anton Chekov

II. Animal Farm- George Orwell Edited by Vilas Dhone (Dattsons)

III. Prescribed Portion from A Background to the Study of English Literature –

Section III (Prose)- Chapter IV, V & VI

IV. A Handbook of Literary Terms Edited by Savita Parkey, R.M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand)

The following Literary terms are prescribed:

Stream of Consciousness, Plot, Parable, Picaresque Novel, Utopia, Novella, Decorum, Sentimental Novel

Recommended Reading

1. English Literature : An Introduction for Foreign Readers by R. J. Rees (Macmillan)
2. An Outline History of English Literature by W. H. Hudson (B. I. Publication)
3. An Introduction to the Study of Literature by W. H. Hudson (Kalyani Publication)

Distribution of Marks

Unit	Course Content	LAQ	SAQ	VSAQ	Total Marks
I	Popular Short Stories	20	20	-	40
II	Animal Farm	10		-	10
III	A Background to the Study of English Literature	10	05	10	25
IV	Literary Terms	-	-	05	05
		40	25	15	80
	Internal Assessment				20
	Total				100

ENGLISH LITERATURE (STUDY OF PROSE)

SEMESTER IV

Pattern of Question Paper

Time : 3 Hrs

Full Marks : 80

- Q. 1 A) One Long Answer Question out of Two to be answered in about 10 Marks
200 words based on the **first three prescribed short stories.**
- B) One Long Answer Question out of Two to be answered in about 10 Marks
200 words based on the **remaining three prescribed short stories.**
- Q. 2 A) One Long Answer Question out of Two to be answered in about 10 Marks
200 words from **Animal Farm.**
- B) One Long Answer Question out of two to be answered in about 10 Marks
200 words from Section III-Chapter IV, V & VI of **A Background to the Study of English Literature.**
- Q. 3 A) Two Short Answer Questions out of Four with internal choice to be answered in about 100 words each based on the **first three prescribed short stories.** 2x5 =10 Marks
- B) Two Short Answer Questions out of Four with internal choice to be in about 100 words each based on the **remaining three prescribed short stories.** 2x5 = 10Marks
- Q. 4 A) One Short Answer Question out of Two to be answered in about 100 words with internal choice based on the **A Background to the Study of English Literature.** 1x5= 5 Marks
- B) Five Very Short Answer Questions out of Eight to be answered 5x2=10 Marks
in a sentence or two based on Section – III- Chapter IV,V &VI of **A Background to the Study of English Literature.**
- C) Five Literary Terms out of eight for explanation from the 5x1= 5 Marks
prescribed Literary Terms.

MARATHI LITERATURE
SEMESTER - III

[Full Marks 100]

There will be one Written Paper of Three Hours duration carrying 80 marks and Internal Assessment of 20 marks

अभ्यासग्रंथ— १) तुकारामांचे निवडक १०० अभाग — डॉ. पिंगे, गजमल माळी
व्हीनस प्रकाशन, पुणे.

- घटक १ —
- i) संत कवींच्या प्रेरणा व त्या काळाची समाज परिस्थिती
 - ii) संत कवींची भाषाशैली, अध्यात्माची जाण
 - iii) संत वाङ्मयाचा इतिहास
 - iv) संतांची अध्यात्मिक लोकशाही

- घटक २ —
- i) तुकारामाचे चरित्र
 - ii) तुकारामाच्या अभंगातील भक्तीयोग
 - iii) तुकारामाची काव्यशैली
 - iv) तुकारामाचे समाज प्रबोधन
 - v) तुकारामाच्या अभंगातील व्यावहारिकता

२) काव्यशास्त्र परिचय — डॉ. शिवशंकर उपासे

फडके प्रकाशन, कोल्हापूर.

या पुस्तकातील खालील दोन प्रकरणे अभ्यासाला राहतील.

- i) काव्यलक्षण
- ii) काव्यप्रयोजन (पौवार्त्य)

गुण विभाजन

१) लेखी परीक्षा	— ८० गुण
२) अंतर्गत मूल्यमापन	— २० गुण
एकूण	— १००गुण

संदर्भ साहित्य —

- १) संत साहित्य अभ्यासाच्या काही दिशा — डॉ. काळे, नगरकर, स्नेहवर्धन प्रकाशन
- २) संत पंत तंत — श्री. म. माटे, स्नेहवर्धन प्रकाशन
- ३) संत कविता एक दृष्टिकोन — प्रकाश केजकर, स्वरूप प्रकाशन, औरंगाबाद.
- ४) मध्ययुगीन संतसाहित्य — काही आयाम — यु. म. पठान, स्वरूप प्रकाशन, औरंगाबाद.
- ५) प्राचीन मराठी वाङ्मयाचा इतिहास (भाग १ ते ५) — अ. ना. देशपांडे
- ६) प्राचीन मराठी वाङ्मयाचा इतिहास — ल. रा. नसिसबादकर
- ७) संत साहित्य समीक्षा — गो. म. कुलकर्णी
- ८) संत काय म्हणतात — प्र. न. जोशी — अनमोल प्रकाशन, पुणे.
- ९) मराठी संत वाङ्मयातील परमार्थ मार्ग (भाग २) रा. द. रानडे
- १०) संत तुकाराम चरित्र — ल. रा. पांगारकर, वरदा प्रकाशन, पुणे.
- ११) सत्यकर्मी तुकाराम — विठ्ठल लांजेवार, मध्यमा प्रकाशन, नागपूर.
- १२) पाच संतकवी — शं. गो. तुळपुळे
- १३) संत तुकाराम — वा. सी. बेंद्रे
- १४) संत वाङ्मयाची सामाजिक फलश्रुती — गं. बा. सरदार

- १५) प्रतिभा साधन — ना. सी. फडके
 १६) काव्यशास्त्रप्रदिप — डॉ. स. रा. गाडगीळ
 १७) अभिनव काव्यप्रकाश — रा. श्री. जोग
 १८) संतसंगम — डॉ. अलका इंदापवार
 १९) दृष्टीपथ — डॉ. श्याम मोहरकर, राघव पब्लिशर्स, नागपूर
 २०) तुकारामांचे निवडक अभंग — डॉ. प्र. न. जोशी
 २१) तुकारामांचे निवडक ७५ अभंग — संपा. डॉ. वासुदेव मुलाटे
 २२) मराठी वाङ्मयाभिरूचीचे विहंगमावलोकन — रा. श्री. जोग
 २३) तुकाराम : कथात्म साहित्य : एक अभ्यास — अनुराधा पोतदार
 २४) संत तुकारामाची जीवननिष्ठा — डॉ. ल. का. मोहरीट
 २५) समाज जीवनातील तुकाराम — ता. रा. पाटील

प्रश्नपत्रिकेचे स्वरूप

वेळ — ३ तास

एकूण गुण — ८०

- सूचना : १) पाचही प्रश्न सोडविणे अनिवार्य आहे.
 २) सर्व प्रश्नांना समान गुण आहेत.

- प्रश्न क्र. १ — घटक क्रमांक १ वर आधारित दीर्घोत्तरी प्रश्न. — १६ गुण
 किंवा
 घटक क्रमांक २ वर आधारित दीर्घोत्तरी प्रश्न.
- प्रश्न क्र. २ — घटक क्रमांक १ वर आधारित दीर्घोत्तरी प्रश्न. — १६ गुण
 किंवा
 घटक क्रमांक २ वर आधारित दीर्घोत्तरी प्रश्न.
- प्रश्न क्र. ३ — 'तुकारामांचे निवडक १०० अभंग' या पुस्तकावर संदर्भासहित स्पष्टीकरण (पर्यायासह).
 (चार अभंगांचा एक गट किंवा दुसरा गट) — १६ गुण
- प्रश्न क्र. ४ — लघुत्तरी चार उपप्रश्नांचा एक गट (पर्यायासह).
 (काव्यशास्त्र परिचय या पुस्तकातील काव्यलक्षण या प्रकरणावर दोन प्रश्न व
 काव्यप्रयोजन (पौर्वात्य) या प्रकरणावर दोन प्रश्न. असा चार प्रश्नांचा एक गट किंवा
 दुसरा गट) — १६ गुण
- प्रश्न क्र. ५ — अतिलघुत्तरी प्रश्न — सर्व प्रश्न अनिवार्य.
 (तुकारामांचे निवडक १०० अभंग या पुस्तकावर चार प्रश्न व काव्यशास्त्र परिचय या
 पुस्तकातील नेमलेल्या दोन प्रकरणांवर चार प्रश्न. असे एकूण आठ प्रश्न — प्रत्येकी
 दोन गुणांचे असतील.) — १६ गुण

विभागवार एकूण गुण

तुकारामांचे निवडक १०० अभंग	—	५६गुण
काव्यशास्त्र परिचय	—	२४गुण
एकूण गुण	—	८०गुण

MARATHI LITERATURE
SEMESTER - IV

[Full Marks 100]

There will be one Written Paper of Three Hours duration carrying 80 marks and Internal Assessment of 20 marks

अभ्यासग्रंथ— १) रसयात्रा (कुसुमाग्रजांची निवडक कविता)

संपा — बोरकर, वैद्य, कॉन्टिनेन्टल प्रकाशन, पुणे.

- घटक १ —
- i) मराठी काव्याचा प्रवाह
 - ii) काव्य संकल्पना कवितेच्या व्याख्या
 - iii) कवितेचे प्रकार — स्वरूप वैशिष्ट्ये
 - iv) कवितेचे घटक — शब्द, नाद, अलंकार, वृत्त, प्रतिमा, प्रतीक इत्यादी.

- घटक २ —
- i) कुसुमाग्रजांची काव्यविषयक जाण
 - ii) कुसुमाग्रजांची सामाजिक कविता
 - iii) कुसुमाग्रजांची प्रेमकविता
 - iv) कुसुमाग्रजांची राष्ट्रभक्तीपर कविता
 - v) कुसुमाग्रजांच्या कवितेतील प्रतिमा, प्रतीके, भाषासौंदर्य

२) काव्यशास्त्र परिचय — डॉ. शिवशंकर उपासे

फडके प्रकाशन, कोल्हापूर.

या पुस्तकातील खालील दोन प्रकरणे अभ्यासाला राहतील.

- i) काव्यकारण
- ii) शब्दशक्ती आणि अर्थविचार

गुण विभाजन

१) लेखी परीक्षा	— ८० गुण
२) अंतर्गत मूल्यमापन	— २० गुण
एकूण	— १००गुण

संदर्भ साहित्य —

- १) मराठी कविता स्वरूप आणि विवेचन — निशिकांत ठकार
- २) कवितेविषयी — वसंत आबाजी डहाके, स्वरूप प्रकाशन, औरंगाबाद.
- ३) मराठी कवितेच्या नव्या दिशा — महेंद्र भवरे, लोकवाङ्मयगृह, मुंबई.
- ४) स्वातंत्र्योत्तर मराठी कविता — वसंत पाटणकर, साहित्य अकादमी प्रकाशन
- ५) अर्वाचीन मराठी काव्य — रा. श्री. जोग
- ६) आधुनिक मराठी कविता — भ. श्री. पंडित
- ७) कवितेचे रसतीर्थे — निशिकांत मिरजकर
- ८) कविता : संकल्पना, निर्मिती आणि समीक्षा — वसंत पाटणकर
- ९) काही मराठी कवी : जाणिवा आणि शैली — सुधीर रसाळ
- १०) अर्वाचीन मराठी काव्यदर्शन — अक्षयकुमार काळे
- ११) दलित कविता — म. सु. पाटील
- १२) मराठी कविता आणि आधुनिकता — यशवंत मनोहर
- १३) साठोत्तरी मराठी कविता व कवी — रा. ग. जाधव
- १४) स्वातंत्र्योत्तर मराठी कविता — संपा. सुषमा करोगल
- १५) कविता आणि प्रतिमा — सुधीर रसाळ
- १६) मराठी काव्याचे मानदंड : भाग १ व भाग २ — स. रा. गाडगीळ

- १७) दोन परंपरा — द. भि. कुलकर्णी
 १८) काव्यशास्त्रप्रदीप — डॉ. स. रा. गाडगीळ
 १९) प्रतिभा साधन — ना. सी. फडके
 २०) राहुल वानखेडे यांची कविता : विचारसंघर्षाचा जाहीरनामा — डॉ. इंद्रजित ओरके

प्रश्नपत्रिकेचे स्वरूप

वेळ — ३ तास

एकूण गुण — ८०

सूचना : १) पाचही प्रश्न सोडविणे अनिवार्य आहे.
 २) सर्व प्रश्नांना समान गुण आहेत.

- प्रश्न क्र. १ — घटक क्रमांक १ वर आधारित दीर्घोत्तरी प्रश्न. — १६ गुण
 किंवा
 घटक क्रमांक २ वर आधारित दीर्घोत्तरी प्रश्न.
- प्रश्न क्र. २ — घटक क्रमांक १ वर आधारित दीर्घोत्तरी प्रश्न. — १६ गुण
 किंवा
 घटक क्रमांक २ वर आधारित दीर्घोत्तरी प्रश्न.
- प्रश्न क्र. ३ — 'रसयात्रा' या कवितासंग्रहावर संदर्भासहित स्पष्टीकरण (पर्यायासह).
 (चार ओळींचा एक गट किंवा दुसरा गट) — १६ गुण
- प्रश्न क्र. ४ — लघुत्तरी चार उपप्रश्नांचा एक गट (पर्यायासह).
 (काव्यशास्त्र परिचय या पुस्तकातील काव्यकारण या प्रकरणावर दोन प्रश्न व
 शब्दशक्ती आणि अर्थविचार या प्रकरणावर दोन प्रश्न. असा चार प्रश्नांचा एक गट
 किंवा दुसरा गट) — १६ गुण
- प्रश्न क्र. ५ — अतिलघुत्तरी प्रश्न — सर्व प्रश्न अनिवार्य.
 ('रसयात्रा' या कवितासंग्रहावर चार प्रश्न व 'काव्यशास्त्र परिचय' या पुस्तकातील
 नेमलेल्या दोन प्रकरणांवर चार प्रश्न. असे एकूण आठ प्रश्न —प्रत्येकी दोन गुणांचे
 असतील) — १६ गुण

विभागवार एकूण गुण

रसयात्रा	—	५६गुण
काव्यशास्त्र परिचय	—	२४गुण
एकूण गुण	—	८०गुण

हिन्दी साहित्य

SEMESTER - III

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

SEMESTER - IV

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

SANSKRIT LITRATURE

SEMESTER - III

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

SEMESTER - IV

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

HISTORY

Semester –III

|Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

Modern India (1757 to 1920 A.D.)

Unit –1

- 1) Rise of British power in Bengal - Battle of Plassey (1757), Battle of Buxor (1764). R
- 2) Robert- Dual Clive's government, Lord Cornwallis- permanent settlement, R

Lord Wellesly's-SubsidiaryAlliance, Lord Bentick - Internal reform

Unit –2

- 3) Effect of British Rule on Indian Economy- Trade, Agriculture and Industry. E
- 4) Revolt of 1857 –Nature, Causes and Effects. R
- 5) Religious and social Reforms movement –in 19th century –Bramho Samaj, prarthana Samaj, SatyaShodhak Samaj, Arya Samaj and Depressed Class Movement. R

Unit –3

- 6) Lord Lytton - Administration, L
- 7) Lord Ripon- Internal Reforms, L
- 8) Lord Curzon- Internal Administration. L

Unit –4

- 9) Rise of Indian Nationalism. R
- 10) Establishment of Indian National Congress and Moderate Politics. E
- 11) Era of Radical Nationalism & Contribution of Tilak. E

Books Recommended:

- 1) History of Modern India –Grower and Grower
- 2) A History of Modern India –Ishwari Prasad
- 3) Advanced study in the History a Modern India Vol. I, II, III –G.S. Chabra
- 4) History of Modern India –A.L. Shrivastava
- 5) Freedom Struggle –R.C. Majumdar
- 6) आधुनिक भारत – दिनानाथ वर्मा

- 7) अर्वाचीन भारत – के. मु. केशट्टीवार
- 8) आधुनिक भारत – ढवळे,
- 9) आधुनिक भारत – पि.जी. जोशी
- 10) आधुनिक भारताचा इतिहास – श
- 11) भारताचा.गो.कोलारकरइतिहास – श
- 12) आधुनिक भारत – वि. भा. आठल्ये
- 13) सत्तावन्न ते सुभाष – बाळ शास्
- 14) भारताचा इतिहास – नि. सी. दिक्षीत
- 15) आधुनिक भारत – जावडेकर
- 16) पंडीत नेहरू, एक मागोवा – कुरुंदकर न. राजुरकर

Semester –IV

[Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

Modern India (1920 to 1971 A.D.)

Unit –1

- 1) Gandhian Era - Non Co-operation Movement, swaraj party, Simon commission, Nehru report. Civil Disobedience Movement, Round table conference.
- 2) Revolutionary movement –Vasudev balwant phadke, chafekar bandhu, veer sawarkar, chitgaon kat, sardar bhagat Singh and chandrashekhar azad.

Unit –2

- 3) Subhash Chandra Bose and Indian National Army.
- 4) Quit India Movement, Chimur and Ashti.

- 5) Partition of India –Cripps mission, vewhel plan, cabinet Mission, Mount Baton Plan.

Unit –3

- 6) Integration of Indian States.
- 7) Indian Constitution.
- 8) Non Alignment Policy.

Unit –4

Indo-China war 1962.

- 9) Indo- Pak War 1965,
- 10) Indo- Pak War 1971.

Books Recommended:

- 1) History of Modern India –Grower and Grower
- 2) A History of Modern India –Ishwari Prasad
- 3) Advanced study in the History a Modern India Vol. I, II, III –G.S. Chabra
- 4) History of Modern India –A.L. Shrivastava
- 5) Freedom Struggle –R.C. Majumdar
- 6) आधुनिक भारत – दिनानाथ वर्मा
- 7) अर्वाचीन भारत – के. मु. केशट्टीवार
- 8) आधुनिक भारत – ढवळे,
- 9) आधुनिक भारत – पि.जी. जोशी
- 10) आधुनिकांता कोठेकरभारताचा इतिहास – श
- 11) भारताचा.गो.कोलारकरइतिहास – श
- 12) आधुनिक भारत – वि. भा. आठल्ये
- 13) सत्तावन्न ते सुभाष – बाळ शास्त्री हरदास
- 14) भारताचा इतिहास – नि. सी. दिक्षीत

15) आधुनिक भारत – जादवेकर

16) पंडित नेहरू, एक मागोवा – कुरुंदकर न. राजुरकर

GEOGRAPHY

[Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

PATTERN OF EXAMINATION

Theory :

One theory paper of 50 marks each and of three hours duration will be conducted at the end of each semester.

Practical's

1. One Practical examination of 30 marks and of four hours duration of each semester will be conducted at the end of the same semester.
2. Practical examinations of all semesters will be conducted by internal and External examiners appointed by the University.

Internal Assessment:

1.1 Head of the department will carry out internal assessment of the students on the basis of evaluation report from the concerned teacher/ teachers, under the supervision of the principal of the college and will be done at the end of each semester.

1.2 Distribution of 20 marks of internal assessment is as under –

i)	Class Attendance	05 marks
ii)	Home Assignment	05 marks
iii)	Visit to a Geo. Places	05 marks
iv)	Group discussion /	05 marks

seminar

Rules and Regulation

- 2.1 There will be four periods per week for theory papers.
- 2.2 The batch of Practical class should not be exceeding 16 students.
- 2.3 There will be two periods per batch per we
- 2.4 The minimum passing marks of Theory paper-17, Practical examination -11 and internal Assessment is 07
- 2.5 The student has to pass theory, practical and internal assessment separately.
- 2.6 Marks will not be allotted to student if he found absent in study tour.

**THEORY PAPER SEMESTER III
GEOMORPHOLOGY**

UNIT -1

Definition, Nature and Scope of Geomorphology, Place of Geomorphology in physical Geography', Interior of Earth, Earth movements.

UNIT -2

Continental Drift Theory by Wagner, Plate Tectonics, Isostasy, Earthquakes and Volcanoes .

UNIT -3

Weathering Process, Types of weathering and related landforms, Rocks : Origin and composition

of rocks ;Types of Rocks.

UNIT -4

Work of River: Erosion, Transportation and Deposition and associated landforms. Types of

streams and drainage pattern, Concept of cycle of erosion, interruption of cycle of erosion /

Rejuvenation and associated features.

PRACTICAL

SEMESTER-III

3.12 Preparation of relief maps and diagrams

Drawing of various topographical features by using contours.

Study of at least five contour maps representing different relief features with the help of profiles.

2. Study of Indian Topographical maps

Plains, Plateau and Mountain region.

3. Plane Table survey -Radiation and intersection methods

(At least four plans)

4. Viva -Vice practical record

PLAN OF PRACTICAL EXAMINATIONS

The following-e plan is strictly followed to test the skill develop by the students

UNITS	QUESTIONS	MARKS
Relief Maps	a) Drawing of topographical feature by using contours	4
	b) identification of features on contour maps & drawing of profile	6
Topographical Maps	interpretation of topographical maps	8
Plane Table	Plane Table survey and preparation of map	7
Record	Viva Voice on practical record	5

CERTIFICATE

Department of Geography

Name of
 College..... This
 this practical record is the Original practical works of

Shri/ Kumari/ Smt.

Class..... Semester..... During the academic ye

He/she has attended/ not
 attained the field work/ Study tour prescribed
 by the Gondwana University Gadchiroli.

Signature of the teacher who taught the examinee.

1)

2)

Head of the Department

GEOGRAPHY SEMESTER VI

|Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

PATTERN OF EXAMINATION

Theory :

One theory paper of 50 marks each and of three hours duration will be conducted at the end of each semester.

Practical's :

- 1) One Practical examination of 30 marks and of four hours duration of each semester will be conducted at the end of the same semester.
- 2) Practical examinations of all semesters will be conducted by internal and External examiners appointed by the University.

Internal Assessment:

- 1) Head of the department will carry out internal assessment of the students on the basis of evaluation report from the concerned teacher/ teachers, under the supervision of the principal of the college and will be done at the end of each semester.
- 2) Distribution of 20 marks of internal assessment is as under –

Class Attendance	05 marks
Home Assignment	05 marks
Visit to a Geo. Places	05 marks
Group discussion / seminar	05 marks

Rules and Regulation

1. There will be four periods per week for theory papers.
2. The batch of Practical class should not be exceeding 16 students.
3. There will be two periods per batch pe
4. The minimum passing marks of Theory paper-17, Practical examination -11 and internal Assessment is 07
5. The student has to pass theory, practical and internal assessment separately.
6. Marks will not be allotted to student if he found absent in study tour.

THEORY PAPER SEMESTER VI

India –A Geographical Analysis

Unit I –Location and extent –The physiographic Division, Rivers –major Division of Indian Rivers.

Unit II –India Climate - characteristics of Indian climate, monsoon, Rainfall Distribution, climatic Regions.

Unit III –Mineral (Iron-ore, Manganese) and power resources (Coal, petroleum, hydro-electricity) their distribution.

Unit IV –Spatial distribution of population and density, population problems in India, Nature of Urbanization, problems of Urbanization in India.

Agriculture –Importance of Agriculture in Indian Economy, characteristics, problems of Indian Agriculture.

PRACTICAL

SEMESTER-VI

Unit –I :

Introduction to modern techniques (on theoretical base): Remote sensing as a tool for data generation and mapping. GIS and Computer.

Unit –II :

Leveling –use of Dumpy level in the field problem on leveling:-

- a) Preparation of field Book (Collimation and Rise & Fall Methods)
- b) Drawing of Profile.

Unit –III :

Meaning and Computation of correlation coefficient by Pea Spearman’s method (Atleast two exerc

Unit - IV: Field work and Field Report

A Short field study –a socio-economic survey of a small village.

Unit –V :

Viva-voce & Practical Record.

Plan of Marks of Practical Examination:

Unit I : Introduction to Modern Techniques (Any Two) three marks each 6 marks

a) Computer	b) Remote Sensing	c) GIS
Unit II : Problem of leveling.		
a. Calculation of Reduced level		4 marks
b. Drawing of Profile		4 marks
Unit III : Computation of correlation		6 marks
Unit IV : Socio Economics Survey report		5 marks

Unit VI : Viva-voice 3 marks

Practical record 2 marks

CERTIFICATE

Department of Geography

Name of College..... This is practical record is the Original practical works of

Shri/ Kumari/ Smt.

Class..... Semester..... During the academic

He/she has attended/ not attained the field work/ Study tour prescribed by the Gondwana University Gadchiroli.

Signature of the teacher who taught the examinee.

1)

2)

Head of the Department

B.A. (R. S.) – II

ECONOMICS

[Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks.

SEMESTER - III

Unit I

1. **Money:** Concept of money, kinds and functions of money.
2. Value of money, Quantity theory of money, Cash balance approach
3. Inflation: Types, causes, effects and remedies

Unit II

4. **Trade cycles:** Nature and types, measures to control trade cycles
5. **Introduction to Money Markets:** Definition, Type, Functions.

Unit III

6. **Banking :** Commercial Banks : functions, Investment Policy, Creation of credit, Indigenous banking in rural sector, Progress of commercial banking in India, Commercial banks and rural credit.
7. **Central Banks :** Functions, Qualitative and Quantitative measures of credit control, monetary policy RBI's role in rural finance.

Unit IV

8. **Employment :**
Keyne's General Theory : Determination of the level of employment, effective demand, Consumption function, Investment and employment Liquidity preference.
9. **Unemployment :** Types , Disguised unemployment in rural sector, Developing countries and the problem of unemployment.
10. **Introduction to Indian Economic Thought :** G. K. Gokhale, M. K. Gandhi

Books Recommended :

- | | | | |
|-----|------------------|---|-----------------------------------|
| 1) | Halm, G. N. | : | Monetary Theory |
| 2) | Dewett, K. K. | : | Modern Economic Theory |
| 3) | Mithani, D. M. | : | Monetary Theory |
| 4) | Dillard, D. | : | The Economics of J. M. Keynes |
| 5) | मुंजे - देशपांडे | : | मुद्राशास्त्र आणि मौद्रिक व्यवहार |
| 6) | चांदुरकर वि.ड. | : | मुद्राशास्त्राची मुलतत्वे |
| 7) | झामरे जि.एन. | : | मुद्राशास्त्राची मुलतत्वे |
| 8) | शास्त्री सुधाकर | : | समष्टी अर्थशास्त्र |
| 9) | मुंजे | : | केन्सची रोजगारीची मीमांसा |
| 10) | ओझरकर रा. सु. | : | राजसी |

B.A. (Rural Services) Second Year (Third Semester) Examination
ECONOMICS

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.
(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice (8 Questions x 2 Marks) **16**

SEMESTER - IV

Unit I

- 1) **Theory of International Trade** : Nature of international trade, Advantages & Disadvantages
- 2) Theory of comparative costs, Factor endowment approach, leontieff paradox.

Unit II

- 3) **Foreign Exchange** :
Meaning, Determination of the rate of exchange: Specie points, Purchasing Power Parity, Globalisation & International Trade, Balance of trade and Balance of payments.
- 4) **International Organisations** :
WTO, IBRD, IMF

Unit III

- 5) **Principles of Public Finance**:
Nature of public Finance. The Principle of Maximum Social Advantage
Taxation : annons of taxation, classification, Impact, Incidence, and shifting of tax, effects of taxation.
- 6) Expenditure : Classification, Principles, effects of public expenditure.

Unit IV

- 7) **Public Debt.** : Classification, repayment of public debt. Effects of public debt.
- 8) **Introduction to Indian Economic Thoughts** :
Ideas of Dr. B. R. Ambedkar on Public Finance

Books Recommended :

- 1) Decock M. H. : Central Banking.
- 2) Sayers, R. S. : Modern Banking.
- 3) Kindleberger C. P. : International Economics
- 4) Jha, R. : Modern Public Economics
- 5) बोधनकर, कानेटकर : समष्टी अर्थशास्त्र
- 6) साबळे - भोयर : समष्टी अर्थशास्त्र
- 7) ओझरकर : राजस्व
- 8) खांदेवाले : आर्थिक विचारांचा विकास
- 9) कविमंडन : आर्थिक विचारांचा विकास

B.A. (Rural Services) Second Year (Fourth Semester) Examination
ECONOMICS

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.
(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice (8 Questions x 2 Marks) **16**

INDIAN MUSIC (Vocal and Instrumental)

[Full Marks 100

There will be one Written Paper of Three hours' duration carrying 40 marks and Internal Assessment of 10 marks. The Practical Examination shall carry 50 marks.

दर आवडयाला प्रात्यक्षिकाचे 6 तास व शास्त्रीय माहितीसाठी 2 तास ह्या प्रश्न पत्रिकेसाठी असावेत. तसेच एका गटात 7 पेक्षा अधिक विद्यार्थी / विद्यार्थिनी नसाव्यात. आवाजाच्या नैसर्गिक भिन्नतेमुळे विद्यार्थी व विद्यार्थिनी यांचा वेगळी वर्ग असावा.

One practical period of 48 minutes in Music shall be counted equal to one lecture period of 48 minutes.

Notes :

- 1) Attention to the candidates, the guardian and teachers is drawn to the fact that Harmonium as an accompaniment for vocal music will not be allowed.
- 2) Tabla teacher are permitted to play on Table along with candidate. If their conduct in the examination hall is not upto the satisfaction of the examiners, the examiner may disallow such person as an accompanist. Only external candidates can bring their Tabla a accompanist.
- 3) Any one of the following instruments can be offered examination by those who desire to take examiner in Instrumental music
(A) Violin (B) Dilruba (C) Israj (D) Sarangee (E) Bin (F) Gotbin (G) Sitar (H) Sarod (I) Sanai (J) Flute (K) Tabla.
- 4) (A) Candidates offering Sitar or Sarod should study and Practice *मसितखानी गत* in place of *निलंबित ख्याल* and *रजाखानी गत* in place of *द्रुत ख्याल* Candidates are expected to know the history of their instruments, the method of tuning it, its various technical terms in connection with the way of playing it.
(B) Syllabus of Tabla is given at the end separately
- 5) Candidate shall submit to the examiner the list of songs studied at the time of practical examinations.
- 6) Bhatkande system of notation will be allowed.

PRACTICAL TEST

Approximately half an hour

- a) The candidate will be required to study the *सरगम* and *लक्षणगीत* in each of the following ragas.
1) Bihag 2) Hamir 3) Kedar 4) Desh 5) Bageshree 6) Bhimpalsi 7) Malkouns 8) Jounpuri 9) Kalingada 10) Deshkar.
- b) *निलंबित ख्याल* or *मसितखानी गत* with detail *गायकी* in any four of the prescribed Ragas and *द्रुत* or *ख्याल रजाखानी गत* with *गायकी* in any seven ragas with *आलाप* and *तान*.
- c) One *धुमार* with *दुगुन* one *ध्रुपद* with *दुगुन* , *तिगुन* and *चौगुन* and one *तराना* and one *चतरंग* from three remaining ragas.

- d) One bhajan, Patrotic song, Natya Geet..
 e) Study of following Talas with their dugun, tigung and chougun.
 1. Dipchand 2. Zumara 3. Dhamar 4. Sootal 5. Rupak 6. Tivra

गुण विभाजन : वर्ष बी. ए. भाग – 2

विषय : भारतीय संगीत

गुण – 50

क्रियात्मक परिक्षेच्या गुण विभाजनाचा तक्ता

1. प्रात्यक्षिक वही	गुण – 05
2. सरगम व लक्षणगीत	गुण – 05
3. विलंबीत ख्याल / मसीतखानी गत	गुण – 12
4. छोटाख्याल / मसीतखानी गत	गुण – 10
5. ध्रुपद, धमार / धुन	गुण – 05
6. तराणा – चतरंग / धुन	गुण – 05
7. तालज्ञान , रागज्ञान	गुण – 05
8. सुगम संगीत	गुण – 03

एकूण गुण – 50

Theory B.A. I

- Study of theoretical details of Ragas and Talas Prescribed for Practical Course of second year and their comparative study.
- Reading and writing of notation of songs (Bandish) / Gats prescribed in the practical course of the 2nd year.
- Writing of Talas in notation with Dugun and Chougun.
- Study of the following technical terms.
Kutap, Vrunda Gayan, Vrunda Vadan, Vaggeykar, Geet, Gandharva Gan, Gayak, Nayak, Merits, and demerits vaggeykar and Gayak–Vadak, Shikshkar, Anukar as prescribed insangeet ratnakar, Margi sangeet, Deshi Sangeet, Parmel Praveshak rag, Adhva darshak Swar.
- Elementry study of medium sound: Musical sound noise, vibratory motion, frequency, pitch, magnitude and timber or quality of duration, interal, Scale, octave, major tone, Minor tone, Semi-tone and value of each of three tones.
- General Knowledge of the various folk songs as kajri, Baul, Chaiti, Bhatiyali, Mand, Garaba, Lawani, Bharud, Powada, Hori.
- General Knowledge of Rabindra Sangeet, Karnataka Sangeet (Varnam, Kirti, Javali, Padam).
- Comparative Study of Pt. Bhatkhande and Pt. V. N. Pasulkar notation system.
- Biographics and contribution of following musicians
 - Sadarang – Adarang
 - Pandit V. N. Bhatkhande
 - Pandit V. D. Baluskar
 - Alaudin Khan

- 5) Ustad Abdul Karim Khan
10. Essay on any of the following topics :
- 1) Role of Music in national integration
 - 2) Place of music in Fine Arts.
 - 3) Importance of notation system
 - 4) Evolution of notation system
- Importance of music in general education.

B) Tabla Theory

Time – 3 Hours

Full Marks 40

- 1) History of Tabla : From ancient time to 1300 A.D. Transformation in the time of Amir Khusro *अमीर खुसरो* development onward till the present age.
- 2) History of four Gharanas of Tabla : Delhi, Azarada, Poorab, and Punjab
- 3) Merits and demerits of Tabla players.
- 4) General Knowledge and practical usefulness of different Tal Vadyas (Percussion instruments)
- 5) Detailed Knowledge of Tabla accompaniment with different styles of vocal and instrumental music *धृपद, धमार, ख्याल, भजन, गझल*
- 6) Writing notation of all the Talas Prescribed in the practical course of second year and their Layakaris in Dugun, Tigun and Chougun.
- 7) Definition and knowledge of application of the following Jarab *जरब* Wazen *वजन* Laggis, Paran, Uthan, Peshkar, Yati *यती* Graha *ग्रह* Bedan – Damadar *डमदार* ZTihai, Quida *कायदा*
- 8) Essay : On subject relating to Tal, Laya and Tabla.
- 9) Life History and contribution of the following
 - i) Ustad Ahmed Jan Thirakwa
 - ii) Ustad Habibuddin Khan
 - iii) Ustad Sudharkhan
 - iv) Ustad Modukha.
- 10) Three Characteristics of *नाद* Nad, Pitch, volume and Timber

Practical Tabla

Marks 50

Note :

- i) Tabla Solo-playing along with the Lahara *लहारा* independently atleast for 15 minutes in all the talas (as per syllabus)
- ii) Practice of tuning the “Tabla”
- iii) In addition to the course prescribed upto First B.A.
 - 1) Thekas of the following Talas and Advanced playing to :
 - a) Trital, Zaptal, Ektal, Roopak, Dadra, and Kaharava

- b) Zumra, Jat, Deepchandi, Dhamar, Tewara, and Addachoutal.
- 2) Oral renderings of all Talas and Bols Prescribed in Second Year.
 - 3) Vistar of the following Talas with Good Stock of material in Tal Roopak, Ektal, Trital, and Zaptal. Advanced Wuidas, Gats, Relas, Parans Mukhadas, Tukdas, Tihais, and Gat-Quidas.
 - 4) Knowledge of Tigun, Chougun, Laya with oral renderings.
 - 5) Atleast four varities of the Thekas of Dadra and Karava tal.

Books Recommended :

1. पं. वि. ना. भातखंडे : हिंदुस्तानी संगीत क्रमिक पुस्तक मालिका, भाग 2 ते 4
2. व्ही. एन. पटवर्धन : राग विज्ञान भाग 1 ते 5
3. पं. वि. ना. भातखंडे : (विष्णू शर्मा)हिंदुस्तानी संगीत पध्दती भाग 2 ते 4
4. वसंत – संगीत विशारद (संगीत विद्यालय, हाथरस)
5. शांती श्रीखंडे : संगीत शास्त्र दर्पण भाग 1, 2
6. महेश नारायण सक्सेना : संगीत शास्त्र विजयिनी भाग 1,2
7. बी. आर. देवधर – थोर संगीतकार
8. डॉ. नारायण मंगश्रळकर – संगीतातील घराणी आणि चरित्रे
9. डॉ. नारायण मंगश्रळकर – संगीत शास्त्र विजयिनी
10. लक्ष्मी नारायण गर्ग – हमारे संगीत रत्न
11. अशोक रानडे – लोक संगीताचे शास्त्र
12. संगीत हाथरस – लोक संगीत अंक
13. डॉ. अनिता सेन – रविन्द्र संगीत
14. Bandhopadhaya : Sitar Margo, Part I & II
15. श्री. गोडबोले : तबला शास्त्र : ताल
16. श्री. गोडबोले : तबला शास्त्र : दिपीका.
17. तालअंक – संगीत कार्यालय हाथरस
18. सत्यनारायण वशिष्ठ – कायदा और पेशकार
19. अरविंद मुळगांवकर – तबला
20. सत्यनारायण वशिष्ठ – ताल मार्तंड
21. डॉ. जी. एच. तारळेकर – भारतीय वाद्यांचा इतिहास
22. कै. चैतन्य देसाई – संगीत विषयक संस्कृत ग्रंथ
23. डॉ. एस. एस. परांजपे – भारतीय संगीत का इतिहास
24. वायलीन श्री. ना. वि. पंडीत – (म.वि.ग्रं.नि.म.)
25. हार्मोनियम – अ. वि. बेडेकर – (म.वि.ग्रं.नि.म.)
26. लोकसंगीत अंक – केशवचंद्र वर्मा, प्रदीपन प्रकाशन 65, टैगोर टारुन, इलाहाबाद.
27. Pandit BHatkhande : A Short Historical Survey of Northern Indian Music
28. Pandit Batkhande : A comparative study of Indian music of 16th, 17th and 18th century.
29. ताल प्रभाकर प्रश्नोत्तरी – श्री. गिरीशचंद्र श्रीवास्तव.
30. ताल परिचय भाग 1 व 2 गिरीशचंद्र श्रीवास्तव.

B.A.(R.S.) – II **SOCIOLOGY**

Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

THIRD SEMESTER

Unit I

1. Rural Sociology : Meaning, nature, scope and its importance
2. Traditional Society : Characteristic, village servie, Types of village.

Unit II

1. Economic Life : Nature causes of underdevelopment of Indian agriculture.
2. Importance of farming in rural society, Types of farming, Distinction between farming and industry, Role of agro industries.

Unit III – Social Institutions

1. Institution of family – Meaning, characteristics functions of family, importance of family in rural organisation.
2. Institution of Marriage –Nature and form of marriages, ways of obtaining the partner, village, exogamy, caste endogamy.
3. Kinship System : Concept, function of Kinshep relations in village organisation.
4. System of Belief and Rituals : Definition and characteristics of Religion, functions, importance of temple (Dewalaya) and festival, status and functions of medicine man and village priest.

Unit IV

1. Domestic Violence – Meaning, Nature of Domestic Violence, Kinds of Domestic Voilence, Domestic Voilence Act – 2005.
2. Farmer Suicide and its impact on family.

Books Recommended :

- | | | |
|-------------------------|---|---|
| 1. N. K. Bose | : | Present life of India |
| 2. A. R. Desai | : | Rural Sociology in India |
| 3. Karve Irawani | : | Hindu Kinship |
| 4. K.M. Kapadia | : | Marriage and family in India |
| 5. B. H. Baden Powel | : | Village community of India |
| 6. प्रा. प्रतिभा अहिरे | : | ग्रामीण समाजशास्त्र |
| 7. डॉ. गुरुनाथ नाडगोंडे | : | ग्रामीण समाजशास्त्र |
| 8. प्रा. चुनखेडे पाटील | : | ग्रामीण समाजशास्त्र |
| 9. डॉ. प्रकाश बोबडे | : | भारतीय समाज रचना पारंपारीक व आधुनिक |
| 10. प्राचार्य घाटोळे | : | भारतीय समाज व्यवस्था |
| 11. प्रा. सुमन पाटे | : | भारतीय मानवशास्त्र |
| 12. Dr. Hans Raj | : | Rural Sociology |
| 13. J. B. Chitambar | : | Introductory Rural Sociology |
| 14. डॉ. बी. एम. कऱ्हाडे | : | भारतीय समाज प्रश्न आणि समाज |
| 15. दिवाकर बोकरे | : | शेतकऱ्यांच्या आत्महत्या थांबवायच्या कशा |

B.A. (Rural Services) Second Year (Third Semester) Examination
SOCIOLOGY

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.
(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice (8 Questions x 2 Marks) **16**

FOURTH SEMESTER

Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

Unit I

1. Village Economy : Jajmani system - nature, characteristics, merits and demerits, other systems of exchange of goods and service prevalent in village India, Effects of industrialization of village economy.
2. Traditional Village Panchayat : Its constitution and characteristics, functions, sources of Income, reorganization of village panchayat.

Unit II

1. Statutory Panchayat : Historical approach of three tier system, structure and functions of panchayat, sources of income, functional problems of gram panchayat : comparison between ancient and modern village panchayat.
2. Rural Reconstruction
Objectives and importance of rural reconstruction, evaluation of functions of statutory panchayat.

Unit III

1. Social change in Rural India : Industrialization, urbanization, Social change in peasant community. Impact of community development programme.
2. Women's Leadership – importance of Women Leadership, Role of Women for reorganization and development of rural society, status of rural women in transitional age, Role of Self help group for Women Empowerment.

Unit IV

1. Rural unemployment : Concept, problems of agricultural labour, landless labour and small landholders, Disguised unemployment.
2. Modern farming and problem of Ecological Imbalance : Irrigation practices, use of insecticides, pesticides and chemical fertilizers.

Books Recommended :

1. प्रा. प्रतिभा अहिरे : ग्रामीण समाजशास्त्र
2. डॉ. गुरुनाथ नाडगोंडे : ग्रामीण समाजशास्त्र
3. प्रा. चुनखेडे पाटील : ग्रामीण समाजशास्त्र
4. Dr. Hans Raj : Rural Sociology
5. डॉ. बी. एम. कऱ्हाडे : ग्रामीण व नागरी समाजशास्त्र
6. डॉ. विजय कविमंडन : कृषि अर्थशास्त्र
7. डॉ. सुधीर बोधनकर व प्रा. बबनराव जिभकाटे : कृषि अर्थशास्त्र

B.A. (Rural Services) Second Year (Fourth Semester) Examination
SOCIOLOGY

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.
(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice (8 Questions x 2 Marks) **16**

Subject –Political Science

Political Theory (IIIrd Semester)

Political Analysis and Concepts (IVth Semester)

Course Rationale :

Both papers of Sem. III and Sem. IV focuses on detail concepts, Ideas and various theories in Political Theory and Political Analysis. It gives more importance to explain the evolution and usage of these concepts, Ideas and Theories in Political System. The different ideological standpoints with regards to various concepts and theories are to be critically explained with purpose of highlighting the differences in their perspectives. Furthermore there is a need to emphasize the contain relevance of these concepts today and explain how an idea theory of yesteryears gains prominence in contemporary political theory, political concepts and political analysis.

Political Theory (Semester –III)

Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

Unit I : Political Theory

- (a) Political Theory –Meaning, Definition, Nature and scope, significance
- (b) Approaches to Political Theory –Traditional & Modern

UNIT II : Theories of origin of the state

- (a) State : Meaning, Definition, elements of state
- (b) Theories of origin of state : Divine Theory, Social contract theory, Historical theory.

UNIT III : Theories of Sovereignty

- (a) Sovereignty : Meaning, Definition, Types Features.
- (b) Theory of Sovereignty : Austins Theory, Pluralist Theory

UNIT IV : Theories of social change

- (a) Social Change : Meaning Definition, Forms of Social Change, Factor Responsible for social change.
- (b) Theories of Social Change : Cyclic Theory, Idealist Theory, Marxist Theory of Revolutionary change.

Books Recommended:

- a) Political Theory : The Foundations of Twentieth Century Political Thought, Brecht, the Times of India Press, 1965
- b) A study of the principles of Politics, G. Gatin, London and New York, Oxford University Press, 1930.
- c) Introduction Political Theory, O.P. Gauba, Macmillan Publishing.
- d) Principles of Social and Political Theory, Sir E. Barker Calcutta, Oxford University Press 1976.
- e) Introduction to Modern Political Theory, N.P. Barry, Macmillan, London 1955
- f) Introduction to Political Theory, R.C. Virmani, Gitanjali Publishing House, New Delhi.
- g) Women in Political Theory : From Ancient Misogyny to contemporary Feminism, D. Coole, New York, Harvester Wheat sheaf, 1993.
- h) The Political System : An Inquiry into the State of Political Science, D. Easton, New York, Wiley, 1953.
- i) Beyond Ideology “ The Revival of Polit Harper and Row, 1967.
- j) Modern Political Analysis, R. Dahl, Englewood Cliffs NJ, Prentice hall 1963.
- k) A Grammar of Political, H.J. Laski, Allen and Unwin, London, 1948.
- l) The Modern State, R.M. Maciver, Oxford University, Oxford Press, 1920.
- m) Modern Political Theory, S.P. Varma, Vikas New Delhi, 1983.

- n) Social Justice, D. Miller, The Clarendon Press, Oxford, 1976.
- o) Political Theory : Ideas and Concepts, S. Ramaswamy, Macmillan Delhi, 2002.
- p) Philosophy, Politics, and Society (series 1-5), P. Laslett and W.G. Runciman (eds), Oxford Blackwell, 1956-79.

Political Analysis and Concepts (Semester –IV)

Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

UNIT I : Political Analysis

- (a) Political Analysis : Meaning, Definition, Types.
- (b) Nature and subjects of political analysis.

UNIT II : Power, Authority and Legitimacy

- (a) Power : Meaning, Definition, Nature, Elements, Forms and Bases of power.
- (b) Authority : Meaning, Definition, Nature, Forms of Authority, Difference between power and authority.
- (c) Legitimacy : Meaning, Definition, Nature, Way of legitimacy, Importance of Legitimacy.

UNIT III : Law and Rights

- (a) Law : Meaning, Definition, Characteristic, Types, sources of law.
- (b) Right : Meaning, Definition, Characteristics, Types of right.

UNIT IV : Political Elite, Political Leadership and Ideology

- (a) Political Elite : Meaning, Definition, Characteristics, Types of Political Elite.
- (b) Political Leadership : Meaning, Definition, Elements of Leadership, Characteristics, Types of Political Leadership.
- (c) Ideology: Meaning, Definition, Characteristics, Elements of formation of Ideology, Role of Ideology in Politics.

Books Recommended:

1. Introduction to Political Theory, R.C. Virmani, Gitanjali Publishing House, New Delhi.
2. Introduction Political Theory, O.P. Gauba, Macmillan Publishing.
3. Principles of Social and Political Theory, Sir E. Barker Calcutta, Oxford University Press 1976.
4. Political Theory : The Foundations of Twentieth Century Political Thought, Brecht, the Times of India Press, 1965
5. Introduction to Modern Political Theory, N.P. Barry, Macmillan, London 1955
6. A study of the principles of Politics, G. Gatin, London and New York, Oxford University Press, 1930.
7. Modern Political Analysis, R. Dahl, Englewood Cliffs NJ, Prentice hall 1963.
8. Women in Political Theory : From Ancient Misogyny to contemporary Feminism, D. Coole, New York, Harvester Wheat sheaf, 1993.
9. The Political System : An Inquiry into the State of Political Science, D. Easton, New York, Wiley, 1953.
10. A Grammar of Political, H.J. Laski, Allen and Unwin, London, 1948.
11. Philosophy, Politics, and Society (series 1-5), P. Laslett and W.G. Runciman (eds), Oxford Blackwell, 1956-79.
12. Beyond Ideology “ The Revival of Political Theo
Harper and Row, 1967.
13. The Modern State, R.M. Maciver, Oxford University, Oxford Press, 1920.
14. Political Theory : Ideas and Concepts, S. Ramaswamy, Macmillan Delhi, 2002.
15. Social Justice, D. Miller, The Clarendon Press, Oxford, 1976.
16. Modern Political Theory, S.P. Varma, Vikas New Delhi, 1983. B.A.(R.S.) Part-II

Semester- III

Subject- Cooperation

Full Marks- 100

There will be one written paper of Three Hours Duration carrying 80 marks and Internal Assessment of 20 marks.

Unit-I

- 1.A details study of Maharashtra cooperative act-1960.
- 2.Registrar of cooperative societies :Duties, function and rights.

Unit-II

- 1.Registration of cooperative societies, with regards limited & unlimited Liabilities.
2. Procedure of registration, condition, Exemption& Cancellation of registration. Framing of cooperative law by laws and change in them.

Unit –III

- 1.**Membership procedure:** Types of membership ,limits on share holding and transfer of shares by the members.
- 2.**Share-Capital:** classification, types of shares, Importance, limitation of share capital in cooperative societies.

Unit No.-IV

1. **Liquidation of cooperative societies:** Conditions under which the liquidation is possible , The role, functions, limits of the liquidator.
2. **Cooperative Disputes:** Structure of the cooperative compromise machinery, procedure of solving cooperative disputes, Transfer of disputes.

B.A. (Rural Services) Second Year (Third Semester) Examination

CO – OPERATION

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.

(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice **(8 Questions x 2 Marks) 16**

B.A.(R.S.) Part-II

Semester- IV

Subject- Cooperation

Full Marks- 100

There will be one written paper of Three Hours Duration carrying 80 marks and Internal Assessment of 20 marks.

Unit No. - I

1. Principals of cooperative management ,management system, **president:** Its functions, responsibility &limitation. **Secretary:** Its functions, responsibility &limitation. Office Berar : Its functions, responsibility &limitation.
2. Meeting of cooperative societies: Statutory meeting, annual general meeting, extra ordinary general meeting, .Directors meeting

Unit No. – II

1. Law & Practice of cooperative meeting: Notice, Agenda, minutes, method of voting .
2. Statutory Provision regarding cooperative meeting, Cooperative Budget: Its object, meaning , method.

Unit No. –III

1. Object, characteristics, membership and capital formation of Primary credit society.
2. Object, characteristics, membership and capital formation of District Central Co-operative Banks.

Unit No.-IV

1. Object, characteristics, membership and capital formation of Urban Co-operative Banks.
2. Object, characteristics, membership and capital formation of State Central Co-operative Banks.

Books Recommended :

1. *महाराष्ट्र सहकारी संस्था अधिनियम 1960- एन. डी. सुर्यवंशी (सुर्यवंशी अँड सन, कोल्हापूर)*
2. *भारतीय व्यापारी व औद्योगिक कायदे - डॉ. विजय उपगडे (अंथुल पब्लिकेशन , नागपूर)*
3. *प्रमंडळ चिटणीसाची कार्यपध्दती - डॉ. देशमुख, रविन्द्र देशमुख (पिंपळपूरे प्रकाशन, नागपूर)*
4. *चिटणीसाची कार्यपध्दती - योगानंद काळे, भालचंद्र देशपांडे (किताब महल, नागपूर)*
5. *तत्वे आणि व्यवहार - रायखेलकर, डांगे (मेहता पब्लिकेशन, पुणे)*
6. *New Dimension of Co-operative management: G. S. Kamat (Himalya Publication,Bombay)*

B.A. (Rural Services) Second Year (Fourth Semester) Examination

CO – OPERATION

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.

(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice **(8 Questions x 2 Marks) 16**

SYLLABUS PRESCRIBED FOR B.A. (Rural Services) PART II EXAMINATIONS

COMMUNICATION ENGLISH

Aims and Objectives.

- 1) To further apply and strength the phonetic and grammar skills learned in B. A.
(Rural Services) Part I
- 2) To develop reading, writing and conversational skills
- 3) To develop vocabulary & usage.
- 4) To develop communication skills and self-confidence through practical application of the above skills.

Teaching Workload : Six periods per week:
Lectures/Theory – 4
Practical – 2 per batch of 20 students

N.. B. Students offering this course are required to maintain journal/record of work.

Unit – I Reading skills

Unit – II Conversational skills.

Unit – III Writing skills.

Unit – IV Written communication skills & Covabulary development.

Unit –I Reading Skills

Course Content: Reading and comprehension session, Eye span, Surveying, Skimming, Scanning, understanding meaning of words, phrases, sentences, Understanding the structure of the text, Distinguishing facts from beliefs, opinions, etc, Loud Reading.

Practical : Exercises based on the above to be checked by the teacher and filled in the record of work.

Unit –II Conversational Skills

Course Content: Greetings, Introducing self and others, joining and leaving a conversation, taking leave, Requisting, Inviting, Accepting and Decilining invitations; Asking, Giving and Refsing permission, Information, suggesting, Agreeing, Partly agreeing, Disagreeing, complimenting, Responding to compliments, complaining and Apologizing.

Prescribed Text for Units I + II :

English for Practical Purposes by Patil, Valke, Thorat, Merchant.
(Macmillan)

Books for further reference :-

- 1) **Coffidors to communication by Ranu Vanikar** (Orient Logman)
- 2) **Fluency in English, Dept. of English, Delhi University,** (Macmillan)
- 3) **Everyday Dialogues in English : Robert J. Dixson** (Prentice Hall of India)
- 4) **Creative English for communication : By Krishnaswamy and T. Snraman** (Macmillan)

Practical : Conversationpractice in real or imaginary situations wherein the above items can be practiced.

Unit –III Writing Skills

Course Content:

1. Paragraph writing
2. Description and Narration
3. Letter writing
4. Note Making

Prescribed Text : Strengthen your writing by V. R. Narayanswami (Orient Longman)

Books recommended for further reading :-

1. **Write Right** by Sarita Manuja (Macmillan)
2. **English for Practical purposes, By Patil, Valke, Thorat, merchant** (Macmillan)

Unit – IV Written Communication Skills

Course Content :

- | | |
|------------------|--|
| Section A | 1. Report Writing |
| | 2. Memorandum and Short Tasks |
| Section B | 1. Some Common Foreign Words used in English |
| Vocabulary | 2. One word for a Group of Words |
| Development | 3. Words often confused |
| | 4. Antonyms |
| | 5. Synonyms |
| | 6. Idioms and Phrases |

Prescribed Text :**For Section A**

Strengthen Your Writing by V. R. Narayanswami (Orient Longman)

For Section B

Macmillan Foundation English By R. K. Dwivedi & A. Kumar (Macmillan)

Practical : Exercises and assignments based on items mentioned under Unit III and Unit IV to be checked by the teacher and filed in the Record of work.

SCHEME OF EVALUATION**A) Theory Examination****(Full****Marks – 60)****(Time 3 hours)**

Unit	SAQ	VSAQ	Objective Type	Total Marks
I	5	2	--	7
II	5	2	4	7
III	20	3	--	23
IV	20	3	--	23
Total				60

PATTERN OF QUESTIONPAPER
B. A. (Rural Services) - Part II EXAMINARION
COMMUNICATIVE ENGLISH

(Time – 3 Hours)

(Full Marks : 60)

- | | | | |
|------|-----|---|-----------------|
| Q. 1 | (A) | One question out of one on Unit I | 1 x 5 = 5 Marks |
| Q. 2 | (A) | One question out of two on Unit II | 1 x 5 = 5 Marks |
| Q. 3 | (A) | One question on internal choice on
“Paragraph Writing” of Unit III | 1 x 5 = 5 Marks |
| | (B) | One question on internal choice on
“Description and Narration” of Unit III | 1 x 5 = 5 Marks |
| | (C) | One question on internal choice on
“Letter Writing” of Unit III | 1 x 5 = 5 Marks |
| | (D) | One question on “Note making’ of Unit II | 1 x 5 = 5 Marks |
| Q. 4 | (A) | One question out of two on
“Report Writing” (Unit IV) | 1 x 4 = 4 Marks |
| | (B) | One question out of two based on
“Memorandums and Short Tasks” (Unit IV) | 1 x 4 = 4 Marks |
| Q.5 | (A) | Two question out of three based on Unit- I | 2 x 2 = 2 Marks |
| | (B) | Two question out of three based on Unit- II | 2 x 2 = 2 Marks |
| | (C) | One question out of two based on Unit- III | 1 x 3 = 3 Marks |
| Q.6 | (A) | Five objective Type questions based on items
1 and 2 of section B- (Vocabulary), Unit- IV | 5 x 1 = 5 Marks |
| | (B) | Five objective Type questions on items
3 and 4 of section B- (Vocabulary), Unit- IV | 5 x 1 = 5 Marks |
| | (C) | Five objective Type questions on items
5 and 6 of section B- (Vocabulary), Unit- IV | 5 x 1 = 5 Marks |

Total Marks 60 Marks

(B) Plan of Practical Examination for B. A. (R.S.) Part I

N. B.

- 1) The Examinees to be tested only on the Practical Applications of Units I & II only.
- 2) Examinees are required to submit a Record of work, checked and signed by the coordinary and teacher concerned, before the external and nternal Examiners appointed by the University.
- 3) Marks allotted for the Record of work shall not be awarded to the examinee in the absence of the above.

A. Record of work 8 Marks

B. Conversational skills : Examinees are expected to engage in a conversation among themselves or with the examiners on an imaginary situation or on a given topic. 8 Marks

C. Loud Reading to test comprehension, Vocabulary, Understanding theme, specific details, facts, Beliefs, Opinions etc. 4 Marks

D. Listening skills : Examinees are expected to respond to Questions on a tape recorded passage or one read out. 4 Marks

Total 25 Marks

CERTIFICATE
COMMUNICATIVE ENGLISH

Name of the College

This is to certify that this Record of Work is the bonafied practical
work of Shri / Smt. / Ku. _____

Class _____ During the academic year

Name & Signature of the Teachers
Who taught the examinee

1) _____

2) _____

3) _____

Place :

Date

Co – ordinator’s Signature

Note : In the absence of the above certificate, marks for Record of Work
shall not be
awarded to examined.

PROSPECTUS

Faculty of Social Sciences

B.A. (Rural Services) Final

Semester V & VI

SYLLABUS PRESCRIBED FOR
B.A. (Rural Services) Part – III Examination
(Three Year Degree Course)
COMPULSORY ENGLISH
SEMESTER V

(To be implemented from the session 2018-2019 and onwards)

|Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

Theory :80 marks
Internal Assessment : 20 marks

Prescribed Textbooks:

- 1. Glimpses of English : An Anthology of Prose and Poetry Ed. By P.K.U.Pillai, Pravin Joshi, Vibha Agrawal, Suchita Patne & Dhiraj Ambade (Dattsons)**
- 2. Improve Your English (Step Up – III)- Edited by Sandhya Nair, Akhilesh Peshwe & Manjushree Sardeshpande (Foundation Books)**

Unit I : Prose **20 Marks**

Prescribed Lessons

1. Playing the English Gentleman- A. G. Gardiner
2. The Gold Frame- R. K. Laxman

Unit II: Poetry **20 Marks**

1. She walks in Beauty- Lord Byron
2. The Lost Leader- Robert Browning

Unit III: Short Stories

1. Kabuliwallah- Rabindranath Tagore **20 Marks**
2. The Open Window- Hector Hugh Munro

Unit IV: A) Applied Skills **10 Marks**

- i) Writing an Inventory Report(5marks)
- ii) Writing an Advertisement copy (5marks)

B) Essay writing**10 Marks**

(Social, Environmental, Economic and Current Topics)

Internal Assessment :**Unit V: Conversational Skills (Step Up -III)****Internal assessment will be based on Viva and Assignments**

1. Situation at the Railway Counter
2. Complaining about a stale food product or an eatable
3. Complaining about a hyped bill
4. Going to the Surpanch and enquiring about widening of roads
5. Approaching the MLA with a Request
6. Translation of Sentences
7. Enacting your favourite mother tongue show in English

Recommended books:

1. Strengthen Your Writing by V.R. Narayanaswamy (Orient Longman)
2. Written Communication in English by Sarah Freeman (Orient Longman)
3. Macmillan Foundation English by R.K. Dwivedi and A. Kumar (Macmillan)
4. Write Right by Sarita Manuja (Macmillan)

Distribution of Marks

Unit	Course Content	SAQ	VSAQ	Total Marks
I	Prose	15	05	20
II	Poems	15	05	20
III	Short stories	15	05	20
IV	Applied Skills and Essay writing		20	20
V	Internal Assessment	-	-	20
			Total	100

B.A. (R.S.) PART III EXAMINATION

SEMESTER V

COMPULSORY ENGLISH

PATTERN OF QUESTION PAPER

Time: 3 Hours

Full Marks: 80

- Q.1 (A) Writing an inventory Report 5 Marks
- (B) One out two questions with internal choice on writing an advertisement 5 Marks
- (C) Write an essay in about 300 words on any one of the four given topics 10 Marks
- Q.2 (A) Three short answer questions with internal choice to be answered in about 75 words each from Unit I (prescribed lessons) $3 \times 5 = 15$
- (B) Five very short answer questions on Unit I (prescribed lessons) to be answered in one or two sentences each $5 \times 1 = 05$
- Q.3 (A) Three short answer questions with internal choice to be answered in about 75 words each from Unit II (prescribed poems) $3 \times 5 = 15$
- (Note: Internal choice should be from two different lessons)
- (B) Five very short answer questions on the prescribed poems to be answered in one or two sentences each $5 \times 1 = 05$
- Q.4 (A) Three short answer questions with internal choice to be answered in about 75 words each from unit III (prescribed Short stories) $3 \times 5 = 15$
- (B) Five very short answer questions on the prescribed Short stories to be answered in one or two sentences each. $5 \times 1 = 05$

SYLLABUS PRESCRIBED FOR
B. A. (R.S.) PART-III EXAMINATION
COMPULSORY ENGLISH
SEMESTER VI

(To be implemented from the session 2018-2019 and onwards)

|Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

Theory :80 marks
Internal Assessment : 20 marks

Prescribed Textbooks:

1. Glimpses of English : An Anthology of Prose and Poetry Edited by P.K.U.Pillai, Pravin Joshi, Vibha Agrawal, Suchita Patne & Dhiraj Ambade (Dattsons)

2. Improve Your English (Step Up – II) Edited by Sandhya Nair, Akhilesh Peshwe & Manjushree Sardeshpande(Foundation Books)

Unit I : Prose **20 Marks**

Prescribed Lessons

1. With the Photographer- Stephen Leacock
2. Spoken English and Broken English- G.B. Shaw

Unit II: Poetry **20 Marks**

1. River-A.K.Ramanujan
2. The Bird Sanctuary- Sarojini Naidu

Unit III One Act Play

1.Chitra- Rabrindranath Tagore **20 Marks**

Unit IV:A) Applied Skills **20 Marks**

- i. Composing an Email(5 marks)
- ii. Curriculum Vitae(5 marks)

B) Paragraph writing on the basis of given points/hints(10 marks)

Internal Assessment :

Unit V : Conversational Skills (Step Up I)

Internal assessment will be based on Viva and Assignments

1. Narrating the most embarrassing situation you have faced in your life
2. Narrating jokes in English
3. Sharing your experience of visiting a hospital
4. Talking about oneself in interviews
5. Spoken Report
6. Group Discussion
7. Role Play

Recommended books:

1. Strengthen Your Writing by V.R. Narayanaswamy (Orient Longman)
2. Written Communication in English by Sarah Freeman (Orient Longman)
3. Macmillan Foundation English by R.K. Dwivedi and A. Kumar (Macmillan)
4. Write Right by Sarita Manuja (Macmillan)

Distribution of Marks

Unit	Course Content	SAQ	VSAQ	Total Marks
I	Prose	15	05	20
II	Poems	15	05	20
III	One Act Play	15	05	20
IV	Applied Skills and Paragraph Writing		20	20
V	Internal Assessment	-	-	20
			Total	100

B.A. (R.S.) PART III EXAMINATION

SEMESTER VI

COMPULSORY ENGLISH

PATTERN OF QUESTION PAPER

Time: 3 Hours

Full Marks: 80

- Q.1 (A) One out of two questions with internal choice based on
composing an email message 5 Marks
- (B) One out of two questions with internal choice based on
Writing curriculum vitae 5 Marks
- (C) Paragraph writing on the basis of given points and hints 10 Marks
- Q.2 (A) Three SAQs with internal choice to be answered in about
75 words each from Unit I (prescribed lessons) 3x5 =15
- (B) Five very short answer questions on Unit I(prescribed lessons) to be
answered in one or two sentences each 5x1=05
- Q.3 (A) Three SAQs with internal choice to be answered in about
75 words each from Unit II (Prescribed poems) 3x5= 15
(Note: Internal choice should be from two different lessons)
- (B) Five very short answer questions on the prescribed poems
to be answered in one or two sentences each 5x1=05
- Q.4 (A) Three SAQs with internal choice to be answered in about 75 words
each from unit III(One Act Play) 3 X 5 = 15
- (B) Five very short answer questions on One Act Play
to be answered in one or two sentences each. 5x1=05

COMPULSORY MARATHI
SEMESTER - V

[Full Marks 100]

There will be one Written Paper of Three Hours duration carrying 80 marks and Internal Assessment of 20 marks

अभ्यास ग्रंथ — साहित्य संवाद भाग — ३

या पुस्तकातील खालील प्रकरणे अभ्यासाला राहतील.

- गद्य विभाग — पाठ क्र. एक, दोन, तीन, चार व पाच.
- पद्य विभाग — कविता क्र. एक, दोन, तीन, चार व पाच.
- व्यावहारिक मराठी — प्रकरण क्र. एक — संपादन प्रक्रिया.
प्रकरण क्र. दोन — कार्यालयीन लेखनव्यवहार.

गुण विभाजन

१. लेखी परीक्षा	—	८० गुण
२. अंतर्गत मूल्यमापन	—	२० गुण
एकूण	—	<u>१०० गुण</u>

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प्रश्नपत्रिकेचे स्वरूप

वेळ—३ तास

एकूण गुण — ८०

- सूचना :** १) पाचही प्रश्न सोडविणे अनिवार्य आहे.
२) सर्व प्रश्नांना समान गुण आहेत.

- प्रश्न क्र.१. गद्य विभागावर आधारित एक दीर्घोत्तरी प्रश्न (पर्यायासह)१६ गुण
- प्रश्न क्र.२. पद्य विभागावर आधारित एक दीर्घोत्तरी प्रश्न (पर्यायासह)१६ गुण
- प्रश्न क्र.३. लघुत्तरी उपप्रश्नांचा एक गट : पर्यायासह१६ गुण
(गद्य विभागावर २ व पद्य विभागावर २ उपप्रश्न — प्रत्येकी ४ गुण)
- प्रश्न क्र.४. लघुत्तरी उपप्रश्नांचा एक गट : पर्यायासह१६ गुण
(व्यावहारिक मराठीवर आधारित एका प्रकरणातील २ प्रश्न व दुसऱ्या प्रकरणातील २ प्रश्न असा एक गट किंवा एका प्रकरणातील २ प्रश्न व दुसऱ्या प्रकरणातील २ प्रश्न असा दुसरा गट)
- प्रश्न क्र.५. अतिलघुत्तरी उपप्रश्न : सर्व प्रश्न अनिवार्य१६ गुण
(गद्य विभागावर ३ प्रश्न, पद्य विभागावर ३ प्रश्न व व्यावहारिक मराठीवर २ प्रश्न असे एकूण ८ प्रश्न, प्रत्येकी २ गुणांचे असतील)

विभागावर एकूण गुण

गद्य विभाग	—	३० गुण
पद्य विभाग	—	३० गुण
व्यावहारिक मराठी	—	<u>२० गुण</u>
एकूण	—	८० गुण

COMPULSORY MARATHI

SEMESTER - VI

[Full Marks 100]

There will be one Written Paper of Three Hours duration carrying 80 marks and Internal Assessment of 20 marks

अभ्यास ग्रंथ — साहित्य संवाद भाग — ३

या पुस्तकातील खालील प्रकरणे अभ्यासाला राहतील.

- गद्य विभाग — पाठ क्र. सहा, सात, आठ, नऊ व दहा.
- पद्य विभाग — कविता क्र. सहा, सात, आठ, नऊ व दहा.
- व्यावहारिक मराठी — प्रकरण क्र. तीन — ग्रंथ परीक्षण.
प्रकरण क्र. चार — इंटरनेट आणि मराठी भाषा व साहित्य.

गुण विभाजन

१. लेखी परीक्षा	—	८० गुण
२. अंतर्गत मूल्यमापन	—	२० गुण
एकूण	—	१०० गुण

प्रश्नपत्रिकेचे स्वरूप

वेळ—३ तास

एकूण गुण — ८०

- सूचना : १) पाचही प्रश्न सोडविणे अनिवार्य आहे.
२) सर्व प्रश्नांना समान गुण आहेत.

- प्रश्न क्र.१. गद्य विभागावर आधारित एक दीर्घोत्तरी प्रश्न (पर्यायासह)१६ गुण
- प्रश्न क्र.२. पद्य विभागावर आधारित एक दीर्घोत्तरी प्रश्न (पर्यायासह)१६ गुण
- प्रश्न क्र.३. लघुत्तरी उपप्रश्नांचा एक गट : पर्यायासह१६ गुण
(गद्य विभागावर २ व पद्य विभागावर २ उपप्रश्न — प्रत्येकी ४ गुण)
- प्रश्न क्र.४. लघुत्तरी उपप्रश्नांचा एक गट : पर्यायासह१६ गुण
(व्यावहारिक मराठीवर आधारित एका प्रकरणातील २ प्रश्न व दुसऱ्या प्रकरणातील २ प्रश्न असा एक गट किंवा एका प्रकरणातील २ प्रश्न व दुसऱ्या प्रकरणातील २ प्रश्न असा दुसरा गट)
- प्रश्न क्र.५. अतिलघुत्तरी उपप्रश्न : सर्व प्रश्न अनिवार्य१६ गुण
(गद्य विभागावर ३ प्रश्न, पद्य विभागावर ३ प्रश्न व व्यावहारिक मराठीवर २ प्रश्न असे एकूण ८ प्रश्न, प्रत्येकी २ गुणांचे असतील)

विभागवार एकूण गुण

गद्य विभाग	—	३० गुण
पद्य विभाग	—	३० गुण
व्यावहारिक मराठी	—	२० गुण
एकूण	—	८० गुण

हिंदी अनिवार्य

SEMESTER - V

|Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

SEMESTER - VI

|Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

संस्कृत (आवश्यक)

SEMESTER - V

|Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

SEMESTER - VI

|Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

COMMUNITY DEVELOPMENT AND EXTENSION

SEMESTER – V & VI

Full Marks - 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks for Fifth & Sixth Semester each.

1. RURAL PROBLEMS : THEORY, FIELD VISITS AND SURVEY.

The students will learn the theory of three rural problems in the class room. They will have to undertake field visits and survey for studying these rural problems and will have to maintain the record of their field visits and survey. These records will be assessed in Fifth Semester by Internal Supervisor and in Sixth Semester by an Assessment Committee Consisting of an External Examiner and Internal Examiner appointed by the University.

The maximum marks for the field survey will be 50.

In Fifth Semester 25 Marks – by Internal Supervisor

In Sixth Semester 25 Marks – by an Assessment Committee Consisting of an External Examiner and Internal Examiner appointed by the University

The Rural Problems prescribed for the theory, field visits and Survey for V & VI Semesters are :

1. Agricultural Problems
2. Economic Problems
3. Health and Sanitation Problems

SEMESTER - V

THEORY

A) Agricultural Problems :

Unit -1

- 1) Factors affecting crop production
- 2) Controllable and Non-controllable factors of crop production
- 3) Soil formaton
- 4) Types of soil & properties of soil.

Unit - II

- 1) Cultivation : Meaning & objectives
- 2) Various Types of cultivation .
- 3) Improvement of soil through soil and water conservation
- 4) Soil erosion, soil drainage.

Unit - III

- 1) Irrigation: Importance and sources of irrigation
- 2) Traditional and improved methods of irrigation.
- 3) Plant Nutrients : Manures and fertilizers
- 4) Types and natruient – contents.
- 5) Use of farm waste

Unit - IV

- 1) Environmental consequences of chemicals used in agriculture.
- 2) Hybrid and Improved seeds, tissue culture, Budding and Grafting

- 3) Insecticides, pesticides and weedicides.
- 4) Crop-rotation, vegetable gardening & floriculture
- 5) Natural farming, Organic farming & Sustainable Agriculture

Books Recommended :

C. B. Mamoria : "Agrucultural Problem in India." Kitabmahal Ahambadad.

डॉ. वि. गो. वैद्य, " कृषीशास्त्र प्रवेश आणि जमीन व पाण्याची व्यवस्था." कॉन्टीनेंटल प्रकाशन पूणे.

डॉ. सुधीर बोधनकर, " कृषी अर्थशास्त्र " मंगेश प्रकाशन नागपूर

डॉ. विजय कविमंडन, " कृषी अर्थशास्त्र " मंगेश प्रकाशन नागपूर

सौ. लेले, सौ. देउरकर, " आहारशास्त्र " म.ग्र.नि.मं. नागपूर

सौ. कुसूम जूननकर, " आहारशास्त्र " निलेश प्रकाशन, वर्धा

भावे, देवधर, माने, " आहार व आपले आरोग्य "

COMMUNITY DEVELOPMENT AND EXTENSION

SEMESTER - VI

Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

A) Economic Problems :

Unit -I

- 1) Mechanisation of Agriculture & Its types
- 2) Merits & demerits of Mechanisation of Agriculture
- 3) Intensive farming : Meaning and Importance.

Unit -II

- 1) Agro-based industries in rural area : Role and Importance.
- 2) Entreprenuer & Agriculture Entreprenuership
- 3) Green Revolution : Limitations & harmful consequences
- 4) Operation flood, blue revolution, Polyhouse Technology and Shednet Farming

B) Health and Sanitation Problems :

Unit - III

- 1) Dietetics, Components of balance diet
- 2) Proper ways of cooking.
- 3) Personal and community Hygiene..
- 4) Infectious diseases : Cholera, Maleria, Leprosy, Tuberculosis, Veneral diseases : Causes, Symptoms and preventive measures..

Unit -IV

- 1) Voluntary Health Organisation : WHO, UNICEF etc.
- 2) Family Welfare Programme
- 3) Pollution : Meaning, types, causes, evil effects and preventive measures.

PROBLEMS FOR FIELD VISITS AND SURVEY

A) Agricultural Problems :

i) A study of one major crop of the local area, covering following operations:

- 1) Preparation of land, 2) Working with implements and simple machines, 3) Sowing of seeds, 4) Application of manures & fertilizers, 5) Dusting and spraying, 6) Storage, grading and selling farm produce, 7) Calculating cost of cultivation.

ii) Study of anyone of the following subsidiary occupation relating agriculture :

- 1) Sericulture, 2) Bee- Keeping, 3) Dairy, 4) Poultry, 5) Piggery, 6) Goat farming, 7) Mushroom Farming

B) Economic Problems :

Study of any two of the following :-

- 1) To study the financing of agriculture in any one village.
- 2) To study the family budget of farmers.
- 3) To study the occupational structure of a village.
- 4) To study the causes of rural indebtedness.
- 5) To study the nature and causes of rural poverty.

C) Health and Sanitation Problems :

- 1) To study the Housing Structure in a village.
- 2) To study the disposal of human & animal excreta in a village.
- 3) To study the diet pattern of the villagers.
- 4) To study the Primary Health Care Centre.
- 5) To study Purification of drinking water.
- 6) To study the consciousness about health care in villages.

Books Recommended :

C. B. Mamoria : "Agrucultural Problem in India." Kitabmahal Ahambadad.

डॉ. वि. गो. वैद्य, " कृषीशास्त्र प्रवेश आणि जमीन व पाण्याची व्यवस्था." कॉन्टीनेंटल प्रकाशन पुणे.

डॉ. सुधीर बोधनकर, " कृषी अर्थशास्त्र " मंगेश प्रकाशन नागपूर

डॉ. विजय कविमंडन, " कृषी अर्थशास्त्र " मंगेश प्रकाशन नागपूर

सौ. लेले, सौ. देउरकर, " आहारशास्त्र " म.ग्र.नि.मं. नागपूर

सौ. कुसूम जूननकर, " आहारशास्त्र " निलेश प्रकाशन, वर्धा

भावे, देवधर, माने, " आहार व आपले आरोग्य "

II) PROJECT WORK AND REPORT WRITING:

Every student will have to prepare a Project Report on any one topic from either of the optional subjects offered by him. The standard of the same is expected to be of the Under Graduation level.

- 1) The Project Report will carry maximum 25 marks for writing work, and 25 marks for Viva-Voce on the same.
- 2) The students have to undertake project which will last for semester V and VI.

Semester V includes selection of topic, Introduction to the Topic, Research Methodology.

Semester VI includes – Data collection, Analysis of Data and Report writing.

- 3) The Project Report will be assessed by an Assessment Committee consisting of the External Examiner appointed by the University, and the Internal Examiners.
- 4) Every student shall be required to select a topic on one of the optional subjects offered by him and prepare a Project Report under the guidance and supervision of the lecturer of that subject.

Every student shall have to finalize selection of his topic by the 5th September in the academic session.

The list of the various topics selected by the students and the names of the supervisors shall be communicated to the University by the 5th October at the latest. No change in the topic will be permitted after it has been communicated to the University.

5) Considering the nature of the optional Subject (s) offered by the students, the Project Work may be undertaken in the form of Field Study or Theoretical analysis. However, the application of research methodology should be evident in such work. In either case, the topic of the Project Work should be related to the course contents of that optional subject.

Books Recommended:

- | | |
|---|--|
| ०१. पु. ल. भांडारकर
दत्त प्रकाशन, नागपूर | : 'सामाजिक संशोधन पध्दती' म.वि.ग्रं.नि.मंडळ, |
| ०२. डॉ. बोधनकर व प्रा. अलोणी
प्रकाशन, नागपूर | : 'सामाजिक संशोधन पध्दती' श्री साईनाथ |
| ०३. डॉ. बी. एम. कच्हाडे | : 'सामाजिक संशोधन पध्दती' |
| ०४. प्रा. रा. ना. घाटोळे | : 'सामाजिक संशोधन पध्दती' |
| ०५. डॉ. गुरूनाथ नाडगोंडे | : 'सामाजिक संशोधन पध्दती' |

**B.A. (Rural Services) Third Year (Fifth Semester) Examination
COMMUNITY DEVELOPMENT AND EXTENSION**

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.
(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice **(8 Questions x 2 Marks) 16**

**B.A. (Rural Services) Third Year (Sixth Semester) Examination
COMMUNITY DEVELOPMENT AND EXTENSION**

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.
(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice **(8 Questions x 2 Marks) 16**

ENGLISH LITERATURE (STUDY OF DRAMA)

SEMESTER V

(To be implemented from the session 2018-2019 and onwards)

[Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

Theory : 80 marks

Internal Assessment : 20 marks

Books Prescribed:

- 5) **Merchant of Venice-William Shakespeare (S. Chand)**
- 6) **Old Stone Mansion-Mahesh Elkunchwar (Oxford University Press)**
- 7) **A Background to the Study of English Literature B. Prasad (Macmillan)**
- 8) **A Handbook of Literary Terms Edited by Savita Parkey, R. M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand)**

- I. Merchant of Venice- William Shakespeare**
- II. Old Stone Mansion-Mahesh Elkunchwar**
- III. Prescribed Portion from A Background to the Study of English Literature – Section II (Drama)- Chapter I, II,III & IV**
- IV. A Handbook of Literary Terms Edited by Savita Parkey, R.M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand)**

The following Literary terms are prescribed:

Surprise, Suspense, Sub-plot, Anti-hero, Intrigue, Catharsis, Three Unities, Hamartia

Recommended Reading

1. English Literature : An Introduction for Foreign Readers by R. J. Rees (Macmillan)
2. An Outline History of English Literature by W. H. Hudson (B. I. Publication)
3. An Introduction to the Study of Literature by W. H. Hudson (Kalyani Publication)
4. An Introduction to English Criticism by B. Prasad (Macmillan)
5. Drama: An Introduction by G.J. Watson(Macmillan)

Distribution of Marks

Unit	Course Content	LAQ	SAQ	VSAQ	Total Marks
I	Merchant of Venice	20	10	-	30
II	Old Stone Mansion	10	10	-	20
III	A Background to the Study of English Literature	10	05	10	25
IV	Literary Terms	-	-	05	05
		40	25	15	80
	Internal Assessment				20
	Total				100

**ENGLISH LITERATURE (STUDY OF DRAMA)
SEMESTER V**

Pattern of Question Paper

Time : 3 Hrs

Full Marks : 80

- Q. 1 A) One Long Answer Question out of Two to be answered in about 10 Marks
200 words based on Merchant of Venice.
- B) One Long Answer Question out of Two to be answered in about 10 Marks
200 words based on Merchant of Venice (Character Sketches).
- Q. 2 A) One Long Answer Question out of Two to be answered in about 10 Marks
200 words based on Old Stone Mansion.
- B) One Long Answer Questions out of Two with internal choice 10 Marks
to be answered in about 200 words each based on Section II
Chapter I, II,III &IV of **A Background to the Study of English
Literature.**
- Q. 3 A) Two Explanation out of Four with internal choice based on 2x5 =10 Marks
Merchant of Venice.
- B) Two Explanation out of Four with internal choice based on 2x5 = 10Marks
Old Stone Mansion.
- Q. 4 A) One Short Answer Question out of Two in about 100 words 1x5=5 Marks
with internal choice based on from Section II (Drama)
Chapter I, II,III &IV of **A Background to the Study of English
Literature.**
- B) Five Very Short Answer Questions out of Eight to be answered 5x2=10 Marks
in a sentence or two based on Section II(Drama) Chapter I, II, III & IV)
of **A Background to the Study of English Literature.**
- C) Five Literary Terms out of eight for explanation from the 5x1= 5 Marks
prescribed Literary Terms.

ENGLISH LITERATURE (STUDY OF DRAMA)

SEMESTER VI

(To be implemented from the session 2018-2019 and onwards)

|Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

Theory : 80 marks

Internal Assessment : 20 marks

Books Prescribed:

- 1) **Macbeth by William Shakespeare (Danayat & Co.)**
- 2) **She Stoops to Conquer by Oliver Goldsmith (Danayat & Co.)**
- 3) **A Background to the Study of English Literature B. Prasad (Macmillan)**
- 4) **A Handbook of Literary Terms Edited by Savita Parkey, R. M. Patil, Meghnad Bhav & Karthik Panicker (S. Chand)**

I. Macbeth-William Shakespeare

II. She Stoops to Conquer- Oliver Goldsmith

III. Prescribed Portion from A Background to the Study of English Literature – Section II (Drama)- Chapter V, VI & VII

IV. A Handbook of Literary Terms Edited by Savita Parkey, R.M. Patil, Meghnad Bhav & Karthik Panicker (S. Chand)

The following Literary terms are prescribed:

Comic Relief, Closet Drama, Existentialism, Folk Drama, Domestic Tragedy, Comedy of Manners, Comedy of Humours, Heroic Drama

Recommended Reading

1. English Literature: An Introduction for Foreign Readers by R. J. Rees (Macmillan)
2. An Outline History of English Literature by W. H. Hudson (B. I. Publication)
3. An Introduction to the Study of Literature by W. H. Hudson (Kalyani Publication)
4. An Introduction to English Criticism by B. Prasad (Macmillan)
5. Drama: An Introduction by G.J. Watson (Macmillan)

Distribution of Marks

Unit	Course Content	LAQ	SAQ	VSAQ	Total Marks
I	Macbeth	20	10	-	30
II	She Stoops to Conquer	10	10	-	20
III	A Background to the Study of English Literature	10	05	10	25
IV	Literary Terms	-	-	05	05
		40	25	15	80
	Internal Assessment				20
	Total				100

**ENGLISH LITERATURE (STUDY OF DRAMA)
SEMESTER VI**

Pattern of Question Paper

Time: 3 Hrs

Full Marks : 80

- Q. 1 A) One Long Answer Question out of Two to be answered in about 200 words based on **Macbeth**. 10 Marks
- B) One Long Answer Question out of Two to be answered in about 200 words based on **Macbeth (Character Sketches)**. 10 Marks
- Q. 2 A) One Long Answer Question out of Two to be answered in about 200 words based on **She Stoops to Conquer**. 10 Marks
- B) One Long Answer Questions out of Two with internal choice to be answered in about 200 words each based on Section II(Drama) Chapter V, VI & VII of **A Background to the Study of English Literature** 10 Marks
- Q. 3 A) Two Explanation out of Four with internal choice based on **Macbeth** 2x5 =10 Marks
- B) Two Explanation out of Four with internal choice based on **She Stoops to Conquer** 2x5 = 10Marks
- Q. 4 A) One Short Answer Question out of Two in about 100 words with internal choice based on Section II(Drama) Chapter V, VI & VII of **A Background to the Study of English Literature**. 1x5=5 Marks
- B) Five Very Short Answer Questions out of Eight to be answered in a sentence or two based on Section – II of **A Background to Study of English Literature**. 5x2=10 Marks
- C) Five Literary Terms out of eight for explanation from the prescribed Literary Terms. 5x1= 5 Marks

MARATHI LITERATURE
SEMESTER - V

[Full Marks 100]

There will be one Written Paper of Three Hours duration carrying 80 marks and Internal Assessment of 20 marks

अभ्यासग्रंथ— १) (प्राचीन गद्य) लीळाचरित्र — एकाक : डॉ. शं. गो. तुळपुळे

२) दलित साहित्य : वेदना आणि विद्रोह — भालचंद्र फडके,
श्रीविद्या प्रकाशन, पुणे.

या पुस्तकातील खालील चार प्रकरणे अभ्यासाला राहतील.

- i) दलित साहित्य म्हणजे काय?
- ii) दलितांच्या वेदनेचे आदिरूप
- iii) दलितांच्या विद्रोहाचे आदिरूप
- iv) दलित साहित्याचे स्वरूप

३) भाषाविज्ञान परिचय — डॉ. स. गं. मालशे, डॉ. दत्तात्रय पुंडे, डॉ. अंजली सोमण
या पुस्तकातील खालील दोन प्रकरणे अभ्यासाला राहतील.

- i) भाषेचे स्वरूप आणि उपयोग — डॉ. अंजली सोमण
- ii) स्वनविज्ञान — डॉ. अंजली सोमण

गुण विभाजन

१) लेखी परीक्षा	— ८० गुण
२) अंतर्गत मूल्यमापन	— २० गुण
एकूण	— १०० गुण

संदर्भ साहित्य —

- १) महानुभाव पंथ आणि त्यांचे वाङ्मय — शं. गो. तुळपुळे
- २) प्राचीन मराठी गद्य : प्रेरणा व परंपरा — श्री. रं. कुळकर्णी
- ३) महानुभावीय मराठी वाङ्मय — य. खु. देशपांडे
- ४) महानुभाव : साहित्य दर्शन — डॉ. उषा देशमुख
- ५) महानुभाव साहित्य : शोधसंचार — डॉ. अविनाश आवलगावकर
- ६) समग्र मराठी व्याकरण — डॉ. सुधा पेशकर
- ७) मराठीचे व्याकरण — डॉ. लीला गोविलकर, मेहता, पुणे.
- ८) व्यावहारिक मराठी — ल. रा. नसिराबादकर
- ९) भाषाविज्ञान : वर्णनात्मक व ऐतिहासिक — संपा. मालसे, इनामदार
- १०) सुगम मराठी व्याकरण व लेखन — मो. रा. वाळिंबे
- ११) मराठीचा भाषिक अभ्यास — संपा. मु. श्री. कानडे
- १२) वस्तुनिष्ठ आकलन आणि उपयोजित मराठी लेखन — प्रा. नरेंद्र मारवाडे
- १३) मराठी व्याकरण परिचय — डॉ. राजेश्र राहारे
- १४) दलित साहित्य : एक आकलन — बाळकृष्ण कवठेकर
- १५) निळी पळाट — रा. ग. जाधव
- १६) डॉ. आंबेडकरांचे समाजचिंतन — डॉ. भालचंद्र फडके
- १७) दलित कविता — म. सु. पाटील
- १८) मराठी कविता आणि आधुनिकता — डॉ. यशवंत मनोहर
- १९) दलित रंगभूमी — संपा. भालचंद्र फडके
- २०) दलित साहित्य : सिद्धांत आणि स्वरूप — डॉ. यशवंत मनोहर
- २१) दलित साहित्य : आजचे क्रांतिविज्ञान — भालचंद्र फडके

- २२) दलितांची आत्मकथने — वासदेव मुलाटे
 २३) दलित साहित्य : आजचे क्रांतिविज्ञान — बाबुराव बागुल
 २४) दलित साहित्य : स्वरूप आणि भूमिका — वामन निंबाळकर, प्रबोधन,
 नागपूर
 २५) दलित कथा : उद्गम आणि विकास — डॉ. प्रकाश खरात
 २६) मराठी भाषा आणि साहित्य — डॉ. वि. भा. देशपांडे, डॉ. स्नेहल तावरे
 २७) भाषाशास्त्र विचार — डॉ. रं. बा. मंचरकर
 २८) मराठीचे वर्णनात्मक भाषाविज्ञान — डॉ. महेश कदम

प्रश्नपत्रिकेचे स्वरूप

वेळ — ३ तास

एकूण गुण — ८०

- सूचना : १) पाचही प्रश्न सोडविणे अनिवार्य आहे.
 २) सर्व प्रश्नांना समान गुण आहेत.

- प्रश्न क्र. १ — लीळाचरित्रावर आधारित दीर्घोत्तरी प्रश्न (पर्यायासह). — १६ गुण
- प्रश्न क्र. २ — दलित साहित्य : वेदना व विद्रोह यावर आधारित दीर्घोत्तरी प्रश्न (पर्यायासह). — १६ गुण
- प्रश्न क्र. ३ — लीळाचरित्रावर आधारित संदर्भासहित स्पष्टीकरण (पर्यायासह).
 (चार ओळींचा एक गट किंवा दुसरा गट) — १६ गुण
- प्रश्न क्र. ४ — लघुत्तरी चार उपप्रश्नांचा एक गट (पर्यायासह).
 (भाषाविज्ञान या पुस्तकातील भाषेचे स्वरूप आणि उपयोग या प्रकरणावर दोन प्रश्न व
 स्वनविज्ञान या प्रकरणावर दोन प्रश्न. असा चार प्रश्नांचा एक गट किंवा दुसरा गट)
 — १६ गुण
- प्रश्न क्र. ५ — अतिलघुत्तरी प्रश्न — सर्व प्रश्न अनिवार्य.
 (लीळाचरित्रावर दोन प्रश्न, दलित साहित्य : वेदना व विद्रोह यावर चार प्रश्न व
 भाषाविज्ञान या पुस्तकातील नेमलेल्या दोन प्रकरणांवर दोन प्रश्न. असे एकूण आठ
 प्रश्न — प्रत्येकी दोन गुणांचे असतील) — १६ गुण

विभागवार एकूण गुण

लीळाचरित्र	—	३६ गुण
दलित साहित्य : वेदना व विद्रोह	—	२४ गुण
भाषाविज्ञान परिचय	—	२० गुण
एकूण गुण	—	८० गुण

MARATHI LITERATURE
SEMESTER - VI

[Full Marks 100]

There will be one Written Paper of Three Hours duration carrying 80 marks and Internal Assessment of 20 marks

अभ्यासग्रंथ— १) गरूडझेप — भरत आंधळे

स्टडी सर्कल पब्लिकेशन्स प्रा. लि., मुंबई.

२) प्राचीन मराठी वाङ्मयाचा इतिहास — ल. रा. नसिराबादकर

फडके प्रकाशन, कोल्हापूर.

या पुस्तकातील खालील चार प्रकरणे अभ्यासाला राहतील.

- i) ज्ञानदेवे रचिला पाया
- ii) संतमेळ्याची अभंगवाणी
- iii) शाहिरी काव्य
- iv) बखर गद्य

३) भाषाविज्ञान परिचय — डॉ. स. गं. मालशे, डॉ. दत्तात्रय पुंडे, डॉ. अंजली सोमण

या पुस्तकातील खालील दोन प्रकरणे अभ्यासाला राहतील.

- i) रूपिम आणि पदविचार — डॉ. दत्तात्रय पुंडे
- ii) प्रमाण भाषा आणि बोली — डॉ. स. ग. मालशे

गुण विभाजन

१) लेखी परीक्षा	— ८० गुण
२) अंतर्गत मूल्यमापन	— २० गुण
एकूण	— १००गुण

संदर्भ साहित्य —

- १) समग्र मराठी व्याकरण — डॉ. सुधा पेशकर
- २) चरित्र चिंतन — द. न. गोखले, मौज प्रकाशन, पुणे.
- ३) चरित्र — आत्मचरित्र — अ. म. जोशी
- ४) चरित्र — आत्मचरित्र — जान्हवी संत
- ५) चरित्र — आत्मचरित्र — सदा कन्हाडे
- ६) आत्मचरित्र मीमांसा — आनंद यादव
- ७) चरित्र — आत्मचरित्र : तंत्र आणि इतिहास — अ. म. जोशी
- ८) आत्मसंवाद — संपा. डॉ. आर. के. देवरे, रवींद्र ठाकूर, रवींद्र कडू
- ९) चरित्र — आत्मचरित्र : तंत्र आणि इतिहास — अ. म. जोशी
- १०) प्राचीन मराठीतील चरित्रलेखन — वसंत बोरगावकर
- ११) ऐतिहासिक भाषाशास्त्र — डॉ. र. रा. गोसावी
- १२) मराठी वाङ्मयाचा विवेचक इतिहास (प्राचीन खंड) — डॉ. प्र. न. जोशी
- १३) मराठी वाङ्मयाचा इतिहास खंड १ ते ३, म. सा. प. प्रकाशन, पुणे
- १४) प्राचीन मराठी वाङ्मयाचा इतिहास खंड १ ते ४ — डॉ. अ. ना देशपांडे
- १५) प्राचीन मराठी वाङ्मयाचे स्वरूप — ह. श्री. शेणोलीकर
- १६) प्राचीन मराठी वाङ्मयाचा इतिहास खंड १ ते २ — ल. रा. पांगारकर
- १७) संत पंत आणि तंत — श्री. म. माटे
- १८) मराठी बखर — र. वि. हेरवाडकर
- १९) ज्ञानदेव आणि नामदेव — शं. दा. पेंडसे
- २०) संतवाङ्मयाची फलश्रुती — गं. बा. सरदार

- २१) महाराष्ट्रीय संत मंडळाचे ऐतिहासिक कार्य — बा. रं. सुंठणकर
 २२) मराठी शाहिरी वाङ्मय — म. ना. सहस्रबुद्धे
 २३) वारकरी संपद्राय : उदय व विकास — भा. पं. बहीरट
 २४) श्री ज्ञानदेवांचे अध्यात्मचिंतन आणि आधुनिक विज्ञान — प्रा. गोपाळराव मयेकर
 २५) प्राचीन मराठी वाङ्मयाचा विवेचक इतिहास खंड १ — प्र. न. जोशी
 २६) मराठी शाहिरी पोवाडा — डॉ. विश्वनाथ शिंदे

प्रश्नपत्रिकेचे स्वरूप

वेळ — ३ तास

एकूण गुण — ८०

- सूचना : १) पाचही प्रश्न सोडविणे अनिवार्य आहे.
 २) सर्व प्रश्नांना समान गुण आहेत.

- प्रश्न क्र. १ — 'गरूडझेप'वर आधारित दीर्घोत्तरी प्रश्न (पर्यायासह). — १६ गुण
- प्रश्न क्र. २ — प्राचीन मराठी वाङ्मयाचा इतिहास यावर आधारित दीर्घोत्तरी प्रश्न (पर्यायासह). — १६ गुण
- प्रश्न क्र. ३ — 'गरूडझेप'वर आधारित संदर्भासहित स्पष्टीकरण (पर्यायासह).
 (चार ओळींचा एक गट किंवा दुसरा गट) — १६ गुण
- प्रश्न क्र. ४ — लघुत्तरी चार उपप्रश्नांचा एक गट (पर्यायासह).
 ('भाषाविज्ञान' या पुस्तकातील रूपिम आणि पदविचार या प्रकरणावर दोन प्रश्न व प्रमाणभाषा आणि बोली या प्रकरणावर दोन प्रश्न. असा चार प्रश्नांचा एक गट किंवा दुसरा गट) — १६ गुण
- प्रश्न क्र. ५ — अतिलघुत्तरी प्रश्न — सर्व प्रश्न अनिवार्य.
 ('गरूडझेप'वर दोन प्रश्न, 'प्राचीन मराठी वाङ्मयाचा इतिहास' यावर चार प्रश्न व 'भाषाविज्ञान' या पुस्तकातील नेमलेल्या दोन प्रकरणांवर दोन प्रश्न. असे एकूण आठ प्रश्न — प्रत्येकी दोन गुणांचे असतील.) — १६ गुण

विभागवार एकूण गुण

गरूडझेप	—	३६ गुण
प्राचीन मराठी वाङ्मयाचा इतिहास	—	२४ गुण
भाषाविज्ञान परिचय	—	२० गुण
एकूण गुण	—	८० गुण

हिन्दी साहित्य

SEMESTER - V

|Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

SEMESTER - VI

|Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

SANSKRIT LITERATURE (Optional)

SEMESTER - V

|Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

SEMESTER - VI

|Full Marks 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks

As per the resolution in Academic Council Meeting dated 16th January 2004, Item No – 118 the changes in the course contents of Compulsory Languages and Literature Subjects of BA shall automatically be implemented in Rural Services course.

History

Semester –V

|Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

Modern World (1775 to 1920 A.D.)

Unit –1

- 1) American Revolution.
- 2) French Revolution.

Unit –2

- 3) European colonialism of Asia –India, China, Effects on Asia
- 4) Foreign policy of Bismarck
- 5) Foreign policy of Kaiser William II

Unit –3

- 6) Eastern Questions.(1878- 1913)-
Sanstifano’s treaty,tarunBerlinTurk tre revolution.

Balkan War I & II and effects.

- 7) Russia- Japan War
- 8) Russian Revolution (1917)

Unit –4

- 9) First World War.
- 10) Treaty of Versailles (1919)
- 11) League of Nations.

Books Recommended:

- 1) Europe in 19th and 20th Century-Lipson
- 2) Europe Between In the Two world war- B.H. Carr
- 3) Modern Europe up to 1945 –Maxe. P
- 4) Modern Europe –Hazen C. Z.
- 5) World History –Lrving L. Gordon.
- 6) Israel the Embattled Ally –Nadav Safran
- 7) Europe 1945 to 1970 –Waterlo and Evans

- 8) Modern Europe in World Perspective –E.N. Anderson
- 9) Globalization –Malcoin Waters
- 10) History of the Modern World : From late 19th to early 21th Century –Arjun Dev and Indira Arjun Dev
- 11) Jagatikitaran –Chandrakant kelkar
- 12) Jagatikikaran –Nalini Pandit
- Samkaleen Vishwa ka Itihas: 1890 se 2008 tak –Arjun Dev and Indira Arjun Dev
- 13) 20 vya shatakatee jag –Y.N. Kadam
- 14) Beesavi Sadi ka Vishva –Sanjeeva jain
- 15) Adhunik Itihas ka Itihas –Dinanath varma
- 16) आधुनिक युरोप का इतिहास – सत्यकेतु विद्यालंकार
- 17) आधुनिक युरोप – भाग 2 – ब.म. मेहता
- 18) आंतरराष्ट्रीय.गो.शुक्लासंबंध भाग, 1,2, –
- 19) युरोप का इतिहास – डॉ. एम. एल. शर्मा
- 20) युरोप.गो. कोलारकर इतिहास – श
- 21) आधुनिक जगाचा इतिहास – डॉ. सुमन वैद्य
- 22) विश्व का.अजय प्रतापइतिहाससिंह – डॉ
- 23) आधुनिक विश्व – हरिशंकर शर्मा
- 24) आधुनिक युरोप का इतिहास – डॉ. आय. के. परुधी और दिपा भंडारी
- 25) विश्व का इतिहास – मानीकलाल गुप्त
- 26) अर्वाचीन यूरोप – पि. जी. जोशी
- 27) अर्वाचीन यूरोप – केशट्टीवार
- 28) आधुनिक विश्व – नागौरी

२९८ **आधनकु जग नी-जीजोशी**

३०८ **आधनकु जगाचाइतिहास(१९२०७५-)-प्राचारगार्कवाड,यकदम,थोराि.**

Semester –VI

|Full Marks 100

There will be one written paper of three hours duration carrying 80 marks and internal assessment of 20 marks

Modern World (1920 to 2000 A.D.)

Unit –1

- 1) Great depression –causes and effect.
- 2) Nazism, foreign policy of Adolf Hitler.
- 3) Fascism, foreign policy of Benito Mussolini.

Unit –2

- 4) Progress of Russia under Stalin.
- 5) Second World War.
- 6) U.N.O.-Structure and Achievement.

Unit –3

- 7) Cold War –NATO, SEATO, Warsa Pact.
- 8) Berlin Crisis.
- 9) Apartheid Movement and Nelson Mandela.

Unit –4

- 10) Fall of Soviet state in Russia - Causes and effects.
- 11) Globalization.
- 12) Development of Science and Technology, Communication and Information Technology.

Books Recommended:

- 1) Europe in 19th and 20th Century-Lipson
- 2) Europe Between In the Two world war- B.H. Carr
- 3) Modern Europe up to 1945 –Maxe. P
- 4) Modern Europe –Hazen C. Z.
- 5) World History –Lrving L. Gordon.
- 6) Israel the Embattled Ally –Nadav Safran
- 7) Europe 1945 to 1970 –Waterlo and Evans
- 8) Modern Europe in World Perspective –E.N. Anderson
- 9) Globalization –Malcoin Waters

- 10) History of the Modern World : From late 19th to early 21st Century –Arjun Dev and Indira Arjun Dev
- 11) Jagatikitaran –Chandrakant kelkar
- 12) Jagatikikaran –Nalini Pandit
Samkaleen Vishwa ka Itihas: 1890 se 2008 tak – Arjun Dev and Indira Arjun Dev
- 13) 20 vya shatakatee jag –Y.N. Kadam
- 14) Beesavi Sadi ka Vishva –Sanjeeva jain
- 15) Adhunik Itihas ka Itihas –Dinanath varma
- 16) आधुनिक युरोप का इतिहास – सत्यकेतु विद्यालंकार
- 17) आधुनिक युरोप – भाग 2 – ब.म. मेहता
- 18) आंतरराष्ट्रीय.गो.शुक्लासंबंध भाग, 1,2, – म
- 19) युरोप का इतिहास – डॉ. एम. एल. शर्मा
- 20) युरोप.गो. कोलारकर इतिहास – श
- 21) आधुनिक जगाचा इतिहास – डॉ. सुमन वैद्य
- 22) विश्व का.अजय प्रतापइतिहाससिंह – डॉ
- 23) आधुनिक विश्व – हरिशंकर शर्मा
- 24) आधुनिक युरोप का इतिहास – डॉ. आय. के. परुधी और दिपा भंडारी
- 25) विश्व का इतिहास – मानीकलाल गुप्त
- 26) अर्वाचीन यूरोप – पि. जी. जोशी
- 27) अर्वाचीन यूरोप – केशदटीवार
- 28) आधुनिक विश्व – नागौरी
- 29) **आधनकु जग-नी.जीजोशी**
- 30) **आधनकु जगाचाइतिहास(१९२०-७५)प्राचारगार्कवाड,यकदम,थोराि.**

Geography GEOGRAPHY SEMESTER V

Full Marks : 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks.

PATTERN OF EXAMINATION

Theory :

One theory paper of 50 marks each and of three hours duration will be conducted at the end of each semester.

Practical's :

- 1) One Practical examination of 30 marks and of four hours duration of each semester will be conducted

at the end of the same semester.

- 2) Practical examinations of all semesters will be conducted by internal and External examiners appointed by the University.

Internal Assessment:

- 1) Head of the department will carry out internal assessment of the students on the basis of evaluation report from the concerned teacher/ teachers, under the supervision of the principal of the college and will be done at the end of each semester.
- 2) Distribution of 20 marks of internal assessment is as under –

Class Attendance	05 marks
Home Assignment	05 marks
Visit to a Geo. Places	05 marks
Group discussion / seminar	05 marks

Rules and Regulation

1. There will be four periods per week for theory papers.
2. The batch of Practical class should not be exceeding 16 students.
3. There will be two periods per batch pe
4. The minimum passing marks of Theory paper-17, Practical examination -11 and internal Assessment is 07
5. The student has to pass theory, practical and internal assessment separately.
6. Marks will not be allotted to student if he found absent in study tour.

THEORY PAPER SEMESTER V

Geography of Maharashtra

Unit I – Maharashtra –Location, Physiographic Division, Administrative Division, Drainage Pattern in Maharashtra.

Unit II –Climate –Rainfall Distribution –characteristics, climatic Regions, forest – types and distribution, economic importance.

Unit III –Agriculture in Maharashtra –major crops, (Rice, Wheat, Sugercane, Cotton). Minerals and power resources (Iron –ore, Manganese and coal)

Industries –Agro based –cotton textile and sugar.

Unit IV –Spatial distribution of population and density –affecting factors, rural – urban migration –causes and effects.

**PRACTICAL
SEMESTER-V**

Unit –I: Enlargement & Reduction by Graphical Methods (Atleast two of each methods.)

Unit –II : Basic principles of land surveying

Prismatic compass survey

- a) Correction of bearing
- b) Open and close traverse (Atleast two of each methods)

c)	Closing of error (By Browditch Methods –graphical)	
	Types Cartographic symbol and their uses	
a)	Use of line and Bar graph for representing population, agriculture, Industry and transport data. (Simple, Compound and Multiple)	
b)	Divided rectangle & circles. Population pyramids.(Simple, superimposed & compound)	
	Preparation of Maps	
	Representation of population & economics data	
	Choropleth maps & dot methods.	
	Viva- Voce & Practical.	
	Plan of Practical Examination:	
	Unit I : Enlargement and Reduction	5 marks
	Unit II : A Prismatic Compass survey	
a.	Calculation of Reduced level	4 marks
b.	Drawing of Profile	4 marks
	Preparation of Maps and Diagram	
a.	Line or Bar graph	
	Divided rectangle or circle	4 marks

	Population Pyramids	4 marks
	Preparation of Maps	4 marks
	Viva-voice	3 marks
	Practical record	2 marks
	Total	30 marks

THEORY PAPER SEMESTER VI

Full Marks : 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks.

India –A Geographical Analysis

Unit I –Location and extent –The physiographic Division, Rivers –major Division of Indian Rivers.

Unit II –India Climate - characteristics of Indian climate, monsoon, Rainfall Distribution, climatic Regions.

Unit III –Mineral (Iron-ore, Manganese) and power resources (Coal, petroleum, hydro-electricity) their distribution.

Unit IV –Spatial distribution of population and density, population problems in India, Nature of Urbanization, problems of Urbanization in India.

Agriculture –Importance of Agriculture in Indian Economy, characteristics, problems of Indian Agriculture.

PRACTICAL
SEMESTER-VI

Unit –I :

Introduction to modern techniques (on theoretical base): Remote sensing as a tool for data generation and mapping. GIS and Computer.

Unit –II :

Leveling –use of Dumpy level in the field problem on leveling:-

- a) Preparation of field Book (Collimation and Rise & Fall Methods)
- b) Drawing of Profile.

Unit –III :

Meaning and Computation of correlation c Spearman’s method (Atleast two exerc

Unit - IV: Field work and Field Report

A Short field study –a socio-economic survey of a small village.

Unit –V :

Viva-voce & Practical Record.

Plan of Marks of Practical Examination:

Unit I : Introduction to Modern Techniques (Any Two) three marks each 6marks

- a) Computer
- b) Remote Sensing
- c) GIS

Unit II : Problem of leveling.

- c. Calculation of Reduced level 4 marks
- d. Drawing of Profile 4 marks

Unit III : Computation of correlation 6 marks

Unit IV : Socio Economics Survey report 5 marks

Unit VI : Viva-voice

3 marks

Practical record

2 marks

CERTIFICATE

Department of Geography

Name of College..... Th practical record is the Original practical works of

Shri/ Kumari/ Smt.

Class..... Semester..... During the academic

He/she has attended/ not attained the field work/ Study tour prescribed by the Gondwana University Gadchiroli.

Signature of the teacher who taught the examinee.

1)

2)

Head of the Department

Reference Books

1. Regional Geography of Maharashtra –B. Arunachalam.
2. Geography of Maharashtra –C.D. Deshpande N.B. T.
3. Maharashtra 1991 –Directorate General of information Govt. of Maharashtra.
4. Impact of irrigation A regional Perspective. C.T. Pawar. Himalya Publishing House, Delhi- 1989.
5. Hand book of Agriculture ICOAR New Delhi.
6. The Deccan Geography- Secunderbad Vol. X (2) 1972.
7. Bombay Geographical Magazine- Vol. XVIII (1) (19971)
8. Agrawal A.M. –India’s Population Problems
9. Census of India –1991 and 2001, Edition
10. Das P.K. –The Mansoon
11. Dubey and Negi –Economic Geography of India
12. Lal D.S. –Climatology
13. Mishra R.P. –Water Transport in India.
14. Musmade Manjusha –Population of India –Think-Line-May
15. Rao M.A. –Indian Railways
16. Ruddar Dutta, Sundharam –Indian Economy
17. Singh Gopal –Geography of India.
18. Singh S.M. –My India.
19. Wadia and Meher –Mine of India.
20. Wadia D.M. –Geology of India.

B.A. (R.S.) – III

Economics

(Rural Economics)

Full Marks : 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks.

SEMESTER - V

Unit – I

Rural Economy:

- 1) The concept and characteristics of rural economy.
Issues related with the development of rural economy.
- 2) Impact of globalization on rural economy. The role of co-operative movement in rural economy.

Unit – II

- 3) Transformation of Rural Economy : Japan , China & America
- 4) **Agricultural Situation in India** : The importance of agriculture in the rural and national economy. The institutional reforms in agriculture.

Unit – III

- 5) **Main issues of agricultural development:** low productivity; small holdings, irrigation, finance, marketing.
- 6) **Green revolution** – Process and problems. Agricultural labourers.

Unit – IV

- 7) **Indian Economic Thought** : Mahatma Jyotiba Fule with special reference to agricultural development.

PROJECT REPORT WRITING

Research Methodology, Selection of Subjects, Preparation of Schedule

Books Recommended:

1. Desai, Vasant : Fundamentals of Rural Development.
2. Singh and Sindhu : Agricultural Problems in India.
3. सहस्रबुध्दे, व.गो. : भारताची ग्रामीण अर्थव्यवस्था
4. पालीवाल, राधाकृष्ण : भारतीय कृषी - अर्थशास्त्र
5. कविमंडन, विजय : कृषी अर्थशास्त्र
6. आगलावे प्रदिप : सामाजिक संशोधन पध्दत

B.A. (Rural Services) Third Year (Fifth Semester) Examination
ECONOMICS

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.
(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice (8 Questions x 2 Marks) **16**

SEMESTER – VI

Unit – I

- 6) **Rural Poverty and Unemployment:**
Causes and measurement of rural poverty.
Measures for eradication of rural poverty.
- 7) Nature and seriousness of rural unemployment.
Rural Employment Programmes.
Self-employment: Need and possibilities.

Unit – II

- 8) **Rural Industrialisation & Development :**
The importance and need of rural industrialization.
The role of agro-processing in rural development.
- 9) Agencies related with rural development, particularly, NABARD, Regional Rural Banks, Farmers' Service Societies.

Unit – III

- 10) Policies and programmes for rural development, current trends.
- 11) **Human Development Index :** Basic Concepts, Criteria, Fulfilment of Basic Human Needs in Indian Scenario

Unit – IV

- 12) **Indian economic thought :** Mahatma Jyotiba Fule on Farmer's Poverty, and Dr. Ambedkar on agricultural development, Shri R. C. Datt

PROJECT REPORT WRITING

Scheduled and Collection of Data, Tabulation and Analysis, Conclusion.

Books Recommended:

1. Matoria, C.B. : Agricultural Problems in India.
2. Patel, Shah, et al : Rural Economy.
3. Datt and Sundaram : Indian Economy.
4. बोधनकर : कृषी अर्थशास्त्र
5. खांदेवाल, नेरुरकर : आर्थिक विचारांचा इतिहास
6. कविमंडन, विजय : आर्थिक विचारांचा इतिहास
7. देशमुख, प्रभाकर : भारतीय शेतीचे अर्थशास्त्र
8. गंगाधर कराळे : ग्रामीण विकासाचा एकात्मिक दृष्टिकोन

B.A. (Rural Services) Third Year (Sixth Semester) Examination
ECONOMICS

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.
(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice (8 Questions x 2 Marks) **16**

Indian Music
(Vocal & Instrumental)

Full Marks : 100

(Theory : 50)

(Practical : 50)

There will be one Written Paper of Three hours' duration carrying 40 marks and Internal Assessment of 10 marks. The Practical examination will carry 50 marks.

दर आठवड्याला विद्यार्थी/विद्यार्थिनी ६ तास वा शास्त्रीय माहितीसाठी २ तास या प्रश्नपत्रिकेसाठी असावेत. एका गटात ७ पेक्षा अधिक विद्यार्थी/विद्यार्थिनी नसाव्यात. आवाजाच्या नैसर्गिक भिन्नतेमुळे विद्यार्थी आणि विद्यार्थिनी यांचा वेगळा वर्ग असावा.

One practical period of 50 minutes in Music shall be counted as equal to one lecture period of 50 minutes.

Only external candidates can bring their Tabla Teachers to play Tabla alongwith them.

Theory

1) Detailed knowledge of the दक्षिणात्य ताल पध्दती with symbols and जाती Theoretical knowledge and notation, comparative study of prescribed राग, Writing of songs, आलाप and pieces of ताल in notation and recognition of राग from their स्वरसमुदाय

2) The history of Indian Music from ancient times to the Mogul period in brief. जातीगायन and evolution of Raga, ग्राममूर्च्छना जाति Their systems of classification of राग (a) रागारागिणी पध्दती (b) रागाग पध्दती (c) थाट राग पध्दती with merits and demerits of each; Detailed study of different forms of musical composition धृपद, धमार, होरी, ख्याल, ठुमरी, गजल, कजरी, भावगीत, etc. Evolutin, essential features and ways of singing. The present day आलाप, गायन. Folk music of Bengal. परिभाषा-वलयकार, गायन आणि गायकी गमक आणि गमकाचे प्रकार.

3) Mathematical calculation of converting length लांबी of a stretched string into frequencies (आंदोलनसंख्या) and Vice-Verge: Comparison of शुध्द and विकृत स्वस्थान of श्रीनिवास पंडित मंजरीकर and Western musicologist with reference to their frequencies: Musical scale (Diatonic scale), equally tempered scale: Definition of melody and harmony.

4) Classification of ताल of Various मात्रा writing of following ताल-आडाचौताल, पंजाबी, जत, अध्दा in addition to preious ताल with their दुगुन, तिगुन आणि चौगुन.

Names of ancient works on their authors and approximate period.

संगीत आणि रस, जेष्ठ कलावंताची संगीत साधना आणि त्यांचा विद्यार्थ्यांपुढील आदर्श. महाविद्यालयीन शिक्षणात संगीत शिक्षणाचे स्थान व उपयोग.

Practical Test

The candidate will be requieed to study –

a) विलंबितत ख्याल with detailed गायकी in any five of the following Ragas : तोंडी, मुलतानी, ललित, वसंत, शुध्दकल्याण, परज, गौर, मल्हार, पुरिया, दरबारी कानका, मियामल्हार

b) द्रुतख्याल with गायकी in all prescribed Ragas.

c) One धमार with दुगुन and चौगुन Two धृपद with दुगुन, तिगुन and चौगुन two तराना in any of the above mentioned Ragas.

d) ठुमरी in any राग

Tabla Theory

1. Critical study of all the Gharanas of Tabla with their 'Baj' with sufficient example in Baj.
2. Different Musical Instruments and their classification, viz – Tat, Vitat, Ghan and Sushir.
3. Different Tal (rhythm) Instruments and their co-relation.
4. Importance of Tabla in the Indian Rhythm Instruments.
5. Short life sketches of eminent Table-Players, Ustad tairakwa Khan, Habibuddhi, Pt. Sampta Prasad, Ustad Alharkhan, Pt. ANokhelal, Pt. Kanthe Maharaj etc.
6. Writing the prescribed Talas and Bols in different Layakaris.
7. Knowledge of different Layakaris, viz. – Ad-Kuad, Baid with a clear understanding and difference in Laya and Lyakaris.
8. Critical and comparative study of all the technical terms use in this course.
9. Through knowledge of Karnatak (South Indian) and North Indian system of tal.
10. Critical study of the following two different styles of playing (I) Solo, (ii) Accompaniment to vocal instrumental and Dannee.
11. Elaborate knowledge of Sound and Music, Production of Sound, Pitch Magnitude, Timber Vibration et.
12. Definition of the following
गत, फरमाईशी, दहाप्राण, चक्करदार, त्रिपल्ली, चौपल्ली, चलन, बॉट

Tabla Practical

1. Thekas of the following Talas : Fardsta, Sawari (15 marks) Bsant, Rudra, Pashto, Brahma, Shikhar and Matta.
2. Playing along with Lahara atleast for 20 mts. In each of the following Tals Zaptas, Ektal, Roopak, Adachoutal, Rudra atleast 30 mts. In Trial along with the materials on nice bols.
3. Proficiency in : "Tirkit" and "Hirkit" playing and Drut Trital.
4. Thorough knowledge of the systems of playing (Baj.), any two Gharanas of choice
5. Proficiency in accompaniment to Vocal and instrumental.
6. Simple knowledge of accompaniment to Dance.
7. Nice stock of various bols in different Tals, Tripallis, Choupallis, Farmaish, Gat, etc.
8. Atleast two additional Relas and Parans in Choutal and Dhamar.
9. One or two Tukadas or Parans in the prescribed Talas.
10. Knowledge of Ati-Vilambit Laya.
11. Ability to Produce Syllabus on Mrudang.

Books Recommended :

1. पंडित वि.ना. भातखंडे : हिन्दुस्थानी संगीत क्रमिक पुस्तक मालिका, भाग-२ ते ४
2. व्ही.एन. पटवर्धन : राग विज्ञान, भाग-१ ते ५
3. पंडित वि.ना. भातखंडे : विष्णु शर्मा हिन्दुस्थानी संगीत संगीत पध्दती, भाग-२ ते ४
4. शांती श्रीखंडे : संगीतशास्त्र दर्पण, भाग-१ व २
5. महेश नारायण सक्सेना : संगीतशास्त्र, भाग-१ व २
6. Prof. G. H. Ranade : Hindustani Music – An Outline of Its Physique and Aesthetics.

7. H.A. Popley : The Music of India
8. Helmolts : Sensations of Tone.
9. E. Clements : Introductio to the Music of Hindusthan.
10. डॉ. व्ही.एस. केतकर : ज्ञानकोश, भाग -२०
11. पंडित भातखंडे (चतुर पंडीत): लक्षसंगितम् (संस्कृत)
12. कृष्णराव फुलंबीकर : राग संग्रह, भाग-१ ते ३
13. S.K. Chaube : Indian Music Today.
14. Pandit Bhatkhande : A Short Historical Survey of Northern Indian Music.
15. Pandit Bhatkhande : A Comparative Study of Indian Music of 16th, 17th and 18th Century.
16. Sangit Karyalaya, Hathras : Sangit Visharad.
17. Vasantrao R. Rajopadhey : Sangit Shastra.
18. Bandopadhyaya : Sitar Marga, Parts-I, II and III.
19. Rajabhaiyya Poochwale : Dhrupad, Dhamar, Gayaki.
20. गोडबोले : तबला शास्त्र.
21. गोडबोले : ताल दिपीका.
22. तालअंक : संगीत कार्यालय, हाथरस.
23. सत्यनारायण वशिष्ठ : कायदा और पेशकार.
24. सत्यनारायण वशिष्ठ : तबले पर दिल्ली और पूरब.
25. सत्यनारायण वशिष्ठ : ताल मार्तंड.
26. श्री व.गो. पेंढारकर : तबला वादन, भाग - १ व २.
27. डॉ. जी.एच. तरळकर : भारतीय वाद्यांचा इतिहास.
28. कै. चैतन्य देसाई : संगीत विषयक संस्कृत ग्रंथ (म.वि.ग्रं.नि.मं.).

संदर्भ पुस्तके :

१. डॉ. एस.एस. परांजपे : भारतीय संगीत का इतिहास (चौखंबा सीरीज, संस्कृत सीरीज वाराणसी)
२. वायलीन : श्री. ना.वि. पंडीत : (म.वि.ग्रं.नि.मं.)
३. हार्मोनियम : अ. बि. बेडेकर (म.वि.ग्रं.नि.मं.)
४. तबला : अरविंद मुळगावकर (म.वि.ग्रं.नि.मं.)
५. आवाज साधना शास्त्र : प्रा. वि. आर. देवधर (म.वि.ग्रं.नि.मं.)
६. गान सोपान : डॉ. रुपा कुळकर्णी
७. संगीत शास्त्र विजयिनी : डॉ. नारायणराव मंगुळकर, सिताबर्डी, नागपूर
८. लोक संगीत अंक : केशवचंद वर्मा, प्रदीपन प्रकाशन, ६५, टैगोर टाऊन, इलाहाबाद
९. कोशीश संगीत समझने की : राग और रस के बहाने : केशवचंद्र वर्मा, प्रदीपन प्रकाशन, ६५ टैगोर टाऊन, इलाहाबाद

B.A. (R. S.) – III

Sociology

(Applied Sociology)

Full Marks : 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks.

FIFTH SEMESTER

Unit – I

1. The concept of Applied Sociology: Historical and modern approach: The scope of Applied Sociology.
2. Personality development – Meaning, necessity and factors: The Art of personality development.

Unit – II

1. National Integration – Necessity, Unity in diversity, problems related with national integration and remedies.
2. Human Rights – Violation of human rights, constitutional provisions, Human Rights organisation.

Unit – III

1. Problems of working women – Classification, Problems, Programmes for working women in rural area.
2. Problem of child Labour – Nature, causes and effects, National Policy on Child Labour.

Unit – IV

1. Corruption – Causes, evil effects with particular reference to rural area, Remedies.
2. Superstition – Origin, Dimension of the problem, difference between beliefs and superstition, Effects of superstition, Eradication of superstition.

PROJECT REPORT WRITING

Research Methodology, Selection of Subjects, Preparation of Schedule

Books Recommended :

1. Brand, H. :The Study of personality.
2. Madan, Gurumukh :Indian Social Problems.
3. N.C.E.R. :Human Rights – A Source Book.
4. मदन, जी.आर. :समाजकार्य
5. कुलकर्णी, गोरे, इ. :उपयोजिम मानसशास्त्र
6. मानव, श्याम :बुवाबाजी – बळी स्त्रियांचा
7. खडसे, बी.के. :सामाजिक मानवशास्त्र
8. संगवे, विलास :भारतातील सामाजिक समस्या
9. तोष्णीवाल, बुटे :भारतीय सामाजिक समस्या
10. डॉ. बी. एम. कच्छाडे :भारतीय समाज प्रश्न आणि समस्या
11. प्रा. रा. ज. लोटे :भारतातील सामाजिक समस्या
12. प्रा. सौ. सुमन पाटील :भारतीय सामाजिक समस्या
13. प्रा. र.वि.पंडित :उपयोजित समाजशास्त्र डॉ.अ.वि.कुलकर्णी डॉ.चं.वि.गोरे
14. प्रा. पी.के.कुलकर्णी :मानवी हक्क आणि सामाजिक न्याय

B.A. (Rural Services) Third Year (Fifth Semester) Examination
SOCIOLOGY

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.
(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice (8 Questions x 2 Marks) **16**

SIXTH SEMESTER

Full Marks : 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks.

Unit – I

1. Population Explosion – Causes and effects of population explosion, Population Education, Population Policy.
2. Problem of Displacement – meaning and causes of displacement, programme and planning for rehabilitation of displaced rural and urban dwellers.

Unit – II

1. Stress Management – Meaning and importance, stress – factors, effects of stress, rural way of life and stress management, The Art of Living.
2. Suicide – Meaning of suicide, causes of suicide, preventive measures to avoid suicide.

Unit – III

1. Women Welfare - Programmes during Planning Period, Rehabilitation Centres, Special programmes for rural women.
2. Child Welfare-Integrated child development services, mental health services, schemes for adolescent girls, Nutrition programmes, Day care services for the children of working women, National Board for Children.

Unit – IV

1. Youth welfare-Variou programmes for training and self-employment of non-student and student groups.
2. Welfare of Backward Classes – Classification of B.C.s. justification for special treatment to B.C.s. various upliftment programmes.

PROJECT REPORT WRITING

Scheduled and Collection of Data, Tabulation and Analysis, Conclusion.

Books Recommended :

1. Kamra, R.K. : Population Problem & Public Health
2. Singh, Baljit : Next Step in Village India.
3. वाघमारे, सुरेश : वैद्यकीय समाजशास्त्र
4. कुलकर्णी, गोरे, इ. : उपयोजिम मानसशास्त्र
5. संगवे, विलास : भारतातील सामाजिक समस्या
6. तोष्णीवाल, बुटे : भारतीय सामाजिक समस्या
7. डॉ. बी. एम. कच्हाडे : ग्रामीण व नागरी समाजशास्त्र
8. डॉ. बी. एम. कच्हाडे : भारतीय समाज प्रश्न आणि समस्या
9. प्रा. रा. ज. लोटे : भारतातील सामाजिक समस्या

B.A. (Rural Services) Third Year (Sixth Semester) Examination
SOCIOLOGY

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.
(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice (8 Questions x 2 Marks) **16**

Political Science

Indian Political Thought (Vth Semester)

Western Political Thought (VIth Semester)

Indian Political Thought (Semester –V)

Full Marks : 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks.

Course Rationale :

This paper focuses on bearing of Indian Philosophical system of thought on social and political ideas. This paper is to generate a critical awareness about the distinctive features of the political theory tradition in India. It is an attempt to discuss systematically the political ideas of various political, social leaders and thinkers. It emphasizes on the contribution of Indian Thinkers to Indian Political Thought.

Course Contents:

Unit I : B.G. Tilak and V.D. Sawarkar

- (a) B.G. Tilak : Thoughts on Nationalism, Four point formula.
- (b) V.D. Sawarkar : Thoughts on Hinduism, Revolutionary Approach.

UNIT II : M.K. Gandhi and Vinoba Bhave

- (a) M.K. Gandhi : Concept of Truth, Nonviolence and concept of Satyagraha, Thoughts on Sarvodaya.
- (b) Vinoba Bhave : Thoughts on Sarvodaya, Thoughts on State System.

UNIT III : Jyotiba Phule and B.R. Ambedkar

- (a) Jyotiba Phule : Thought on Education, Thoughts on Equality.
- (b) B.R. Ambedkar : Thought on Democracy, Thought on Social Justice.

UNIT IV : J.M. Nehru and R.M. Lohia

- (a) J.M. Nehru : Thoughts on Socialism, Thought on Foreign policy.
- (b) R.M. Lohia : Socialistic Approach, Choukhanba State System.

Books Recommended :

1. R. J. Cashman, The Myth of the „Lokmanya“ University of California Press, 1975.
2. A. Chandra, Nationalism and Colonialism in Modern India, Delhi, Vikas, 1979.
3. M. A. Azad, India Wins Freedom, Hyderabad, Orient Longman, 1988.
4. J. Bandhopadhyaya, Social and Political Thought of Gandhi, Bombay, Allied, 1969.
5. A. Appadorai, Documents on Political Thought in Modern India, 2 vols. Bombay, Oxford University Press, 1970.
6. N. K. Bose, Studies in Gandhism, Calcutta, Merit Publishers, 1962.
7. P. Chatterjee and G. Pandey (eds.), Subaltern Studies VII, Delhi, Oxford University Press, 1992.
8. J. V. Bondurant, Conquest of Violence: The Gandhian Philosophy of Conflict, Berkeley, University of California Press, 1965.
9. K. Damodaran, Indian Thought: A Critical Survey, London, Asia Publishing House, 1967.
10. A. G. Dalton, India's Idea of Freedom:
Aurobindo Ghose, Mahatma Gandhi and Rabindranath Tagore, Delhi, Academic Press, 1982.
11. T. de Bary, Sources of Indian Tradition, New York, Columbia University Press, 1958.
12. A. R. Desai, Social Background of Indian Nationalism, Bombay, Popular, 1954.
13. R. P. Dutt, India Today, Calcutta, Manisha, 1970.
14. A. T. Embree (ed.), Sources of Indian Tradition: from the Beginning to 1800, India, Penguin Books, 1991.
15. A. Diehl, E.V. Ramaswami Naicker - Periyar: A Study of the Influence of a Personality in Contemporary South India, Lund Esselte Studium, 1977.
16. R. Gandhi, Eight Lives: A Study of the Hindu-Muslim Encounter, Albany, NY, State University of New York Press, 1986.
17. S. Ghose, The Renaissance to Militant Nationalism, Bombay, Allied Publishers, 1969.
18. U. N. Ghoshal, A History of Indian Political Ideas, London, Oxford University Press, 1959.

19. R. Hardgrave, *The Dravidian Movement*, Bombay, Popular Prakashan, 1965.
20. A. Heimsath, *Indian Nationalism and Social Reform*, Princeton NJ, Princeton University Press, 1964.
21. V. Geetha and S. V. Raja Durai, *Towards a Non Brahmin Millennium: Iyothee Thass to Periyar*, Calcutta, Samya, 1998.
22. S. Hay, *Sources of Indian Tradition: Modern India and Pakistan*, India, Penguin Books, 1991.

Political Science

Western Political Thought (Semester –VI)

Full Marks : 100

There will be one Written Paper of Three hours' duration carrying 80 marks and Internal Assessment of 20 marks.

Course Rationale :

This paper studies the classical tradition in Political Theory. Its explained and analyzed political events and problems of their time and prescribed solutions. The texts are to be interpreted both in historical and philosophical perspectives. The legacy of the thinkers is explained with the view to establish the continuity and change within the western political tradition.

Course Contents :

UNIT I : Plato and Aristotle

- (a) Plato : Concept of Ideal State, Theory of justice.
- (b) Aristotle : Concept of Ideal State, Thoughts on slavery.

UNIT II : Thomas Hobbes, John Locke, Jean Jacques Rousseau

- (a) Thomas Hobbes : Theory of social contract, Thoughts on Pre-social Stage.
- (b) John Locke : Theory of Social Contract, Thoughts on Government.
- (c) Jean Jacques Rousseau : Theory of Social contract, Theory of General will.

UNIT III : Jeremy Bentham and John Stuart Mill

- (a) Jeremy Bentham : Theory of utilitarianism, Thoughts on law and justice.
- (b) John Stuart Mill : Concept of Liberty, Theory of utilitarianism.

UNIT IV : Karl Marx and Lenin

- (a) Karl Marx : Concept of Communism, Theory of Class Struggle.
- (b) Lenin : Concepts of communism, Thoughts on Capitalism.

Books Recommended :

1. Parekh Bhikhu and Thomas Pantham, Political Discourse: Explorations in Indian and Western Political Thought, 1987, New Delhi, Sage.
2. Blakeley Georgina & Valerie Bryson (eds.), 2002, Contemporary Political Concepts, London, Pluto Press.

3. Sabine G. H., 1971, A History of Political Theory, Calcutta, Oxford & I.B.H.
4. Boucher David and Paul Kelly, 2003, Political Thinkers, Oxford University Press.
5. Adams Ian and R. W Dyson., 2004, Fifty Great Political Thinkers, London, Routledge
6. Jones W. T. (series editor), 1959, Masters of Political Thought, (Vols.2 & 3), London, George Harrap & Co.
7. Nelson Brian, 2004, Western Political Thought, Pearson Education
8. Goodwin Barbara, 2004, Using Political Ideas, Chichester, John Wiley & Sons.
9. Mehta V. R., 1996, Foundations of Indian Political Thought, New Delhi, Manohar.
10. Hampton Jean, 1998, Political Philosophy, New Delhi, OUP.
11. Pierson Christopher, 2004, The Modern State, London, Routledge.
12. Swift Adam, 2001, Political Philosophy, Cambridge, Polity
13. Hawkesworth Mary and Maurice Kogan (eds.), 1992, Encyclopaedia of Government and Politics (Vol. I), London, Routledge Knowles Dudley, 2001, Political Philosophy, London, Routledge.
14. Nelson Brian R, 2006, Western Political Thought, Second Edition, Pearson Education, New Delhi.
15. Rege, M. P., Pashchatya Nitishastracha Itihas, Pune, Samaj Prabodhan Sanstha, 1974
16. Bhole Bhaskar, Rajakiya Siddhanta ani Vishleshan, Nagpur, Pimpalapur, 2002
17. Rege, M. P., Swatantrya, Samata ani Nyaya, Mumbai, Shanta Rege-2005

SYLLABUS FOR B.A. (RURAL SERVICES) FINAL EXAMINATION
COMMUNICATIVE ENGLISH

There will be one Written Paper of Three hours' duration carrying 60 marks and Internal Assessment of 15 marks. The practical examination will carry 25 marks.

Objectives :

1. To consolidate the skills and sub skills acquired in B A (Rural services) Part I and II
2. To develop Communication skills : Oral and Written Business Communication.
3. To introduce students to mass media.
4. To introduce students to Entrepreneurship.
5. To develop the self-confidence and the personality of the students through practical application of communication skills and other related skills.

Teaching Workload – Six periods per week

Lectures – 4 per week

Practical – 2 per batch of 20 students

Unit – I Communication Skills : Theoretical Background and Oral Skills.

Language and Communication, Non-Verbal Communication, Dyadic Communication, meetings, seminars and conferences, Audio Visual Aids.

Prescribed Text Book : **Developing Communication Skills by Krishna Mohan & Meera Banerji** (Macmillan)

Unit – II Oral and Related Skills

Listening Skills Assertiveness. Body sport, presentation skills, group Discussion & interview.

Text Book prescribed : **Business Communication by Asha Kaul**
(Prentice Hall of India)

Unit – III Written Communication:

Notices, Agenda, Minutes, Resume writing, Cover letters, Copy Editing, Words commonly misspelt, Punctuation and Capitalization, Abbreviations and Numerals.

Prescribed Text : **Developing Communication Skills by Krishna Mohan and M. Banerjee** (Macmillan)

Books for further reference for units I,II,III

- 1) **Strengthen Your Writing by V. R. Narayana Swami** (Orient Longman)
- 2) **Mastering Business English – Office Routine**
By S Dubinko and L. Koiedenkova.
(Orient Longman)
- 3) **Mastering Business English – Clarity in Business Expression – by S, Dubinko and L. Koidenkova** (Orient Longman)
- 4) **Secrets of face-to-face communication : Bender Taez** (Macmillan)
- 5) **All the Rights Answer: Hanif Kanjer:** (Macmillan)

Practical :- Practical application of the items in units I, II, III to be done in class exercise, assignments, etc. These should be entered in the workbook, and should be checked and signed from time to time by the teacher/coordinator.

Unit IV A) Introduction to mass media

News, interviewing, compeering, Announcing, commentary Voice Training, Speech Training, Inside Newspaper, Supplies of News, the Reporter, News Editor, the sub-Editor Headlines.

B) Entrepreneurship : Definition + concept; core elements of Entrepreneurship, Entrepreneurship as a career option, Need of Entrepreneurship, entrepreneurial Values and Attitudes; Creativity, innovation and idea generation Entrepreneurial motivation, Barriers to Entrepreneurship.

Books for Reference : Mass Media

- 1) **Script to Screen by Sharda Kaushik** (Macmillan)
- 2) **Basic Journalism by R. Parthasarathy** (Macmillan)
- 3) **Before the Headlines by C. P. Singh** (Macmillan)

Books for Reference : Entrepreneurship

- 1) **Entrepreneur Development by Satish Taneja and S. L. Gupta** (Galgotia Publishing Company)

- 2) **Entrepreneurship Development and Management by Jose Paul & Ajith Kumar** (Himalaya Publishing House)
- 3) **Enterpreneurial Development – by C. B. Gupta & Srinivasan.** (S. Chand & Sons)
- 4) **Entrepreneurial Development by S. S. Khanna** (S. Chand & Sons)
- 5) **Fundamental of Entrepreneurship – Sangram K. Mohanty** (Prentice Hall)
- 6) **Fundamental of Entrepreneurship – H. Nandan** (Prentice Hall)

Practical : On the Job Training/Field Work

After appearing for B. A. (Rural Services) Part II Examination, the student should undergo on the job training or gain fieldwork experience, which involves the application of communication skills and English Language Skills. Ten marks will be allotted under the plan for practical Examination on submission of a report of it, which should be authenticated by the coordinator.

Some suggested Areas for on the job Training/Field work;

- a) Radio, T.V. Broadcasting, News-reading, Script-writing Interview, Announcing Commentary, Comparing, Documentary Narration.
- b) News Paper/Magazine: reporter, writer, interviewer, sub-editor, translator proofreader.
- c) Training in Advertising.
- d) Teacher/Tutor/Coach in English, for conversation
- e) Travel and Tourist Assistant or Guide.

- f) Receptionist/Telephone Operator, Office Assistant, Sales person, Counter Assistant
- g) Visits to Radio/T.V. Stations/ News paper to study practical aspects of their functioning.
- h) Visits to a large organization/industrial set up.
- i) Special training in public speaking, presentations, debates, Event-management leadership etc.

SCHEME OF EVALUATION

Theory Examination

A)

(Max Marks 60)

(Time 3 rs)

Unit	SAQ	VSAQ	Objective Type	Total Marks
I	4	6	5	15
II	4	6	5	15
III	4	6	8	18
IV	4	4	4	12
Total	16	22	22	60

PATTERN OF QUESTION PAPER
B.A. (RURAL SERVICES) FINAL EXAMINATION
COMMUNICATION ENGLISH

Time : 3 Hours

Full Marks : 70

Q. No. 1 (SAQ)

- A) One Question out of two based on Unit I = 4 Marks
B) One Question out of two based on Unit II = 4 Marks
C) One Question out of two based on Unit III = 4 Marks
D) One Question out of two based on Unit IV = 4 Marks
16 Marks

Q. 2 (VSAQ)

- A) Two Question out of three based on Unit I 3+3 = 6 Marks
B) Two Question out of three based on Unit II 3+3 = 6 Marks
C) Two Question out of three based on Unit III 3+3 = 6 Marks
D) Two Question out of three based on Unit IV 2+2 = 4 Marks
22 Marks

Q. No. 3 Objective Type Questions

- A) Five Objective Type Questions based on Unit I 5x1 = 5 Marks
B) Five Objective Type Questions based on Unit II 5x1 = 5 Marks
C) Eight Objective Type Questions based on Unit III 8x1 = 8 Marks
D) Eight Objective Type Questions based on Unit IV 4x1 = 4 Marks
22 Marks

Theory Paper = 60 Marks
Practical/Viva Voce = 25 Marks
85 Marks

B) Plan for PRACTICAL EXAMINATION FOR B.A. (Rural Services) FINAL

N. B. Examinees are required to submit a certified record of their year's work (which is checked and signed by the teacher/concerned co-ordinator) before the internal and external examiners appointed by the University. Marks allotted for the record of work shall not be awarded to the examinee in the absence of the above.

Record of year's work 8 Marks

Report of on the job Training/Field work 7 Marks

Viva Voce :

The Examinee will be expected to

Communicate with the examiners in interview

OR

With fellow examinees in group discussion 10 Marks

25 Marks

CERTIFICATE
COMMUNICATION ENGLISH

Name of the College _____

This is to certify that this Record of Work is the bonafied practical work of
Shri / Smt. / Ku. _____

Class _____ During the academic year

Name & Signature of the teachers
who taught the examinee.

1. _____

2. _____

3. _____

Place : _____

Dated : _____

Co-ordinator's Signature

Note : In the absence of the above certificate, marks for Record of Work shall not be awarded to
examinee.

B.A.(R.S.) Part-III

Semester- V

Subject- Cooperation

Full Marks- 100

There will be one written paper of Three Hours Duration carrying 80 marks and Internal Assessment of 20 marks.

Unit No. I

1. Book-Keeping : Meaning, Importance, Advantage, Classification of account, Principal of double entry book-keeping.
2. Journal: Importance, advantages Transactions of ledger

Unit No. II

1. Ledger: Importance, advantages, Transactions of ledger.
2. Subsidiary Books: Importance, advantage, Kinds of subsidiary books.

Unit No. III

1. Bank reconciliation statement and their importance as a check on the cash book.
2. Balancing of Ledger, Significance of debit and credit balance. Trail balance: its importance.

Unit No. VI

1. Final Accounts: Its meaning, Importance, trading account, profit & loss accounts and balance sheet.
2. Preparation of final accounts, adjustment entries, Role of computer in the preparation of account.

B.A. (Rural Services) Third Year (Fifth Semester) Examination

CO – OPERATION

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.

(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice **(8 Questions x 2 Marks) 16**

B.A.(R.S.) Part-III

Semester- VI

Subject- Cooperation

Full Marks- 100

There will be one written paper of Three Hours Duration carrying 80 marks and Internal Assessment of 20 marks.

Unit No. I

1. Audit: Definitions, objectives, scope, advantages.
2. Types of audit, difference between company audit and co-operative audit, audit program, audit certificate.

Unit No. II

1. Rights, duties, and responsibilities of auditors, Co-operative Registrar's responsibilities. Audit procedure :Internal check system vouchering of receipts and payments,
2. Valuation and verification of assets, Classification and valuation of loans, Audit and final accounts, Audit of capital and revenue accounts.

Unit No. III

1. Human Resource Development : Objects, Mechanisms, Tools, Training,
2. Interpersonal Relations, motivation,

Unit No. IV

1. Group Dynamics and the Group Decision Making Process, Group Behavior, Characteristic of Effective Groups ,
2. Personal Effectiveness for organization, Stress and Time Management,

B.A. (Rural Services) Third Year (Sixth Semester) Examination

CO – OPERATION

Pattern of Question Paper

Time : 3 Hours]

[Max. Marks : 80

Note : (1) All five questions are compulsory.

(2) All questions carry equal marks.

Long Answer Questions:

Question No. 1. : One question based on any one of four units with internal choice. **16**

Question No. 2. : One question based on any one of remaining three units with internal choice. **16**

Short Answer Questions:

Question No. 3. : Two short answer questions with internal Choice from any One of remaining Two units. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Question No. 4. : Two short answer questions with internal Choice from the remaining unit. **16**

A)

B)

OR (2 Questions x 8 Marks)

C)

D)

Very Short Answer Questions:

Question No. 5. : There shall be Eight Very short answer questions on all the four units (two questions from each unit). Each very short answer question carries Two Marks, to be answered in about two- three sentences each. There shall be no internal Choice **(8 Questions x 2 Marks) 16**